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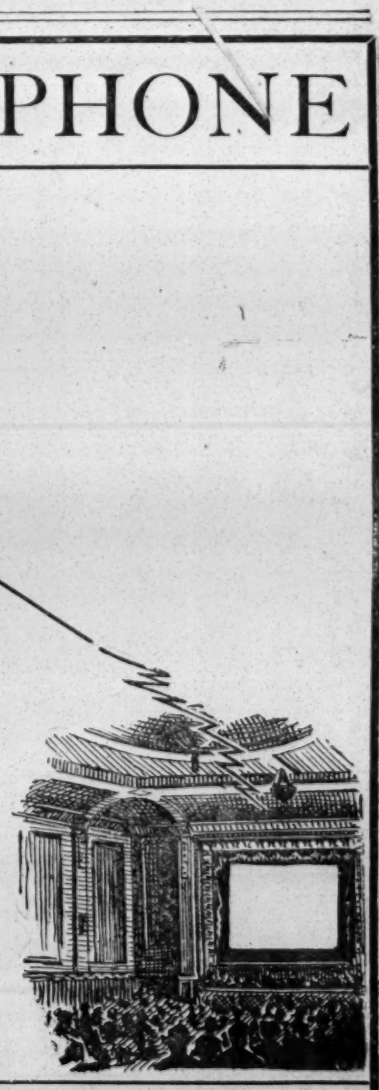

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Sept. 4, 11, 25, Oct. 30, Nov. 20, Dec. 11.
GRAND THEATRE, LUTON.
Aug. 28, Sept. 4, 18, Oct. 2, 30, Dec. 11, 18.
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A model Taeatre. The only dramatic licence.
Oct. 23, 30, Nov. 6, Dec. 4, 11, 18, Jan. 22, Feb. 5, on.
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WANTED, High-class Attractions.
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Nov. 6, 20, Dec. 4, 11.
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Nov. 13, 20, Dec. 18.
PLEASURE GARDENS, FOLKESTONE.
Oct. 30, Nov. 13, on.
PALACE THEATRE, RAMSGATE.
Oct. 30, on, with exceptions.
THEATRE ROYAL, WORTHING.
Oct. 2, 30, Nov. 6, 13, on, with exceptions.
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WANTED, First-class Attractions only. Bookings include: D'Oyly Carte and Carl Rosa Opera Companies, Phyllis Neilson-Terry, Sydney Fairbrother, Renee Kelly, Bromley Challenor in New Plays, "The Lady of the Rose"; Cicely Courtneidge and Jack Hulbert in "Pot Luck"; "Tons of Money," &c.
Apply, S. C. DORRILL.

PIER THEATRE, EASTBOURNE.
WANTED, Companies.
First-class Attractions only.
Sept. 25, Oct. 16, Nov. 6 (?), Dec. 4.
Also Christmas Pantomime and onwards.
This year's bookings include:—
Sir J. Martin Harvey, Madge Titheradge, Ethel Irving, Peggy O'Neil, Viola Tree, Percy Hutchison, Cicely Courtneidge, Iris Hoey, Henry Baynton, "The Bat," "The Wheel," "The Limpet," &c.

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Aug. 28 and Sept. 11.
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Lyceum, Ipswich.

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The Premier Theatre of Lancashire.
WANTED Known,
Vacant Dec. 11 (?), Musical.
Now booking Spring.
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WANTED, good Companies, Sept. 4 and later dates, for
THEATRE ROYAL, MERTHYR.
Address, WILL SMITHSON, Stanley House, Gloucester; or JACK YORK, 29a, Charing Cross-road, London.

WANTED, First-class Attraction, Aug. 21.
Unexpectedly vacant Aug. 21.
Wire, WOOLSTENCROFT, Hippo., Leigh.

EXCHANGE T., CHICHESTER.
Proprietor and Manager,
STANLEY JAMES.
WANTED, MUSICAL COMEDY ATTRACTIONS. Sole Booking Agent, REG. LEWIS. JACKQUELLO'S AGENCY, Raleigh College, Brixton, S.W. Tel.: Brixton 3187.

WANTED, Good Attraction for Aug. 28 (3), Sept. 11, 18.
J. H. CANNING,
Central Theatre, Skegness.

KING'S THEATRE, GREENOCK.
WANTED, first-class Musical or Dramatic Attractions, once or twice nightly, for Aug. 28 Sept. 25, Oct. 16, 30, onwards. Apply, WRIGHT BROS.

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WANTED, First-class Attractions, Aug. 28 (three nights),
and
Sept. 4 (three nights).
PEEL'S, LTD., 10/11, Albion House, 59, New Oxford-street, W.C.

For other Companies Wanted see Displayed Wanted Section.

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Frank Forbes-Robertson,
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a Repertoire of Selected Plays,
including
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WANTED, No. 1 Theatres only.
Spring and autumn, 1923.
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C/o A.T.M., 178, Shaftesbury-avenue, W.C.2.

CIRCUS QUEEN.
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Next week, Jubilee Hall, Weymouth.

THE LEONARD LAURENCE COMPANY.
Presenting High-class Repertoire.
WANTED, August 21 and 28.
August 21 and 28.
August 21 and 28, various later.
Wire for Monday next. Wire for Monday next.
LEONARD LAURENCE, Palace, Clacton-on-Sea.

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THOS. C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London, where it ran for nearly 600 performances.
WANTED.
The following dates are vacant in the various companies:—
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Oct. 2, 9, 30, Nov. 6, 20.
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Criterion Theatre, W.

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Thursday, Aug. 24, 3 nights,
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'Phone, Paddington 19.

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"A PAIR OF SILK STOCKINGS,"
Aug. 28 and Sept. 4.
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26, Charing Cross-road, W.C.2.
Telephone: Gerrard 7167.

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"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."

WANTED,
Sept. 11.
Sept. 11.
Sept. 11.
Only Vacancy this year.
WILLIAM MACLAREN,
This, Borough Theatre, Stratford, E.
Next, Her Majesty's T., Walsall.

Albert de Courville's Production,
"THE VERY IDEA,"
with Easten Pickering.
WANTED, Aug. 21, Sept. 18, Oct. 2, 23.
HALDANE CRICHTON,
Ambassador's Theatre, Southend.

The Laughter-maker,
"ODDS AND ENDS."
A Scream from Start to Finish.
WANTED, Wanted, Wanted,
Aug. 21, Sept. 4 and 11.
Wire, Wire, Wire,
for Aug. 21.
JOSH CLIFTON,
Opera House, Burton-on-Trent.

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"THE FAST, SNAPPY SHOW WITH A PUNCH."
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An entirely new Mexican Play,
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Once or Twice Nightly.
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"BY ALL MEANS, DARLING."
Entire Comedy Theatre Production.
Cast includes Geoffrey Savile and Bert Beswick.
Aug. 28, Sept. 11 and 18.
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WANTED, Oct. 16 and onwards.
Wanted, Oct. 16 and onwards.
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Twice Nightly.
WANTED, Aug. 21 and 28,
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to follow Palace, Walthamstow.
"THE GIRL IN THE TAXI."
Wanted, Sept. 11 (?),
Oct. 9, Nov. 27,
Feb. 12 (Scotland).
Broadmead House,
21, Panton-street, S.W.1.

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Romantic Musical Comedy Success,
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Immediate Dates
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A Modern Play of India.
Original Company from the Ambassadors and the Aldwych Theatres, London.
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A Brilliant Persian Play with Music.
West-End production pending.
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NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, for Stock, Juv. Lady, share Leads; Juv. Gentleman, available Heavies; probably young Heavy Lady, available Leads; Comedian, Chambermaid, A.S.M. and parts; Gentleman, play as Cast. Rehearse Monday. Photo, terms, CHAS. STIRLING, Hippodrome, Leigh.

WANTED, young lady (20), good figure, for Living Statuary; experience unnecessary. Apply or write, FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street, W.C.

WANTED, Mezzo-Soprano or Soprano Vocalist (first-class), for musical act. Lowest terms, &c., Box 977, "The Era."

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., for West-End appearances. Stamped env. for pars. SEC., 119, Charlotte-street, W.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. Phone, Regent 4329.

WANTED, Girls for Musical Production; must be beautiful blonde, medium height, dance well, good voices, and have stage experience. Apply by letter, in first instance, with photograph, JOSEPHINE EARLE, c/o Murray's Club, 9, Beak-street, W.

WANTED, a refined little Girl, age 14 (small for age); must be able to sing and dance, for first-class act. Write, for appointment, MR. JACKS, 22, Oxford-terrace, Hyde Park, W.

WANTED, Young Lady, Musical, to meet gent., to form small Act. Full particulars to Box 845, "The Era."

WANTED, Indians, Negroes, Mexicans, for new production. Rehearse London, Aug. 24. Terms and full particulars, A. MELVILLE, Grand Theatre, Brighton.

ARTISTS' WANTS.

WANTED Known, experienced Baritone Vocalist, with fine big voice, of excellent quality, is open for engagements. Communications to C. P. L., 143, Latchmere-road, Lavender Hill, S.W.11.

MUSIC HALL ARTISTS WANTED.

TRADES EXHIBITION,
DRILL HALL, DERBY.
Sept. 4 to 16.
WANTED Known, there are Vacancies for one or two Demonstrators and Refined Novelties. Tour if satisfactory. Glassblower or Potter write.
MANAGER, Trades Exhibition,
The Music Hall, Shrewsbury.

WANTED, for South Africa.
Tour of twelve months.
Fares paid from Southampton.
One, two, or three ladies.
Sensational Aerial Trapeze Acts,
Equilibrists,
Contortionals,
Jugglers, &c.
Acts suitable for the Circus Ring.
If working, state where to be seen.
Address,
BOSWELL BROS.,
"Crow's Nest," Essex-road, Leicester.

WANTED, Acts and Artists, all lines.
Trial Acts Arranged.
REG. LEWIS,
Jackquello's Agency, Raleigh College, Brixton, S.W. (corner Effra-road).

MUSIC HALL ARTISTS' WANTS.

WANTED, by DOROTHY DODD, Male Character Studies. Aug. 21, 28, Sept. 4, 11. Wire, 478, Edge-lane, Liverpool.

WANTED, Aug. 21, 28, by
IVY GRANT,
The Dainty Comedienne, in Song, Yodel, and Dance. Aug. 14, Alhambra, Leith. Offers invited. Scotland preferred.

WANTED, Monday, DAN LAWLEY, Comedy Pattering Dame. 31, Barr-street, Hockley, Birmingham.

WANTED, Monday, CARELO, Hand and Foot Juggling and Music. Can supply co. and competitions. Palace, Barnoldswick.

WANTED, Monday, WILFRED CLOWES and his Concertina. Wire, 61, Parkfield-street, Rusholme, Manchester.

WANTED, Monday next; also 28th.
FRANK SYLVO,
Comedy Juggler.
Wires, 44, Kennington-road, London, S.E.

WANTED, Sept. 4, 11, 18, 25.
EUGENE H. STOTT,
Assisted by the Little Moonmaids.
All Coms.,
King's Hall, Westgate, Bradford.

WANTED Known, CARRIE and DICK, in their Whirlwind Athletic Speciality. Also YOUNG SANDOW, Britain's Premier Athlete. Two distinct specialities. Will shortly be at liberty for Circus or Halls. From all first-class Halls and Circuses. Pars., DICK SANDOW, P.A., 15, Chichester-road, West Kilburn, N.W.6.

WANTED Known, that the ATLAS-VULCANA GIRLS are a great success in France. Add., Casino des Fleurs, Vichy.

WANTED, Monday, "THE TWO DANIELS," novel negro entertainers. Wire, 98, Barridge-road, Sheerness-on-Sea.

WANTED, few Immediate Dates, share or salary, CHARD'S 7 CANINE WONDERS and Clever Pony, 27in. high.
Pier Head, Withernsea.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Palmist (lady) for country garden party. State particulars and terms to PLAISTED, Medmenham, Marlow, Bucks.

MUSICIANS WANTED.

WANTED, Pianist-Conductors, for high-class Picture Houses; only those thor. exp. in musical settings need write. Library preferred (not essential); Midlands and North. Will G. Blackmore kindly write? Box 952, "The Era."

WANTED, at once, Violin Repetiteur; must be good reader, smart, and accustomed to high-class music; evenings only.
Apply, with latest references, to MUS. DIR., Kinnaird Picture House, Dundee.

WANTED, immediately, for Cinema, East End, Rep.; salary £4 5s. per week; no Sunday work. Apply, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.2.

WANTED, first-class Repet. Violinist, to commence Monday next. Apply, MUS. DIR., Queen's Hall Cinema, Cricklewood, N.W.

WANTED, good Violinist Leader with library, for Trio; no Sundays. Apply after 2 o'clock, ELECTRIC THEATRE, Chiswick.

WANTED at once, brilliant Violin-Leader; cinema, eves. only, £5; exp. men only. Also Violin-Leader, pictures and variety, once nightly (twice Sat.), £4. Age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

THEATRE ROYAL, MERTHYR.
WANTED, Leader, D. Bass, Flute, Pianist, and Cornet; open Sept. 4. WILL SMITHSON, Stanley House, London-road, Gloucester.

WANTED, late September, first-class Violin Leader, with up-to-date library (must play to pictures); also Repetiteur, Flute, D. Bass, Pianist, Drums, Tympani and effects. Full particulars, wages, and refs. to TREDEGAR HALL PICTURE HOUSE, Newport, Mon., first instance.

WANTED, Leader, first-class soloist; must have exceptional experience in good music; also Clarinet (Principal); wanted to open at once. Duds save stamps. JOSEPH MUSCANT, Piccadilly Picture Theatre, Manchester.

WANTED, first-class Leader for Variety, to open Monday, Aug. 28; nights only; M.U. terms. Address, with references, T. MURGATROYD, Conductor, Palace Theatre, Huddersfield.

WANTED, first-class Leader, for large cinema in North; must be young, play big, bright tone; play solos; fully experienced orchestrally; 5½ hours per day. State terms. Audition essential. Box 960, "The Era."

WANTED, thoroughly experienced Leader, Solo Violinist, to play with band of seven, for Pictures; about 31 hours weekly, including 3 hours Sunday evening. Permanent engagement if found suitable. Write, stating age, married or single, experience, references, and lowest terms, to C. A. SEEBOLD, The Dome, Worthing.

WANTED, for Speciality Orchestra, lady Violiniste and lady Pianiste, able to sing. Also male Trap Drummer, Saxophonist, and Banjoist. Must be versatile. London and provinces. Write, full partics., ALLEN, 45, Christchurch-avenue, N.W.6.

WANTED, first class Violinist to complete Trio, for Savoy Cinema, Uxbridge, Middlesex; evenings only; no Sundays. Apply for audition, Monday, 3 p.m. No fancy prices.

WANTED, open Monday, Violin and Piano, Pictures; 6 evenings and 1 matinee. Lowest terms and refs., M. D., 73, Station-rd., Hampton.

WANTED, Violinist, Banjoist, Drummer (ladies or gents.), for dance band in Midlands; young, smart. Terms and refs. to Box 961, "The Era."

WANTED, Violin Soloist for high-class Cinema (Kent); only a first-class musican will hold this engagement. State terms, &c., for evenings only, to Box 962, "The Era."

WANTED, a young gentleman Violinist; must be fine player, with library; out of town. Apply, MAY WALTER'S ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, a good Violinist, for pictures and variety; open Monday. FRANK HARDIE, 21, Panton-street, Haymarket.

WANTED, for Dance Band, good Violinist and a Banjoist.
Apply, Box 970, "The Era."

WANTED, Double Bass (lady), few days, exhibition; must be good. Write, MISS E. REEVE, 60, Kimberley-gardens, Harringay, N.

WANTED, first-class B flat Tenor Saxophone. Apply, personally, with instrument, GRAY, 12, Archer-street, Piccadilly.

WANTED, Jazz Saxophonist (memoriser) for coming season. Reply, "H.," 104, Parade, Leamington.

WANTED, immediately, first-class Jazz Saxophonist. Write, WEBSTER, 5, Archway-road, Highgate, N.

WANTED, 'Celliste and Pianiste; experienced hotel work; to start Aug. 28. Full particulars, photo, to F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, 'Cellist (young gent.), for Trio, in Hydro., Scotland; must be conversant with Tavan and Alder arrangements; soloist; big tone essential; congenial engagement; live in Hydro; commence Aug. 19. Box 950, "The Era."

WANTED, to open next Monday, good 'Celliste for high-class Café Trio, Torquay. Apply, personally, with instrument, Wed. or Thurs. before 12, or write particulars, CATHARINE STARTUP, 57, High-street, Hampstead (opposite Tube Station).

WANTED, good 'Cellist, also Reed Organist, for cinema, near Birmingham. Apply Wednesday, personally, to GOODLIFFE, 95, Wakehurst-road, Clapham Junction, S.W.11.

WANTED, Musicians,
at First-class Variety Halls.
EDINBURGH, First Violinist and 'Cellist.
STRATFORD EMPIRE, E., First Violinist.
SWANSEA EMPIRE, 'Cellist.
NEW CROSS EMPIRE, Leader.
CARDIFF EMPIRE, Cornet.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, 'Cellists to write for free trial of "Tuneometer" and 5th String Adapter. Apologies for any delay owing to large demand. Violinists also write. WILKINS, 30, Cardiff-road, Luton.

WANTED, Flautiste and Piccolo Soloiste (or Flute Soloiste) (lady), for established musical act; must be good and have good appearance. Lowest terms, &c., Box 976, "The Era."

WANTED, first-class Flute and Piccolo, open Aug. 28. Union terms. Permanency to suitable player. Apply MANAGER, Hippo., Exeter.

MUSICIANS WANTED.

WANTED, good Portable Organ Player to join Instrumentalist and Vocalist, for provincial busking tour; good appearance essential; one with own instrument preferred. Stage age and pars. Write immediately, L. FRANKLYN, c/o 23, Church-st., Luton, Beds.

WANTED, young lady Pianiste; must be a good player; able to vamp. 25s. per week; live in. A. HARDAKER, Bowling Green Inn, Otley.

WANTED, Pianiste; three matinées weekly; 6 p.m. till 11 p.m. each night. Terms must be very low. TOM FLEMING, Cinema, Lower Edmonton, N.9.

WANTED, Organ and Drums.
VICTORY PICTURE HOUSE,
Tooting.

WANTED, good Amateur Jazz Pianist and Violinist, to join small Dance Orchestra, in view of engagements; gent. Box 949, "The Era."

WANTED, Orchestral Pianist for Sunday evenings; pictures, North London. Age, terms, experience, Box 955, "The Era."

GRAND THEATRE, DONCASTER.
WANTED, competent Pianist, to open Aug. 28; M.U. terms; used to Revues, Variety, &c. Apply, P. PITCHFORTH, Mus. Dir.

WANTED, to commence August 28, an experienced Orchestral-Pianist; permanency to good performer; hours 2.30 to 4.30 and 6.45 to 10.30.
Apply, with latest references, to MUS. DIR., Kinnaird Picture House, Dundee.

WANTED, to open at once, Orchestral-Pianist and Violinist; must be good sight reader; conversant Tavan and Alder; Pictures; 5½ hrs. daily. SCALA THEATRE, Nottingham.

WANTED, Pianist Entertainer, Al-fresco; transpose; open Saturday; shares or certainty. TREVOR, 18, Gladstone-rd., Deal, Kent.

WANTED at once, brilliant Orch. Pianist; cinema, 3 mats, 6 evgs., £4 15s.; exp. men only. Age, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, experienced Orchestral-Pianist, also Relief Pianist, to deputise from Aug. 26 to Sept. 3 inclus. Also Orchestral-Organist, from Aug. 20-27 inclus. Apply for audition, AMHERST HALL CINEMA, High-st., Kingsland, Dalston.

WANTED, open immediately, smart young Drummer, for high-class twice-nightly Variety; must have full kit. Apply, with references, to G. W. JACKSON, Musical Director, Alhambra, Bradford.

WANTED, first-class Orchestral Drummer, with all effects, for Sept. 11, one week. Terms and refs. to M. D., Picture House, Regent-st., Weston-super-Mare.

WANTED, brilliant Tympanist and effects; worker; must have full knowledge of Picture House business; standard repertoire. Wire where can be heard. BLATTNER, Gaiety Picture House, Manchester.

WANTED, at once,
a good Steel Guitar Player,
with good experience.
Box 959, "The Era."

TIVOLI, ABERDEEN.
WANTED, an Orchestra. A.M.U. terms. Open Aug. 28. Apply by letter only, with copy references and salary required, to WALTER GILBERT, Tivoli, Aberdeen.

WANTED, for high-class continuous Picture House, First Violin, Oboe (flat pitch), 2 French Horns, Drummer (Tympanist, full effects). Send copies of references and terms to Box 848, "The Era."

A MUSICAL CAREER ABROAD.
WANTED Known, a few vacancies exist in the Military Band, also Orchestra, of a famous Highland Band, at present stationed in India, for enthusiastic lads over 14 and under 16 years of age, also Youths over 18 years of age who are anxious to improve their musical abilities as performers on the Flute, Clarinet, Cornet, Violin, 'Cello, or Pianoforte. Engagements all the year round for capable players, particularly strings. Particulars can be obtained from the Bandmaster, who is on leave, addressed, "BANDMASTER," 36, Dewhurst-road, West Kensington Park, London, W.14.

WANTED, Orchestral-Pianist, Violin, D. Bass, Flute, Clarinet, and Drummer with Tymps., for Pictures and Varieties; must be thoroughly competent and experienced musicians. Apply, stating terms, to BAILIFF, Opera House, Workington.

WANTED, Combination of Five, for permanency in new dance hall; seven days weekly; must have had very large experience. Apply, letters only, MURRAY-BARLEY, 2, Chambers-lane, Willesden.

WANTED Known, vacancies exist for very good performers on Piano, Violin, Oboe, French Horn, Flute, and 'Cello; must enlist; sergeant's pay after one month's probation; can accept private engagements; station, Calcutta, Darjeeling hill station during hot season; must be single; send recommendations to H. DUDLEY, Director of Music, Government House, Darjeeling, India.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
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Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
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WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons. and Thursday, 10.30 to 1 o'clock or appointment. 164, Queen's-road, Bayswater, over Peepshow.

WANTED, Compositions (words or music) for Publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

WANTED Known,
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

WANTED Known. To Relief Pianists: a further stock of good Piano Solos is available, cheap. Send 2s. 6d. for sample parcel. HOWARD & CO., 19, Percy-street, W.1.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

Woodfield-rd., Paddington, W. (3 minutes from Westbourne Park Station). 'Phone: Hampstead 5902.

Lessee and Manager, Wilfred E. Boycott (late of Vert's Agency, Cork-street).

WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, S.W., holds Orchestral Classes daily for all instruments, with a view to obtaining engagements for instrumentalists in Cafés, Cinemas, &c. Tuition given in all standard works. Tavan's arrangements. Music lent for home study. Drums on premises for practising. Over 40 pupils now fulfilling good engagements in town and seaside.

Several pupils have secured engagements during the present month.

Join now in time to secure winter engagements.

Deputies and Orchestras provided.

All communications to W. E. BOYCOTT.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED, first-class Leaders, Pianists, 'Cellists, Contra-Bassists, to register for Liner Orchestras, October to April session; audition necessary. Apply MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

Also special cruises round world, Mediterranean and West Indies. First-class Pianist, 'Cellist, or Contra-Bassist, to combine Cornet or Trombone, Flutes, Clarinets, Saxophone (E-flat alto). Must have flat pitch instruments. Solo Cornets, Trombones, and Drums also required.

WANTED Known.

MUSIC ON HIRE AT HALF USUAL RATES.
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5, Percival-st., Goswell-rd., E.C.1. Few minutes from Angel, King's Cross and City. OUR rates for hire for 1 week: 50 Trios, 5s.; 38 Trios, 4s.; 25 Trios, 2s. 9d.; 12 Trios, 1s. 6d. Extra parts, 3d. a doz. Clients may collect, or music can be sent by post, town or country. BANDS FOR CINEMA, CAFE, and DANCES PROVIDED. Others satisfied, why not You?

WANTED, MISS G. MONKS and MR. G. PLOWMAN if disengaged. Empire Theatre, West Norwood.

MUSICIANS' WANTS.

WANTED, Resident Engt., Mus. Dir. (Piano); Comp., Arr., &c. ROLAND ALLEN, 110, Caerleon-road, Newport, Mon.

WANTED, by experienced Musical Director-Pianist, composer and arranger; ex. library; Theatre, Variety, or Tour; highest refs.; (combine 'cello). CONDUCTOR, 83, Birch-lane, Longsight, Manchester.

WANTED, by Violinist, Engagement, Mus. Dir., Leader or Repet.; Cinema, Theatre, or Variety; age 30; single; any distance. W. F. MILLER, Mus. Dir., Palace Theatre, Salisbury.

WANTED Known, Mus. Dir. (Pianist), disengaged Aug. 19, any bus.; large, up-to-date library; young, good appearance; thoroughly experienced. This. H. PECK, Pump Rooms, Bath. Next, Carnegie-st., Rushden, Northants.

WANTED, Engagement by experienced Mus. Dir., late M. D., "Pavilion" and Empire Cinemas, Clapham Junc., &c.; excell. refs.; own large library; fitting of pictures and orch. selections specialised. E. BRAZIER, 66, Coombe-lane, Raynes Park, S.W.20.

WANTED, Engagement by Musical Director (Violinist) with own Orchestral Pianiste; any individual musician supplied to requirements. Library; genuine refs. Audition by appointment. Write, M. D., 16, Cannon-st., St. Albans.

WANTED Known, Musical Director (Piano or Bâton), Café or Cinema; composer, arranger; well known; own library; terms reasonable; disengaged Sept. 11. "H.," 39, Union-rd., Clapham, S.W.4.

WANTED, by first-class Mus. Dir. (Pianist), Engagement, Varieties, Cinema or Theatre; travelling or resident; vacant Sept. 4; first-class offers only; 20 years' experience.

Box 971, "The Era."

WANTED Known, brilliant Violin-Conductor can accept Engagement; cinema, hotel, or café; must be first-class. CAMILLE J. BOGAERT, 5, Boothen Woodterrace, Stoke-on-Trent.

WANTED Known, Conductor, bâton, or brilliant Pianist-Conductor; thor. exp. in variety, drama, pictures; 2 years at King's Theatre, Sunderland; large orch. and a grand organ; re-engaged to open the famous Scala Theatre, South Shields; excellent refs; sobriety and reliable; at liberty Aug. 26 for offers. CARADOC DAVIES, M. Dir., Picture House, Stratford-on-Avon.

WANTED Known, Violinist-Conductor, good tone and conscientious worker, desires change; fully experienced all branches, Specialities, Variety, and Synchronising of music to the screen; over 15 years' experience; an extensive library of first-class music, and can supply orchestra to any number if required. This is not an agent's advert., therefore personal attendance and supervision guaranteed. Can be heard where at present engaged. Reply, Box 844, "The Era."

WANTED, Engt. with Revue or M. H. Act by smart Conductor, featuring brilliant Cornet-Trumpet Solos from the chair or stage.

Box 968, "The Era."

WANTED, Engt. by experienced lady Violinist, Rep., 2nd or Lead, Trio in small Cinema; combine piano; £2; London or suburbs only. Box 964, "The Era."

WANTED, engagement by Violinist, Rep., young; would deputise. 3, Elm-road, Romford-road, Forest Gate.

WANTED, Engt. as Violin Repet. or 1st or 2nd; good tone; experienced and reliable. MR. H. FOREMAN, 45, Baillie's Causeway, Hamilton, N.B.

WANTED Known, Leader-Pianiste, with fine library; reasonable terms; thorough experience; free Aug. 19. 53, Rattray-road, Brixton.

WANTED, Engt., London or near, by exp. First Violinist; any bus.; now in first-class cinema. S. CARDALL, 118, Braustone-road, Burton-on-Trent.

WANTED, Engt., 1st Violin (Leader or Repr.); long experience, Cinema, Variety, Café, &c.; open 28th. GOODYERE, 37, Birkbeck-rd., Enfield.

WANTED, by Violiniste-Leader, now playing in North of England; Engt. in London; restaurant or café pref.; thor. exp.; soloist. Box 777, "The Era."

WANTED, by well-known Leader Solo Violinist, Engt. in London; fully experienced in all kind of high-class work; extensive library; at present at liberty. Apply, MUSICAL DIRECTOR, 20, Flaxman-terrace, London.

MUSICIANS' WANTS.

WANTED, BY VIOLINIST (GOOD LEADER), DANCE ENGAGEMENT; THOROUGHLY EXPERIENCED, POWERFUL TONE; SMART APPEARANCE. BOX 956, "THE ERA."

WANTED, engagements, London or suburbs, Leader, pupil of John Dunn, and 'Celliste; ladies; experienced; references. Box 958, "The Era."

WANTED, Engt. in Cinema by well-known Leader and Solo Violinist; first-class up-to-date library; picture fitting and musical interludes a speciality; can supply orchestras if desired; disengaged through finishing 3 years' agreement. Apply, LEADER, 123, Sandringham-rd., Dalston, N.E.

WANTED, by highly accomplished, experienced lady Violinist, congenial engagement in smart London hotel, where she would have opportunity to play popular solos and make the orchestra an attraction. Charming appearance, dresses well, is Gold Medallist, R.A.M., R.C.M., &c.; holds highest testimonials, and is fully conversant with the public's taste. Now on holiday. Apply, MISS FRENCH, Victoria Mansions Hotel, Park-terrace, Bognor, Sussex.

WANTED, by Violiniste, few weeks' Engt., Rep. or Second; seaside Orches. Would take small salary. MISS C. WILSON, Glenavon, Wakefield-road, Pontefract.

WANTED, Deputising or Permanent Engagements, town or suburbs; library; experienced Violiniste. MISS BUXTON, c/o T.C.L., 36, Church-avenue, East Sheen, S.W.14.

WANTED, Engt. by Violiniste; good tone and sight reader, in Café or Cinema as Rep.; Ealing or near pref.; will accept low salary to gain exp. CLARE GRIMSON, 51, Eaton Rise, Ealing, W.5.

WANTED, engagement by experienced Violiniste; cinema, café, dances. Highest references. Write, FLORENCE FABLING, 3, Clive-road, Belvedere, Kent.

WANTED, Joint Engt., Violiniste and Pianiste; cinema or café; library; thorough musicians. MISS ASHBOLT, 4, St. Germain-street, Huntingdon, Hunts.

WANTED, Engt. by experienced Violiniste and Pianiste, with excellent library; any business. 5, Shottendane-road, Fulham, S.W.6.

WANTED, Engt. by Violinist, disengaged; exp.; any bus.; London or suburbs. Refs. 31, South Street, Bishop's Stortford, Herts.

WANTED, by exp. Violinist. Dance Engts.; would deputise; London or Suburbs; refs. 31, South-st., Bishop's Stortford, Herts.

WANTED, Engt. by Violinist; dance or cinema; London only; experienced; E. or N.E. district preferred; young; smart. F. A. LEIGHTON, 79, Driffield-road, E.2.

WANTED Known, Violinist, exp., gent., young, available for evenings, cinema, dances, café, &c.; good tone and appearance. Write, 70a, Murray-road, Ealing, W.5.

WANTED Known, at liberty, Violinist, double E-flat Saxophone; exp. all lines. Offers, SAXO., 7, Dalzell-road, Stockwell, S.W.

WANTED Known, exp. Violinist, dances a speciality, now booking for winter season; up-to-date library. Evenings only. VIOLINIST, 87, Allison-road, N.8.

WANTED, engagement by Violinist; cinema or dance. E. C. FAIRBROTHER, 90, Branksome-road, Brixton, S.W.

WANTED, Engagement by first-class Violinist (A.R.A.M.) and Pianist (Mus. Bac.); experienced orchestral players, chamber music, classical and modern; soloists. Can complete trio if desired.

Only first-rate hotel, café, cinema, or theatre.
Midlands preferred.

Box 972, "The Era."

WANTED Known, Violinist, disengaged; experienced in all lines. Write, 21 Norbury-cres., Norbury, S.W.16.

WANTED Known, experienced Violinist, disengaged, wants engagement; any business; dance work preferred. CHATFIELD, 150, Harwoods-road, Watford.

WANTED, Engt. by Cornet and Trumpet, dis.; dep. or perm.; any distance. EAST, 7, Albany-road, Manor Park, E.12.

WANTED, Engagement or Special Nights by brilliant Solo Cornet, combine Saxophone. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12.

WANTED, engagement by first-class Cornettist and Trumpet, late Covent Garden Opera Season; highest refs. G. ROSSI, 32, Douglas-road, Canonbury, N.1.

WANTED, engagement by Cornet; any business; M.U. terms. TERRY, 56, Siebert-road, Westcombe Park, Blackheath, S.E.3.

WANTED, engagement by lady Clarinet, combine Piano. SELKIRK, Cheltenham-road, Gloucester.

WANTED, Clarinet, engagement; experienced and reliable; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, Engt. by Clarinetist, orchestral; London or Subs.; good testimonials. A. E. HAWTHORN, 143, Harley-road, Willesden, N.W.

WANTED, Engagement by Clarinettist, lib. Sept. 25. GEORGE SINCLAIR, North Pier, Blackpool.

WANTED Known, Clarinet, disengaged; thoroughly experienced; any business. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, Engt., Lady Double Bass, Hotel, Cinema, Café, &c.; vacant soon. MISS L. HUGHES, Bass, Ashton Pavilion, St. Anne's-on-Sea.

WANTED, Engt. by exp. Bass Player, Pictures, Variety or Drama; combine Violin or Viola. DEAN, 26, Regent-st., Eccles, Manchester.

WANTED, Engagement by Double Bass; cinema or dance orchestra; London or suburbs only. R. M. BALL, 29, Church-road, Upper Norwood, S.E.19.

WANTED, Engt. by D. Bass; experienced. D. BASS, 108, Vauxhall Bridge-road, S.W.

WANTED Known, W. A. BETTY, Bass (G) or First Trombone, desires change; at liberty Sunday next. For 5 years as Bass Trombone in the Bournemouth Symphony Orchestra, under Sir Dan Godfrey.

London or South preferred.
Address, 2, Cornfield-lane, Eastbourne.

WANTED, Engt. by Trombone, perm., London; exp.; Jazz or tour. SMITH, 5, Cobden-st., Greenbank, Blackburn.

WANTED, by trombone player, Engagement in Orc. or Band; 12 years' exp. KENNY, "Hollies," Godshill, I. of W.

WANTED, Engt. by Trombone; also Bass or Euph.; exp. any bus. T. GOWER, 153, Lillie-road, Fulham.

MUSICIANS' WANTS.

WANTED, engagements by very exp. Saxo., Jazz or straight. A. RICHTONE, 14, Clifton-crescent, S.E.15.

WANTED Known, Saxophone, at liberty for engagement, at home or abroad. 50, Russell-square, London.

WANTED, Engagement or Special Nights by Saxophone, combine Solo Cornet. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12.

WANTED, engagement by reliable ex-Bombardon; any business; transposer, arr., &c. J. COOMBES, 33, Chessonroad, West Kensington, London, W.14.

WANTED, Engt. by exp. Bassoon; can combine 'cello. CLIFTON, 15, Moffat-road, Tooting, S.W.17.

WANTED, by Lady 'Celliste-Pianiste, good tone, Cinema Engagement; some experience; small salary. Box 963, "The Era."

WANTED, by fully experienced 'Celliste, engagement in cinema or café; good refs. At liberty Aug. 19.
'CELLISTE,
26, Bank-street, Hull.

WANTED, Engt. by lady 'Celliste; fair experience. 2, County-grove, Camberwell.

WANTED, Engt. by Lady 'Celliste, deputising. Quartette for dances. ADAME ELLIOTT, 12, St. George's-rd., St. Margaret's-on-Thames.

WANTED, by experienced 'Celliste, seaside Engt.; hotel, restaurant, or cinema. Box 732, "The Era."

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WANTED, by experienced 'Cellist, re-engt.; café, hotel, or pictures. Reasonable offers; any distance. 'CELLIST, c/o 27, Lovaine-crescent, Newcastle-on-Tyne.

WANTED, Engagement by first-class 'Cellist, all round Orchestral experience. J., 61, Warwick-avenue, Maida Vale, W.9.

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WANTED, Engagement by good 'Cellist; cinema or café. Ashburnham Institute, Uverdale-road, Chelsea, S.W.

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WANTED, Engt. as Flute and Piccolo, any business; highest refs.; present engt. closing on Sept. 17. SYBIL KNOWLES, Flautiste, Central Pier, Morecambe.

WANTED, Engts., Flute, Piccolo, any business; reliable; Orchestras, String, Military; professional. FLAUTO, 332, Cowley-mansions, Mortlake, London.

WANTED, by Flautist, Engagement, anywhere in Tyneside; any bus. Address, FLAUTIST (M.U.), Box 974, "The Era."

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WANTED, Seaside Engt. by West-End Pipe Organist; brilliant pianist. "DETAILS," 12, Selby-road, Anerley, S.E.20.

WANTED Known, Organist, Pipe or Mustel, disengaged Aug. 14; 3 years present engagement; pictures, hotel; long experienced, Orchestral, Solos, extemporise. TOM TYRRELL, 14b, Coldharbour-lane, S.E.5.

WANTED, Re-engagement as Organist (Reed) in Cinema Orchestra by experienced lady. M., 8, F Block, Camberwell Green Estate, S.E.5.

WANTED, Engt. by Pianiste-Organiste; orch. or relief; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED, Engt. by Exp. Relief Pianiste. Pipe Organiste. Would Deputise. PIANISTE, 107, Fentiman-road, Clapham.

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WANTED, Re-engt. by good-class Orchestral-Pianiste; thor. exper. any business. KATE WHALLEY, 179, Shear Brow, Blackburn.

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WANTED, by Orchestral-Pianiste, Engagement, Cinema or Restaurant; thoroughly experienced; excellent sight reader; London. PIANISTE, 81, Halesworth-rd., Lewisham.

WANTED, Engagement (London), exp. Orchestral-Pianiste; sight reader; low salary; permanency; commence Sept. 2. Address, PIANISTE, c/o Spengler, 7, Greenwood-road, Dalston.

WANTED, by thoroughly exp. Pianiste, Orchestral or Relief; would deputise. PIANISTE, 27, Somerfield-rd., Finsbury Park, N.4.

WANTED, by Lady Orchestral-Pianist, Violin Rep., post; would deputise. H., 51, Alma-st., N.W.5.

WANTED Known, experienced Orchestral-Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 24, Godolphin-rd., Shepherd's Bush, W.12.

WANTED, Engt. by first-class Pianist and Violinist (Ladies); thoroughly experienced and can fit music to pictures; country cinema where really good music would be appreciated; moderate salary if short hours. PIANIST, Ashley House, Esplanade, Ryde, I. of W.

MUSICIANS' WANTS.

WANTED, Engt. by Lady Orch. Pianiste; good library; pictures fitted; any distance. Terms to M. D., 10, Manor lane-terrace, Lee, S.E.

WANTED, by Ladies, Pianist and Violinist, at liberty Sept. 28, Café or Cinema; jointly or singly. PIANIST, c/o Dorothy Café, Weymouth.

WANTED Known, Orchestral Pianiste, L.R.A.M., very experienced; provinces or country post. PIANISTE, 9, Kempson-road, Walham Green.

WANTED, Re-engagement. Required shortly by experienced Lady Pianiste, as relief. PIANIST, 18, East-hill, Wandsworth, S.W.18.

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WANTED, smart Trap Drummer, open to accept engagements for coming season. ERIC PURNELL, 55, Bartholomew-road, N.W.5.

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WANTED Known, first-class Ladies' Trio, disengaged middle of September; together or separate; Violin, Piano, 'Cello. BARRI, Quaver Rest, Hamilton Road, Felixstowe.

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WANTED Known, this Orchestra, on termination of present engagement (early September), open for winter engagement; South Coast or elsewhere; 12 to 20 experienced players. Apply, PHYLLIS MARY HOLLINS, Conductor, King's Hall, Ilkley.

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Number of old artists residing there, 41 (ladies, 10; men, 30).
Amount of weekly pensions, £46 7s.
Number of pensioners, 85.
Amount of grants, loans, fares, &c. £12 15s.

BIRTHS, MARRIAGES, & DEATHS

IN MEMORIAM.

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LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. & Mus. D., Mr. H. Rushworth.—Mr. Robert Hitchens' drama, "The Garden of Allah," is drawing crowded audiences, despite a recent visit. The principal characters are well played, and this, coupled with striking scenery which creates an irresistible atmosphere, bids fair to make the second week of the opening of the tour as successful as the first. As the escaped monk Mr. Stephen Ewart does well in an extremely difficult part, and gives no uncertain impression of his discomfort in strange surroundings. Then Miss Nell Carter as Domini gives a restrainedly emotional rendering. Mr. Hamilton Stewart as the generally imperturbable Count with a suave manner, develops the necessary force of character in the discovery scene, while Mr. James Carrall makes a delightful curé.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr David Cochrane.—Another bright play, this time a musical burlesque, is engaging attention for the holidays in "A Trip to Paris," presented by Mr. E. B. Seenor, who takes the part of the Frenchman in an amusing and quite original manner. The well-known comedian, Mr. Frank Shuff, is starred, and delights everybody with his voluble personality and unconsequential Northern comic touch. Boris and Josephs, as whirlwind dancers, and Les Parisiennes, described as the human spinning top, give attractive specialities, and the programme also includes the accomplished and versatile Pip Pawson; the tenor vocalist, Sirolo; Burgess and Fox, the lively vivandieres; and Florrie Butler, the soubrette, who has an effective way of singing and a sense of comedy. Deb Dunia and Ruth Dennis give capital support, and the chorus is thoroughly efficient.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. Marsland Green; Mus. D., Mr Gilbert Smith.—The revue, "All in One," is notable in that it has the ordinary turns interwoven in it. Irene Shamrock and Cicely Eldon are the lady stars, and are an engaging couple. The beauty chorus supporting them is quite a feature, presentable, well dressed, and making attractive ensembles. Their song ballet is particularly good. Tom Drew affords pleasing comedy, and Peter McSweeney adds agreeably to Miss Eldon's vocal efforts as members of the "All in One" company. The Femina Quartette sing in very acceptable fashion, and Varney and Butt furnish a sprightly entertainment. Ristori, the impersonator and dancing violinist; Hal Wright, in gay burlesque; and the D'Ormondes, in mentally amusing quips and cranks, make up a jolly programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Gertie Gitana appears after a long interval, and was splendidly received, rightly so, too, for the piquant manner in which she pointed her songs was truly admirable. Dooley and Storey gave their inimitable "vaudeville act in a cart" and won rounds of applause. Quite remarkable was the quick-change scene provided by Mr. Hymack, the "bogey fellow." Then there were Jack Barty, the burly burlesquer; Ray Wallace, who sang some capital songs at the piano; the Five Wartons, in their remarkable spring-board flying act; and the two Japs, Yamamoto and Koyoshi, in an equilibristic turn.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. David Cochrane.—The Royal Productions present the musical burlesque "Gay Ostend," written and arranged by Mr. Joe O'Wray.

LEEDS.

GRAND.—P., Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—That world-famous farce, "Charley's Aunt," is presented by Mrs. Brandon Thomas's talented company, and Monday's reception indicated the remarkable popularity of this old favourite. Lord Fancourt Babberley has a fine exponent in Mr. Jack Hellier, who is ably supported by Norman Pierce and Albert Ingle.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. William Bayfield; Mus. D., Mr. Thomas Coomer.—"A Night Out" pays its second visit here, and provokes much laughter, for which the following artists are mainly responsible: Miss Betty Coates, Mr. F. H. Dale, Mr. P. Dupres and Mr. Fred Hearne.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—An excellent variety bill is headed by Val and Ernie Stanton, "the superb idiots," supported by Ted and May Hopkins, in "The Poacher"; Geo. Franck, character comedian; Alfred Leonard, assisted by Adeline Valery, in melodies and dance; C. W. Woltard, "Fun in a Hat Shop"; Holloway and Austin, in dances and impersonations; and Daisy Taylor, versatile artist.

HIPPODROME.—P., Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. W. Bradsell.—Harry Green, of "Cherry Tree" fame, brings his latest comedy, "Welcome, Stranger," which is to be played "once nightly," creating quite an innovation for this popular house of entertainment. Mr. Green's previous visits to the city earned for him a number of admirers, who gave him an excellent reception on Monday evening. The comedy is original and clever, and Isidore Solomons is a capital study of Jewish character, played with an ease characteristic of the artist, who has the able support of Miss Moya Nugent, Mr. Denis Auburn, Mr. Frank Themming, Messrs. Leslie Rea, Chas. Stone, Walter Allen, Walter Gay, and Misses May Saker, Josephine Quest and Amy Gilbert.

QUEEN'S.—The Ernest E. Norris Repertoire Company remain here a second week, and are to produce two plays—Monday, Tuesda yand Wednesday, "A Pair of Spectacles," and "John Barrett, Millionaire," the remainder of the week. The company includes Ernest E. Norris and Zerlina Harrington.

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones; Mus. D., Mr. Herbert Holgate.—The Kobes, Japanese entertainers, top a good variety bill, which includes Dolce Cariello, vocalist; Phil Kauffman, coon vocalist and dancer; Arthur Stacey, comedian; Maye and Earle, comedy duo; Tom Welby, comedy surprise packet; and Dean and Hayes, tumblers.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian Wilson.—Here we are having a visit from "Scandal," presented in grand style by a first-class company, in which figure prominently Miss Ida Stratham, with a powerful rendering of the rôle of "Beatrix Hinchcliff," and Mr. Philip Anthony, who gives a brilliant performance of "Pelham Franklin." Both are capably supported by Arthur Aubrey (Malcolm Fraser), Vincent Sternroyd (Sutherland Yorke), Franc Stoney (Major Thatcher), Miss Winifred Griffiths (Mrs. Larpent), Miss Florence Wilton (Honoria), and Miss Irene Sinclair (Mrs. Keen). The play is splendidly staged.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—During the concluding part of last week Mrs. Patrick Campbell was seen in the new play, "Voodoo," which was interesting by reason of its unusual character. The celebrated actress undertook "Mrs. Gaylord" in convincing manner, and earned cordial recognition. Her principals were Mr. Paul Robson, as "Jim," the negro minstrel; Miss Barbara Gott (Aunt Angy). The present week finds "The Edge o' Beyond" paying a return visit, with Mr. Julian Frank's company. Miss Renee Bevan provides an excellent portrayal of "Dinah," and Miss Gwenda Wren is equally successful in the part of "Joyce." Mr. Randolph McLeod capitally impersonates "Dr. Lawson." Mr. Reginald Malcolm (Ted Burnet), Mr. John C. Lawrence (Oswald Grant), Mr. Ronald Ward (Billy), and Miss Pearla Gardiner (Truda) all do well.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Albert Moore.—Foremost here are Coram, the exceptionally clever ventriloquist; Yvette Rugel, an accomplished prima donna, with a fine range; and the Two Ascots (Douglas and Ethel), whose entertainment of songs, stories, and all-round dancing finds much appreciation. Basil Lynn and William Howland amuse greatly with their racy conversation; Tom E. Hughes has entirely new business, which gives immense satisfaction; Norah Dale is a neat comedienne; while Violet King pleases the musical ear with talented renderings on the violin and piano.

OLYMPIA.—P., Moss' Empires, Ltd.; L. & M., Mr. P. Cohen.—So successful has been the visit of the "Virgin Queen," with George Graves and Madie Hope well to the fore, that it has been decided to keep the exceedingly diverting play in the programme for another week.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Low Lake's excellent show, "Splinters of 1922," is here again, proving immensely enjoyable. Principal in the cast are Hal Jones, a smart Lancashire comedian, and Reg. Stone, a remarkable female impersonator, both of whom are exceedingly entertaining. They are well supported by a capital all-round company, which includes Gordon Blackford, a clever 'cello player; Alfred Grant, Henri Harper, and Jack Cottrell, capital vocalists; Vivian Taylor, Stan Bennett, Monty Burgess, and Eloit Makeham. There is not a dull moment.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. Arthur Workman.—Here we are having the B. & E. Syndicates' novel production, "Pop Off," a smart musical comedy-revue, in which there is lots of fun. The prime movers are Harry Maxham, Beth Casey, James Holland, Lena M. Jay, Audrey Wilmore, Will Bland, Vic. Hall, and Albert Edwards. The Three McKinnons show themselves talented speciality dancers.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—The welcome accorded to "The Wandering Jew"—which was originally produced in Manchester—is repeated here this week. The central rôle is in the hands of Mr. Murray Carrington, who gives a powerful delineation of the tragic figure created by Mr. Matheson Lang. Every member of a strong cast assists in preserving the atmosphere of the series of subsidiary plots of which the play consists, and the staging adds to the impressiveness of the theme. Among the actors, Mr. Ernest Bodkin, as the Inquisitor General, has a local repertory reputation, but the ladies figure most prominently—Miss Edith Sharpe, Miss Helena Head, Miss Elaine Mowbray, and Miss Madge Burbage, who all do exceptionally well.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. Norman H. Roscoe.—For four nights Miss Sydney Fairbrother is entertaining good audiences here with her delightful character work in the new farce-comedy, "Mrs. Winterbotham's Woes." She has a brilliant cast in support, including Mr. Forrester Harvey, Mr. W. Boya Davis, Miss Katherine Wilson, and Mrs. A. B. Topping, whose work under the Horniman régime is well remembered. The play will be seen in London in the near future. Friday evening is set apart for the dress rehearsal of "The Last Waltz," which opens here on Saturday for the first time in England.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. Dick Hardwick.—As usual, a capital bill is tempting good audiences to this popular hall. Bert Coote and company, in the comedy sketch, "P. Pipp, Detective," provides the chief item; Enos Frazere, in a marvellous aerial act, is also a prominent feature; Austin Rudd, the popular comedian, gets roars of laughter; and smart business is added by Artemus, the married man's friend; Arthur Pond, comedian; De Alma, a master of the banjo; and the Dainty Danes, the simultaneous pair.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—A big attraction here is a new revue, "Come On Steve," by Harry M. Vernon, which is full of go, and affords those capable artists, Scott and Whaley, supported by a strong cast, many opportunities of showing their smartness. There is some very catchy music by Nat D. Ayer.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—The world-famous Russian dancers, Lydia Popokova, Leonide Massine, Lydia Sokolova, Vera Savina, and Leon Wojaikowsky, are to the front here in a new "Divertissement," a delightful turn. Other entertaining items are those of Ernest Hastings, Janette Denasber, Chris Richards, Bernhart and Young Martyn and Florence, and Geo. and Partner, exceedingly clever acrobats.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyce; Mus. D., Mr. E. Jones.—A capital all-round programme here includes Haig Brothers and Ryan, Norman Carroll, and Audrey Knight.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Robert Sharples; M. C., Mr. R. C. Clarke.—Mr. Arthur Carlton's company, in the musical play, "The Lost Chord," have moved here from the King's Theatre, and are successfully continuing their strong rendering of the story. The musical element, vocal and instrumental, including a special overture and a grand organ, installed in the opening scene, makes a great appeal, and the performance as a whole is much enjoyed.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. H. Tilsley.—Cyril Key and Jenny Keyworth, the girl, the knut, and a piano, are doing a good comedy turn here; Dan Bros. and Sherry do well in a breezy comedy and musical act; "Pandora's Box," presented by Bert Elliot and Doris Brunton, is a clever and enjoyable item; and Ted Waite's spasmodic comedy provides much amusement. Other pleasing and varied business is contributed by Ally Sotori and Tony, versatile musicians; May Edney, dainty comedienne and dancer; Mike Cray, eccentric juggler; and Syd Lyn and his lady conductor.

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IN THE SUBURBS.

"QUALITY STREET."
At King's, Hammersmith.

A well-filled house welcomed the visit of "Quality Street" to the King's Theatre, Hammersmith, when Mr. Charles Maccona's chief company presented J. M. Barrie's delightful play on Monday evening.

Mr. Oliver Johnston as the dashing Valentine Brown, gave a remarkably fine display of acting, and presented the character in breezy and forceful manner. Miss Alice Bowes quite charmed everyone by her attractive and dainty representation of the pretty Phœbe, while the rôle of the elderly Susan was cleverly and humorously aken by Miss Nellie Hodson. Miss Lilian Stanley as Henrietta Turnbull, and Miss Priscilla Peale as Charlotte Parratt are both worthy of mention. Miss Jeanette Miller was amusing as Patty, and Mr. Alfred Piggins was natural as the schoolboy, Master Arthur Wellesley Tomson. The recruiting sergeant was presented in bluff and hearty fashion by Mr. Royce Milton, and Mr. Roger Williams—Ensign Blades, Mr. Maurice Braddell—Lieutenant Spicer, Mr. Cyril Marr—as the Waterloo veteran, all ably contributed to the success of the evening.

"THE SIGN ON THE DOOR."
At Wimbledon.

The "Sign on the Door," that powerful, thrilling and well-constructed drama which scored such a success recently at the Playhouse, is being presented here this week by Mr. Lionel Bute's company. On Monday evening the play was heartily received and the players warmly applauded, as was their due, for the acting throughout was excellent. Miss Margaret Swallow was not only charming to look upon, but enacted the part of Ann Hunniwell, afterwards Mrs. "Lafe" Regan, with no little power, particularly in the highly dramatic scene in Act 2. Mr. Denis J. Hogan, with his broad American accent and his masterful style, was just right as Regan, while Mr. D. A. Clarke-Smith as Frank Devereux, played well as the detestable villain of the piece. Miss Dolly Stevens was pretty as the foolish Helen, and Miss Phyllis Rogers bright, as her friend Marjorie. Mr. George Marriott was applauded for his rendering of the faithful servitor, Ferguson. Mr. Wiliam Daunt as the district attorney; Mr. Moberley, as the inspector; Mr. Beckett Bould, as the waiter; and the other actors of the lesser parts, all did their share well. The scenery of the different sets is worthy of commendable comment.

"THE CHOCOLATE SOLDIER."
At Chelsea.

A very praiseworthy performance of the old-time Lyric success comic-opera was given at the cosy theatre in the King's-road on Monday evening. Mr. Hubert Woodward, whose recent creditable production here of "The Three Musketeers" will be favourably remembered, is responsible for the opera, which was exceedingly well received. Miss Margaret Mackenzie was bright and vivacious, and sang with spirit as Nadine. Mr Tony O'Brien's rich voice was heard to advantage, and his acting as the Chocolate Soldier (Lieut. Bumerli) was of the best. Nadine's betrothed, Major Alexis Spiritoff, found a capital representative in Mr. Charles Chamier. Mr. Billy Leon was in his element as Captain Massakroff, and Mr. W. H. Matthews did adequate justice to the rôle of Major Popoff, Miss Victoria Maitland scoring as Mme. Popoff. Miss Betty Hamilton was especially good as Muscha. The orchestra and chorus did justice to the tuneful music, and the mounting and dresses were all that could be desired.

"HEDDA GABLER"
At Brixton.

Henrik Ibsen's well-known drama, "Hedda Gabler," is a strong attraction at the Brixton Theatre this week. With Mrs. Patrick Campbell in the name-part and supported by a most capable company. The curtain-raisings were numerous, and at the conclusion, amidst vigorous applause, several bouquets were thrown on the stage to Mrs. Patrick Campbell. She achieved a personal triumph, and her performance alone is worth a visit to Brixton. As the sinister, brooding woman, she greatly impressed the audience, and the scene with Ejlert (Mr. John Howell) in the third act is a specially fine piece of character-acting. The feeble husband, George Tesman, is admirably played by Mr. Andrew Leigh, and there is nothing but praise for Mr. John Howell's Ejlert—an excellent performance. Mr. Frank Randell strikingly portrays the would-be-dominating Judge Brack, whilst Miss Susan Richmond, as Mrs. Elvsted, enlisted everybody's sympathy by her portrayal of this temperamental, weak-willed woman. Miss Barbara Gott and Miss Chris Castor completed the competent cast.

"DOWN SOUTH."
At Willesden Hippodrome.

Something new and original in the way of musical scenas is to be seen at the Willesden Hippodrome this week, where Will Garland presents a South American (creole) revue, entitled "Down South." There are five capital scenes, all of which are very creditably staged, depicting life in the land of cotton, and the company, which is a mixed one as regards colour is of a very high standard. The musical numbers are cleverly sandwiched in, and are very appropriate and well sung, while the comedy element is most amusing. Will Garland, as Fatty, and Phil Mounsey, as Slim, keep the audience in a hilarious mood with their quaint negro dialogue and acting, and Bert Russell, besides sustaining a dual rôle, dances extremely well. Myrtle Grove, as Topsy, is splendid, her songs "Granny," and "Sally," being capitally rendered and received. Norah Dawson (Jemina) supported by the chorus, sings "Old Black Joe" extremely well, and Stella Dawson (Carolina), with Bert Russell are heard to great advantage in the duet "Moonlight," and Rosie Garland is ably supported in her rendering of the Oriental song "Hong Kong," and, later, as an Egyptian Princess in "Egyptian Moon." Messrs. Garland and Mounsey in the ghost scene provoke much merriment, and Stella Dawson and Juno Grundy, as the bride and bridegroom in the ball-room scene contribute "Dixie Wedding Bells" in a very charming manner. The remaining musical items, all of which are equally well rendered, are "Romany" (Norah Dawson and chorus), "Sunday" (Norah Dawson), and "Darktown Regimental Band" (Messrs. J. Mounsey and Bert Russell. Jasper White is excellent as Uncle Sam, and Juno Grundy as Aunt Chloe, is admirable, while Eddie Emmerson, as the coloured dude is all that can be desired.

The orchestra, under the direction of Mr. Augustus Greco, is responsible for some good music. The management of this popular suburban house is now under the wistful eye of Mr. C. Russell Banghaen..

"WOMAN TO WOMAN."
At Grand, Croydon.

The Dee Cee Tours are presenting Michael Morton's "daring" play "Woman to Woman" here this week, and judging by its reception on Monday evening, this unique and outspoken story of the recognition of illegitimacy is in for a good week's run. It was uniformly well acted; Miss Margot Drake as Deloryse, playing the part of the emotional and vivacious French danseuse very cleverly. Miss Lilian Hallows as Mrs. Anson-Pond, acted with intensity and considerable dramatic force, and her study of the part was one of the best things in the play. Mr. Terence Maxwell, as David, was not too well made up, but played the part of errant husband and one-time lover excellently. Miss Bundy O'Nolan, as Davy, the child, was perfectly sweet—there was no attempt at over-emphasis—she played the part with rare charm. Miss Marjorie Gal ain made a good "Henriette," and Mr. Kendal Chalmers, as Dr. Gavran did well, and Miss Violet Gray and Mr. Greene Campbell in small parts, were satisfactory. The whole show was well produced, and scenery and appointments were good.

CHATHAM EMPIRE.

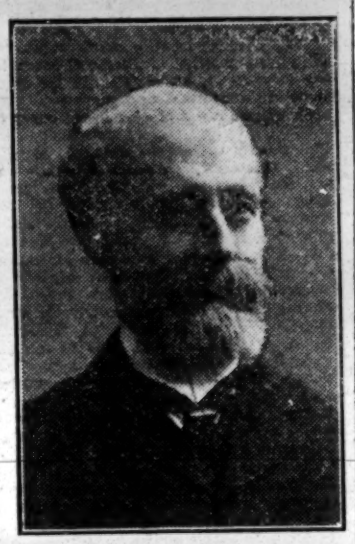
A delightfully varied bill is being presented this week, and judging by Monday night's audiences the patrons are fully aware of the fact.

Harry Atkinson is a smart turn, giving some good musical impersonations. George Rymer sings about his girl, and is a comedian who really amuses. Naylor Grimson and company present a humorous sketch, "Pollock's Predicament," for the first time; Peggy and and Lena Chisholm are delightful entertainers on the piano and violin; and Louie Brooks received a warm welcome for her singing of "Annie Laurie." Bransby Williams, always a favourite, met with a hearty reception. His little poem, "Azure and Gold Dust," a story of a Parisian artist's goodnight to his motherless kiddie, was extremely touching. He also did his clever character study of "Wilkins Micawber," from "David Copperfield." His study of "Grandfather Smallweed," from "Bleak House," in which he puts many amusing changes of expression, is a real character cameo, and caused much laughter. As a final, Mr. Williams gave the Chinese study, "Orange Blossom," by Saxe Rohmer. O'Brien and Lady closed the programme with an exhibition of some clever acrobatic dancing and tumbling feats.

THE LATE W. C. HORNER.

Mr. W. C. Horner, formerly managing director of the Victoria and Empire Theatres, Burnley, passed away at his residence, Fir Grove, Burnley, on Friday, the 4th inst. Mr. Horner was 81 years of age, and had been confined to his house for some months. Death was attributable to heart failure following bronchitis. It is only within the past two years that Mr. Horner retired from active work as managing director of the Victoria and Empire Theatres, a position he held from their opening.

The Victoria Theatre was opened in 1886, on which occasion Mr. Horner presented as the chief attraction J. L. Toole. Since that date Mr. Horner has introduced to Burnley audiences practically all the best-



[Photo, Carbonora Co., Liverpool.
THE LATE W. C. HORNER.

known artists of their day:—Antoinette Trebilla (in 1886), Madame Patti (in 1892), Clara Butt, Sir Chas. Halley, Osmond Tearle, T. Aynsley-Cook, Barrington-Foote, Ella Russell, Wilson Barrett, Alice Gomez, Max Frgene, Van Biene, and many of the stars of the present day.

Mr. Horner was connected with music, entertainments, and concert long before his appointment as manager of the Burnley Theatres. From his early youth he was a keen musician. He was the proud possessor of an autograph book containing the autographs of the majority of the stars during the past sixty years.

Mr. Horner was a keen horticulturist with more than a local reputation as a prize winner at the flower shows. His garden was his great hobby and the envy of his many friends. He was also fond of a good game of billiards. There are few in the profession, either young or old, who have not made his acquaintance. He leaves a reputation amongst them of a long life of straight, honest dealing and a keen and practical appreciation of the difficulties, great and small, that beset life in the theatrical profession. The deceased was interred on Tuesday, the 8th inst., and the Victoria and Empire Theatres were closed on the evening of that day as a mark of respect from both theatre-goers and actors.

"MID TROPIC ISLES."

We welcome Mr. Sidney Barnard into the ranks of novel-writers. Mr. Barnard is, of course, better known to the readers of "The Era" as the general manager of the Elephant and Castle Theatre, and of the many other theatres in the provinces, for his father, Mr. Charles Barnard. In collaboration with Mr. J. Halford Ross, the well-known painter, and especially remembered for his work with Poole, of "panorama" fame, they have produced a book pulsating with life in the unknown Pacific, which John Long has recently issued.

The combined effort has resulted in the depicting the thrilling adventures of a beautiful English girl. From the opening chapter in a peaceful English village we are shown the vicissitudes that attend brave Lorna Stuart in the wild Pacific. The main theme concerns Lorna and a manly young fellow, who are cast on an uncharted isle in the Pacific. This forms the groundwork of an enchanting romance, in which freshness and vigour of treatment are very marked.

That "'Mid Tropic Isles" lends itself to dramatic possibilities goes without saying, and a stage version of the novel is probable. Mr. Barnard's experience of drama is wide, while his collaborator's association with many shows should ensure a heart-to-heart drama that will present glowing pictures of life in the Pacific.

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"A MIDSUMMER NIGHT'S DREAM."
At Pulborough.

Drenching showers at short intervals did not deter Pulborough people from turning up in crowds on the 9th inst. at the garden fête opened by the Hon. Mrs. Clive Pearson in aid of the Church Restoration Fund.

Bowls, skittles, bran tubs, bottle shooting, angling competition, and such like sports were energetically persevered in, in spite of the rain, a concert by Misses D. Chart, A.R.C.M., W. Harker, L. T. Bowler, L.R.A.M., and Mr. Jack Marker being the only attraction under cover.

"A Midsummer Night's Dream" was performed in the open both in the afternoon and evening, and drew large audiences. Frequent outbursts of applause testified to the delight the spectators found in the varied effects obtained in an ideal setting in the extensive rectory grounds, the bright and tasteful costumes, the prettiness of the fairy movements, the vagaries of Puck and the humours of Quince's company of actors.

Mr. Cayley Calvert was the Quince, and contrived to introduce a diverting study of a harassed manager. The Rev. J. Louis Newman, vicar of Sutton, caused continual mirth in his impersonation of Bottom by blending an infectious geniality with that character's self-assertiveness. Mr. Holding as Wall and Mr. Peterson as Flute were also promoters of hilarity, while the Starveling of Mr. Whyte-Venables was a clever exhibition of senility, and Mr. W. Ayling was a commendable Snug.

Miss Jean Denning, coming specially from town, won high favour by her spirited and clever depiction of the roguish Puck, and Mr. and Mrs. Holmes invested Oberon and Titania with all fairylike charm. Miss K. A. Spear was a sprightly First Fairy; Mr. G. Hall a handsome and dignified Duke, Mr. P. Rolt a finished Philostrate; Miss Kensington a bewitching Hippolyta; Misses Baines and Duke most fascinating attendants, and the fairy children (trained to a winsome expression of fairy elfishness by Miss Liddell) received rapturous tokens of approval.

Mendelssohn's music was tastefully rendered by Mrs. Spear at the piano and by Blackman's Band. A word of praise is also due to Mr. McKechnie, whose flow of oratory as an old-time showman kept the ticket takers very busy at the entrance to the enclosure.

Rapid Progress.

Miss Margot Barff, who has taken Miss Madge Saunders' part in "Tons of Money" at the Shaftesbury Theatre, provides an instance of rapid progress on the stage. She made her first appearance less than three years ago in the chorus at the Winter Garden Theatre. Last year she was filmed for the first time, and now she has stepped into a principal part in one of the most successful farces of the day.

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MASKELYNE'S.
The Latest Mirth and Mystery.

There is a fine summer holiday programme at Maskelyne's Theatre of Mystery, otherwise the St. George's Hall—one that should commend itself to young and old alike and give uncles a happy hunting ground for those young nephews that expect to be taken out at this season of the year. The remarkable thing about it all is that although wizardry abounds, the items are so well chosen that one does not get the slightest sense of monotony. In fact, until a visit is paid to Maskelyne's one does not realise how many brands of magic exist.

However, this can best be instanced by considering each item on the programme seriatim. First appears Mr. Herbert J. Collings. His is the pleasant drawing-room magic embellished with bright patter. Capital fun is made with a whistle, and there is a happy surprise in the shape of a Postal Order for someone in the auditorium. That Mr. Collings can do much more pretentious stuff we well know, having seen his Chinese magic at the Æolian Hall some little time back—but this neat drawing-room entertainment takes a lot of beating. Next comes Mr. Thornley-Dodge. He is not exactly a magician, except that he can conjure up many a laugh from the "vasty deep" of the auditorium. His lightning sketches, performed to a running accompaniment of amusing chit-chat, are excellent, and his Shakespearean cameos, "as performed by members of a Lancashire amateur society," are even better. The first half of the programme is brought to a brilliant conclusion by Mr. Oswald Williams. His effort is on bigger lines, and his concluding illusion introduces us to Miss Rae Warwick, the fashion-plate of modern magic, in a magnificently bejewelled dress which is reputed to contain a quarter of a million separate gems. Miss Warwick is materialised from mere nothingness by Mr. Williams' magic wand, so that it can be seen that he is not the sort of man to take liberties with.

Mr. Clive Maskelyne, who opens the second part, takes us off in a new direction. We wander into the world of psychic phenomena and ectoplasms and other weird and wonderful things. Net result, a spirit photograph of Felix Mendelssohn (a celebrity chosen by open vote among the audience), a wax-mould of that composer's face left behind by the spirit, and any amount of bewilderment among the auditorium. This is a great show, put across by Capt. Maskelyne in his best debonair manner. After this we fall to earth with a bang. So do the eggs employed by Mr. Wallace Galvin, an American conjurer with several distinct novelties. He must have produced fully fifty eggs from goodness knows where. That they were the real thing was demonstrated by the pulpy mess when his assistant let them drop. Mr. Wallace Galvin got a well-merited ovation for his neat handiwork in the omelette-making line. Finally we were introduced to Zellini, who puts up one of the funniest juggling acts we have ever seen. It is a roar from start to finish, and this human chimney (for he exudes smoke from all parts of his anatomy) is a distinct acquisition to any programme.

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ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

ARTHUR L. BLAKE.

Arthur L. Blake, the musical director of the Playhouse, Gorleston, was born at Norwich in 1890, and at an early age manifested the keenest interest in music, finally choosing the violin for his studies, which commenced in earnest before he was eight years old. He made rapid progress, and when barely reaching his teens, his services were in much demand as amateur soloist, and he became a member of the Norwich Philharmonic Orchestra. Owing to lack of financial means young Blake learned to do his own repairs, adjusting, and bow repairing, at which he is now considered an expert.

At seventeen years of age he accepted an engagement in the orchestra on one of our liners, eventually becoming bandmaster, after which Mr. Blake became musical director of the Picture House, Norwich. Here he was when war broke out, and in 1916 he joined the 16th Lancers and fought at Vimy Ridge, Somme, Cambrai, and Paschendaele He became leader of the 16th Lancers orchestra, and while in France, after leaving hospital, was sent to Paris with a British orchestra. He was demobilised the year following the Armistice, and became leader of an orchestra of eighteen in the Pavilion, Gorleston; he has also led the orchestra on the Britannia Pier. Mr. Blake was musical director of the Coliseum, Gorleston, for close on three years before going to the Playhouse.

Mr. Blake is considered a very good swimmer and a fine chess-player. When not at work or indulging in one of the other of the above pastimes, he may be found enjoying his favourite hobby, that of wood carving. The collection of his delicate woodwork is well worth inspection.

VICTOR VORZANGER.

Mr. Victor Vorzanger, who has been very popular at Brighton West Pier, South Parade Pier, Southsea, the National Sunday League concerts, Alexandra Palace concerts, &c, for several seasons. He has also played for the leading clubs, hotels, and society functions, and has had the honour of playing before Royalty. Mr. Vorzanger is a conductor, violin-soloist, and composer. Recently he concluded an engagement at the Philharmonic Hall, after conducting and arranging the music of the syncopated orchestra.

He is now making arrangements so that he and his band shall make frequent appearances before the public. His orchestra will consist of from 3 to 100 performers, the combination to suit all requirements for dances, concerts, cinema, exhibition, Masonic banquets, &c.

THE CARL ROSA AUTUMN SEASON.

The Carl Rosa Opera Company are inaugurating their autumn season on the 21st, when the two companies which are being sent on tour open at Richmond-on-Thames and Croydon, respectively.

The visit to Richmond will extend a fortnight, and among the artists who will be singing there are Mme. Doris Woodhall, Miss Maud Neilson, the Scots soprano, Miss Eva Turner, Mr. John Perry, and Mr. Harry Brindle.

The new duties which fall to Mme. Woodhall as artistic supervisor do not involve her retiring from the cast, but she will sing twice each week instead of three times as hitherto.

A week's stay will be made at Croydon, and here the principals will include Misses Jose Fearon, Ethel Austen, Constance Willis, Elsbeth Wakefield, Messrs. Hubert Dunkerley, W. J. Aspden, Trevor Evans, and Gwynne Davies. The repertoire at both places will include all the more popular operas, such as "Carmen," "Faust," "Trovatore," "Tales of Hoffmann," "Cavalleria Rusticana," "Mignon," "Samson," "Pagliacci."

Popular Torquay Manager.

Mr. Charles G. Price, the well-known entertainments manager for the Torquay Corporation, takes his annual benefit today (Wednesday), an occasion which his many professional friends welcome to offer him good wishes and congratulations. A grand carnival ball takes place in the Pavilion this evening, which is one of the events of the holiday season at Torquay, the Pavilion being specially decorated.

MR. JOSEPH O'MARA AND GRAND OPERA.

Mr. Joseph O'Mara is having a successful fortnight at Hull. Chatting on the subject of grand opera management and the chances of English opera ever succeeding, the Irish tenor was very optimistic. When he decided some years ago to go into management, his aim was to develop a company on lines of intelligent interpretation, he said.

Mr. O'Mara places interpretation even before voice, and is out to get the singers under his control to follow the advice of a celebrated opera impressario whose slogan was, "Words, words." To hear distinctly every word said or sung was better than to have a big voice with bad articulation and no intelligence. Mr. O'Mara's aim is by taking a personal interest in his company to get good performances. Grand opera as a financial success must come through if carried on on financial lines.

DEATH OF W. H. JUDE.

The name of Mr. W. H. Jude is probably best known as the composer of a special type of bass song, such as "Deep in the Mine," "The Skipper," "Neptune's Toll." As a capable pianist-organist Mr. Jude combined entertainment with evengelical work and made a great name, drawing big houses.

He began his musical career at the age of 14, when he secured an important post as organist of a big church at Liverpool, and, developing his talent as a recitalist, was fortunate in soon establishing a big connection. He passed away at Dollis Hill, Willisden, in his 71st year.

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CONCERTS OF THE WEEK.

THE PROMENADE CONCERTS.

The annual series of Promenade Concerts at Queen's Hall are such an important feature of British musical activity that it may be confidently stated no series has a wider interest for the public generally, the rounds of applause with which individual members of the orchestra are received, culminating in a great ovation on the appearance of the conductor, Sir Henry J. Wood, is an inspiriting experience, apart from the first night performance. For 27 years these concerts have been under the management of Mr. Robert Newman, and on the opening night (Saturday) enthusiasm was more pronounced than ever, and the playing of this finely balanced orchestra under the leadership of Mr. Charles Woodhouse gave complete satisfaction. Mr. Fredk. B. Kiddle at the organ proved his fitness as accompanist, as his long experience afforded good cause to anticipate he would. Sir Henry J. Wood, as conductor, fulfilled his task with his usual ability and the happiest results.

Opening with the National Anthem, which was heartily joined in by the crowded audience, Nicolai's "Merry Wives of Windsor" made an immediate favourable impression as to the quality of the orchestral playing, while Arcadelt's "Ave Maria" proved very effective and refined in treatment. Miss Maggie Teyte selected Tchaikowsky's "Tatiana's Letter-Song" (Eugene Onegin) and "I Love the Moon," by Paul Rubens, and her dainty charm was all to the likng of quite a cosmopolitan gathering of enthusiasts "Danzas Fantasticas" were interesting if not convincingly happy examples of the work of Turina, and could not be accomplished by other than a first-class orchestra. As impressionistic work they were intricate.

The appearance of Mr. York Bowen and his fine treatment of "Hungarian Fantasia" for pianoforte and orchestra, by Liszt, caused a furore. Berlioz fantastic "Minuet des Follets," and "Danse des Sylphes" preluded the appearance of Mr. John Coates, who selected from Verdi and Sullivan, singing with his customary artstic perception, qualities that rank Mr. Coates among the select few of popular tenors.

Duka's "L'Apprenti Sorcier," Gluck's "Suite de Ballet" No. 1, and Mackenzie's breezy "Britannia" overture emphasised the breadth of ideas behind the scheme of the promoters, and the highly favourable impressions made in the earlier numbers of the programme.

Messrs. Chappell, whose concert grand was used by Mr. York Bowen, and who are proprietors of the New Queen's Hall Orchestra, are to be congratulated on having kept this class of music going under difficult circumstances, more recently, and deserve every success—which, indeed, seems assured—during their present season. A Wagnerian audience were attracted on Monday evening, the selection from "The Flying Dutchman," Tchaikowsky, and Hamilton Harty's numbers making an appeal rather to specialists.

CRYSTAL PALACE.

Some of the vagaries of the weather have been happily met at the Crystal Palace by massing the bands of H.M. Coldstream and Welsh Guards on the Handel Orchestra, and some admirable programmes have resulted. The experiment has proven so successful that developments of this character are likely to continue, in preference to smaller audiences—and naturally lesser effects—dispersed about the great building and park.

Daily recitals on the great organ continue the attraction of a musical character, and it is to be hoped that, in the future plans to overcome unemployment, much work will be accomplished in restoring the valuable collection of statuary, &c., and the magnificent grounds to their full splendour, especially in view of the famous structure at Sydenham being a public property. The trustees and management have accomplished remarkable progress despite manifold difficulties and economic limitations, especially in musical affairs. Already the forthcoming autumn-winter season of Choral Society concerts before Christmas include Dulwich Philharmonic, under the baton of Mr Kerridge, who is selecting from Mozart, Brahms, Elgar, and others; Penge Choral and Orchestral Society, under Mr A. B. Choat; while the Crystal Palace Choral and Orchestral Society, whose work last season included a memorable performance of Verdi's "Requiem," will, under the baton of Mr. Walter W. Heogcock, turning very enterprisingly to Wagner, deserve the liberal patronage without which the society cannot flourish either artistically or financially.

THE LATE JOHN REYNDERS.

John Reynders, musical director, who died on July 21, after a ten-months' illness, was compelled to relinquish his cinema work last August, owing to the necessity

[Photo, Longfier.

THE LATE JOHN REYNDERS.

for an operation. Born in Amsterdam 59 years ago, he came to London at the age of 18. He was long associated with the late Ivan Caryll at the Gaiety Theatre. He also attended to the engaging of orchestras for many other West End theatres. During this time his aim was the raising of the standard of salaries of the musician, and he was well known throughout the musical profession in all its branches. While the war was on he renewed an acquaintance with the provinces—touring with comic opera and revue.

THE LATE EDWARD GEORGE CROAGER, A.R.A.M.

The funeral of Mr. Edward George Croager, A.R.A.M., of Flint Cottage, Amersham, Bucks., took place at the parish church on Friday, the 4th inst., and there was a large attendance of mourners.

The service was conducted by the Rev. C. E. Briggs, rector of the parish, assisted by the Reverend W. H. Rainey, of Knebworth, and was fully choral. The voluntary choir, who came on purpose from St. Paul's Church, Hampstead, sang "Thine for Ever" to a beautiful setting composed by the late musician.

Edward George Croager, A.R.A.M., was born in London on June 20, 1861, and died in Victoria, Vancouver (Canada) on June 30, 1922, at the age of 61. He began his career as a student of the Royal Academy in 1880, taking the bronze medal in 1881, and the silver medal in 1882. He became organist and choirmaster of the Quebec Chapel, Quebec-street, W., in 1884, after which he was organist in turn at St. Mark's, North Audley-street, St. James's, West Hampstead, St. Paul's-avenue-road, N.W., and Christchurch, Brondesbury. He was conductor of the Amersham Choral Society for eight years, also the West Hampstead Choral and Orchestral Society for fourteen years, and the Chesham Choral Society. He was organist of the Teyrle Choir from its foundation to 1915, and the London Handel Society for forty years. He was also musical director to the Clapham College for Ladies for twenty-five years and St. Paul's School, Kensington, for twenty-five years.

Mr. Croager, who was examiner to the Associated Board of the Royal Academy of Music, sailed for Canada on April 23 of this year. He took the examinations in many towns and cities, and finally reached Victoria, British Columbia. His last examination there was held on Friday, June 23, and he also took the rehearsals at the Christchurch Cathedral, after which he complained of feeling ill, and on the Saturday he was conveyed to a private hospital, where everything possible was done for him, but double pneumonia set in, and he passed away. The remains were brought to England for burial.

Mr. Croager was much respected and loved, and was devoted to his profession. He will be greatly missed by all his friends and colleagues in the musical world.

A MUSICAL CAUSERIE.

BY

HUBERT BATH.

August the Twelfth! The Glorious Twelfth! Grouse shooting commences. So did the Promenade Concerts! My word! What a crush! What a night! And we English are not supposed to be a musical people! Could it be possible for the historic Queen's Hall to hold more musical enthusiasts than it held last Saturday night? One remarkable feature was the considerable sprinkling of Orientals—not only our Indian comrades, but Chinese and Japanese.

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The interest which the Orientals, especially the Japanese, have been taking in Western music is rapidly increasing. Not such a very long time ago I received a letter from Tokio asking me if I could provide a list of the latest young modern English composers who were likely to matter in the immediate future; and also if I could forward a comprehensive catalogue of their published works. The letter was in English, typed, and phrased in the curious Jap-English phraseology. The works were to be included in a modern music library which had been built by a generous and wealthy Japanese music lover at Tokio—an Oriental Carnegie, apparently The building, of which a photograph was enclosed, was that of a handsome Japanese structure amidst beautiful gardens. Enclosed, also, was a catalogue, in English, of the works already in the library to which anyone interested had free access. Apart from the full orchestral scores of all the classical composers, it incuded all the "moderns" of the last fifteen years, such as Debussy, Ravel, Weingartner, Strauss, &c., &c. Our own British composers were represented by Elgar, Cyril Scott, and Percy Grainger in particular. (Modesty forbids me mentioning another!)

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The stupid Western idea which has prevailed for so many long years that the Far East Orientals possess only a crude idea of music, as we Westerns interpret music, should be exploded by now. The language of music is the one and only language which is universal in its immediate appeal. The subtle thrumming rhythm of even the tom-tom contains a definite musical message, and is no meaningless ratde of sounds. I tested this for myself some years ago in South Africa, when listening to some Kaffir war dances. The first time I heard them I was a close spectator as well as a close listener. The second time I listened at a distance, and was able to detect the subtleties of the actual melodies and harmonies to such an extent that I wrote them down; and have since incorporated them in a suite which has been recorded by "His Master's Voice."

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We Westerns would hardly credit our Chinese friends with words of wisdom where music is concerned; but in the ancient "Book of Rites" one finds the following:—"Music is the expression of the union of earth and heaven. With music and ceremonies nothing in the empire is difficult. Music acts upon the inner nature of man, and brings it into connection with the spirit. Its principal end is to regulate the passions. It teaches fathers and children, princes and subjects, husbands and wives, their reciprocal duties, and the sage finds in music the rules of his conduct."

* * *

Now these are words of wisdom indeed. I do not attempt to say that the effect of music nowadays is the same as in those far-off times when the above words and sentiments were written; perhaps the music then written and performed had the above desired effect. But then we are not quite certain what the divorce laws were in China at the time. And the period I am quoting from is about B.C. 2399. At that time the Emperor Chun issued a decree which included the following:—"Express your doctrines in poems, that they may be sung to appropriate melodies accompanied by the music of instruments. Let the music follow the sense of the words; let it be simple and ingenuous, for vain, empty and effeminate music is to be condemned. Music is the expression of the soul's emotion; if the soul of the musician be virtuous, his music will be full of nobility, and will unite the souls of men with the spirits of Heaven." So wrote the "ignorant" Chinee 2000 B.C.! No wonder our Orientals attend the Promenades as attentive listeners. No wonder I get letters from Japan asking for lists of our "newest moderns."

The Welsh National Eisteddfod, just concluded, appears to have been a greater event than ever it was, which is good. Few of us mere Sassenachs can realise what such an annual event means. Contained therein is not merely the "football match" sense of competitiveness, but also a genuine love of the music for the music's sake; and that is the thing which matters. The pity of it is that he Welsh are, on the spot, so conservative in their musical ideas and so "folk-songy"—which is the only way in which I can express what I mean. When they have such representative composers to-day as Vaughan-Williams, Edward German, and Cyril Jenkins—all of whom have realised a musical reputation after leaving the principality—why is it not possible for the Welsh musician amidst his native mountains to cultivate the spirit of progress and modernity? Is it because the mountains obscure the view? Is the great talent which is apparently hedged in by the hills never to make definite modern progress?

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Speaking of Eisteddfods and the competitive spirit reminds me that the news has just been released that "yer 'umble" is the unfortunate being who has written the "test-piece" for the Great Brass Band Festival at the Crystal Palace, which happens on Sept. 23. It takes the form of a symphony—very much condensed, naturally, owing to the exigencies of time on these auspicious occasions—and bears the cognomen of "Freedom." I have been asked by numerous musical friends (and others), "Why not a symphony for full orchestra?" My reply is that so many composers, and others, have written symphonies for full orchestras that I wished to attempt the honour of being the first to write the initial symphony for a brass band in the hope that others will follow on and write another better than mine. The possibilities are great in this direction, the propaganda is considerable, and one feels that one is doing good to one's humbler fellow-musicians in relieving them from the monotony of the old-fashioned, hide-bound and traditional "operatic selection" idea. When a composer realises that he has written a piece of music which, for the next six weeks, will be blown, chewed, masticated, swallowed, and thoroughly taken into the system by sturdy factors in Lancashire, Yorkshire, Scotland, and the Midlands for nine or ten hours a day and then brought to town and delivered in perfect accomplishment, well, he feels it has been worth while writing And that is just my own feeling.

* * *

I had a short interview with Lady Beecham the other day, and she informed me that she hopes her arrangements will be soon completed for the production of young Adrian Beecham's opera on the subject of "The Merchant of Venice." She has experienced some difficulty in getting a suitable singer for one of the principal parts, which has caused delay. I had the opportunity some while ago of going through the score, which is more than interesting. It is the work of an accomplished musician and choc-a-bloc full of melody. Young Adrian Beecham gave me a practical demonstration of what he knows of the orchestra and orchestral instruments by playing some of the various parts on their respective instruments, including the trombone. (Which reminds me, by the way, of a fact that perhaps few are aware of, e.g., that Sir Edward Elgar is no mean exponent in a practical way on this noble instrument.) Let us hope that "The Merchant of Venice" will soon make its appearance in the West End at the ideal house which her ladyship has in view.

* * *

A correspondent has taken me somewhat severely to task for stating in a recent article in these columns that "there is only one Wagner. Let us hope there will not be another." Or words to that effect. He has, apparently, read an insult to the great maestro in these words. If the great maestro thinks it an insult I shall apologise to him when I meet him; if he considers it a compliment, I am sure, with his great fund of humour, he will thank me when he meets me. If we do not have the pleasure of meeting, then it will be because "there is a great gulf fixed between us"! In any case I am sure that I shall be the one who will need the glass of water for being so wicked as to write what I have written.

THE NEW SPIRIT IN THE FESTIVALS.

Gradually the great festivals are reviving; time-honoured works such as "Elijah"—even the "Messiah"—are being dropped, and newer works or lesser-known works given a hearing.

Notably is this spirit due to Sir Henry J. Wood and Mr. Albert Coates, the latter contending that the work of standard societies throughout the year keeps alive established repertoire, whereas the festivals should be regarded as occasions of propaganda. The Three Choirs Festival has invited Mr. Eugene Goossens, A. Bliss and H. Howells to provide new works, while Leeds has approached Gustave Holst and others for a novelty. Exactly how these matters will work out remains to be seen, for the expense attached to rehearsals and performances nowadays—not so much in lucrative big fees to artists as heavy expenses generally—is a tremendous obstacle to all artistic enterprise. One thing is almost certain. The old idea of art supporting charities is likely to disappear. The art patron is likely to be called in, and after all, charity is one matter, beautifying life, and musical advancement another.

It remains to be seen how far the public will support novelty when the fate of many works is considered, and the cleverness rather than inspired genius recalled as characteristic of modern composers.

Few works grow in esteem like Elgar's "Dream of Gerontius," and the sound workmanship of Henschel's "Requiem," possibly to be performed this coming season, has not been heard as often as might have been expected when the work was first presented some years ago. On the other hand, Verdi's fine "Requiem" has been revived, and may be regarded as a comparative novelty that will draw. The last great Triennial Handel Festival found "The Messiah" still the great draw, and emphasised the falling off in famous soloists of the Handelian type, and the drawing power of other works. The experiment, however, with modern works, will be watched very closely by all who are interested in musical advancement.

JERSEY OPERA HOUSE REOPENED.

There was a bumper house at the re opening of Jersey's theatre on the evening of the curtain Mr. Van den Bergh aping of the curtain Mr. Van den Berg appeared before the footlights, and, on behalf of Mr. Albany Ward, whose enforced absence he regretted, welcomed the large audience to the reopend building. The Opera House, said Mr. Van den Bergh, was an ancient and cherished feature of the dramatic life of the Island. Two fires had occurred during its career, and it was now reopened under even better conditions than in the past. They intended to give the very best shows which could be procured, and he was pleased to be able to tell them that Mr. Fred Benton would again be in charge to greet all his old patrons.

The brief opening ceremony appropriately concluded with "God Save the King," and the curtain was then rung up on the musical comedy, "What Next," presented by the Six Bros. Luck and company.

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Cons.—Hy. JOSEPH, Portland Lodge.

(I've left the "Forty Thieves.")

CONCERT PARTIES AT WORK.

The Mexicans.

Mr. Harry Malcolm and his talented concert party are appearing this week at the Royal, Prince's-parade, and the Spa, Bridlington, and meeting with hearty receptions at their morning and afternoon performances. They are also billed for the end of the week in the Grand Pavilion.

The Gaieties.

A rousing reception and overflowing audiences every evening marked the Bank Holiday week visit to the Victoria Pavilion, Ilfracombe, of Mr. Wilson James and his Gaieties, quite one of the smartest and cleverest concert companies on tour again this summer. Mr. James himself is always persona grata in Ilfracombe, and his work as a comedian certainly seems to follow Coué lines, growing better and better each season. He is splendidly served, too, in the matter of support, each member of the party being a thorough artist, with fun provided galore by Miss Ida Morley; soubrette; Miss Ethel Hill, comedienne; and Mr. Paul Relph, light comedy. Miss Ethel Bryant is a brilliant soprano, and Mr. Heddle Nash wins great popularity for his tenor songs; whilst Mr. Arthur Rawson excels as accomparist and entertainer at the piano.

Pierrot at Play.

In lieu of engaging a military band this week Gordon Courtney and Bert Edwards' concert party, Pierrot at Play, are appearing in the Victoria Park, Bath. Bert Edwards and Gordon Courtney "put over" the comedy. To Edward Locke (baritone) and Vera Berry (soprano) fall the ballads. Elsie Copping is an entertaining monologist. Peggy O'Dare is the soubrette, and Herbert Peck the solo pianist and accompanist. Either individually or in team work, the party is of all-round cleverness and excellence. If wet, the performances are given at the Pump Room.

"The Orange Club."

At the Princess Pier Concert Hall, Torquay, this week, "The Orange Club," a party run on distinctive lines, is doing first-rate business Headed by Miss Ruby Mallory and Mr. Ernest Seebold, who are both well remembered in Torquay as artistic vocalists, the company also includes Misses Dorothy Waller and Teska Malvern, and Messrs. Teddie Curtis, Dan Vine, and Sidney Bentley.

Masks and Faces.

These old favourites have had a hearty welcome at Weymouth, and presented a very excellent entertainment for the holiday week. Miss A. Hartland's rendering of popular ballads and Mr. Roy Galloway's baritone songs won loud applause. Miss Beryl Haydon gave some clever "impressions," and Miss Blanche Marion (soubrette) is an established favourite. Mr. Horace Mauger has a bevy of good things in the light comedy line, and Mr. Maitland Moss is one of the best single-handed entertainers in the troupe.

The Seven Nobodies.

At Douglas, I.-o.-M., Harry Leslie Lea presents his "The Seven Nobodies" in their vaudeville entertainment at the Garden Theatre of the Palace every afternoon, and an excerpt from their full programme every evening in "The Coliseum." The artists are Mr. Freddy Batters, Miss C. Orben, Milly Johnson, Bert Mellor, Mabel Martyn, Steve Frayne, and Charles Wade. The Seven Nobodies have had a long season at The Palace, but not too prolonged. There are frequent changes in their programme.

Feldman's Oncians.

Miss Elsie Steadman, Mr. Alfred Maynell, and this company of players add considerably to the enjoyment of visitors to Douglas. Three shows every day. A new and popular programme presented at each performance—and what can holiday-makers want more? They evidently do not, for they flock to Oncian Head in thousands. At "Feldman's Oncians," they are given the entertainment they can appreciate, and there is no doubt it is the One Show in the Island that is indispensable.

CONCERT PARTIES ON TOUR.

A LA CARTE.—Ranelagh Pav., Felixstowe (season).
A LA MODE.—Aug. 14, The Grove, Tunbridge Wells.
ARABIA.—Aug. 14, Pier, Cleethorpes.
ARCADIANS, THE.—Aug. 14, Bedford.
ARCADY.—Aug. 14, Jesmond Pav., Newcastle.
ARTISTIQUE.—Aug. 14, Anglesey P., Burton.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BOX OF VESTAS.—Aug. 14, Chichester.
BUBBLES.—Aug. 14, Jersey.
CARNIVAL'S CALL. — Aug. 14, Sheringham.
CHUMS.—Aug. 14, Parks, Manchester.
CIGARETTES. — Lounge, Bridlington (season).
COMETS — Victoria Pier, Colwyn Bay (season).
CO-OPTIMISTS. — Aug. 14, D.P., Eastbourne.
CRITERIONS.—Aug. 14, O. G., Cromer.
CUPID'S CABARET. — Aug. 14, Lounge, Hunstanton.
ECSTASY.—Aug. 14, Pav., Evesham.
FANCY FAIR.—Aug. 14, Arcadian Pav., Leeds.
FANFARE.—Pier, Southend (season).
FARCE.—Pav., Barmouth (season).
FASHION.—Aug. 14, Plymouth.
FOL-DE-ROLS.—Happy Valley, Southend (season).
FOLLIES.—Aug. 14, T.H., Cromer (3).
FOOTLIGHT FLASHES. — New, Crewe (season).
FRAGMENTS. — Retreat, Dovercourt (season).
FRILLS AND FLOUNCES. — Aug. 14, Assembly R., Chester.
GAIETIES.—Aug. 14, T.H., Lynton, and Albert Hall, Barnstaple.
GAY GONDOLIERS.—Aug. 14, Pav., Aberdovey.
GAY SET.—Aug. 14, Empire, Bedford.
GEORGIANS.—Jetty, Margate (season).
GIPSIES.—Aug. 7, King's Hall, Herne Bay
GRAMACORDS.—Aug. 14, Parks, Glasgow.
HOLLANDERS.—Aug. 14, Tenby.
HUMOURTAINERS. — Arcadia, Sandown (season).
IDEALS.—Aug. 14, O.G., Lowestoft.
IMPERIAL SCOTS.—Aug. 14, Pier, Worthing.
JAKE-A-LOO.—Aug. 14, Inverness.
JAZZ MADCAPS.—Aug. 14, Emp., Wilnecote.
JOY.—Aug. 14, Leyton.
JOY-BELLS.—Aug. 14, Pav., Ampthill.
LAUGHTER.—Aug. 14, New, Tonbridge.
LIVE WIRES.—Aug. 14, Pav., East Ham.
MASKS AND FACES.—Aug. 14, Guernsey.
MERRY GEISHAS.—Dunoon (season).
MERRY JAPS, THE. — New Pav., Morecambe (season).
MEXICANS, THE. — Aug. 14, Spa, Bridlington.
MIRTH.—Littlehampton (season).
MISCHIEFS.—Bostall Heath (season).
MOONSHINE.—Pav., Bexhill (season).
MOUNTEBANKS. — Aug. 14, Britannia Pier, Gt. Yarmouth.
NAP.—Aberystwyth (season).
NEW CADETS.—Aug. 14, Pav., Port Erin.
NOVELTY.—Aug. 14, Pier, Southampton.
ONCHANS.—New Brighton (season).
O.P.Q.'s.—Pier, Eastbourne (season).
OPTIMISTS.—Arcadia, Colwyn Bay (season).
PAINT AND POWDER.—Aug. 14, Pier, St. Annes.
PATCHES.—Aug. 14, Grand, Walsall.
PEACHES.—Aug. 14, Pier, Mumbles; 21, Pier, Cleethorpes.
PIERROT AT PLAY.—Aug. 14, Pump Rooms, Bath.
PIERROT, PIERRETTE, AND PIANO.—Aug. 14, Penarth.
PILOTS.—Aug. 14, Arc., Reading.
PLAYMAKERS, THE.—Aug. 14, Gaiety, Ilfracombe; 21, Pier Pav., Mumbles.
POPPIES.—Pier, Hastings (season).
PRO RATAS, THE.—Aug. 14, Lloyds Pk., Walthamstow.
QUAINTESQUES.—Rhyl (season).
QUEERS, THE.—Aug. 14, Lincoln.
ROLLING STONES.—Aug. 14, Pier, Cromer.
ROVERS, THE.—Aug. 14, Gladstone Hall, Windsor.
SCAMPS.—Teignmouth (season).
SCOTTISH DONS.—Aug. 14, Spring Gdns., Norwich.
SEVEN NOBODIES.—Aug. 14, Palace, Douglas.
SNAPSHOTS. — Aug. 14, Paddock Gdns., Guildford.
SOCIETY IDOLS.—Aug. 14, Parks, Glasgow.
SOCIETY SIX.—Aug. 14, Assembly R., Pwllheli.
SUNBEAMS.—Vic. Pier, Cowes (season).
SUNSHINE.—Shanklin (season).
SUPERBS.—Aug. 7, Olympian G., Swansea.
SUPREMACY.—Aug. 14, Kursaal, Whitley Bay.
TONE.—Aug. 14, Roath Park, Cardiff.
TONICS, THE. — Victoria Pier, Blackpool (season).
VAGABONDS. — Aug. 14, Adelphi Gdns., Paignton; 21, Exmouth.
VAGRANTS, THE.—Aug. 14, King's Hall, Herne Bay.
VARIETY.—Aug. 14, Newport; 21, Cardiff.
VERSATILES.—Aug. 14, Bohemia, Broadstairs.
WITS, THE.—Aug. 14, Dunoon.

LATEST FROM THE MUSIC HOUSES.

[Below we give a list, with brief details, of the latest novelties issued by the leading music publishers (alphabetically arranged).]

AUGENER, LTD.

County Idylle (piano solo), 3, "Woodland Depths," 4, "Still Waters," D. Burrows.

Divertissements, E. Poldini, 5, "Barcaroile," 6, "Temps Pluvieux" "6 Melodious Rhythmic Studies," Christian Schäfer.

Soirées de Budapest (violin and piano), Op. 3, Oscar Rieding. 5, "Reverie"; 6, "Souvenir."

Concerto for Violin and Violoncello with Orchestra (instrumental). F. Delius.

"When Daisies Pied" (song), Percy Judd.

Fairy Songs. Mischa Leon. "When the Fairies Want New Dresses," "Make-believe," "Dream Magic," "Retaliation," "Invitation," "The Fairies Have None of the Worries of Life."

"The Fairy Palace" (part song), H. Brian.

"And Will He Not Come Again?" (part song), H. Brian.

BOOSEY AND CO.

"Drake's Spirit" (song), D. M. Stewart.
"Shadows" (song), Bryceson Treharne.
"Wish o' My Heart" (song), Alison Travers.
"Mountain Voices" (song), Bryceson Treharne.

CARY AND CO.

"Songs From the Fireside" (song-cycle), Dorothy Forster.
"Oft in the Twilight" (song), Arthur F. Tate.
"Garden of Dreams" (song), Gwynn Williams.
"Rags and Bones" (fox-trot), Cecil Macklin.
"Hot and Bothered" (fox-trot), Cecil Macklin.
"Jacqueline" (song), Sterndale Bennett.
"I Fell in Love With Her Years Ago" (song), Sterndale Bennett.
"Dream Flowers" (song), Margaret Pedler.

DOLART AND CO.

"Album No. 1" (piano), Nicol Kempton.
"Nightfall" (valse), Herbert W. Smith.
"On the Ganges" (valse orientale), S. Myers.
"A Dream Melody" (intermezzo), Hilda R. Gibbs.
"Emerald Isle" (song), S. R. and R. V. Jones.
"Dream On, My Heart" (song), May Gauntlett.
"I Met Her in Church" (song), Dol. E. Hayer.
"Wheel 'Em In" (song), Joe and Bert Carney.

B. FELDMAN AND CO.

"Don't Leave Me, Mammy," Benny Davis and B. G. De Silva; Con Conrad and Henry W. Santley.
"On a Saturday Night," William A. Downs and John W. Bratton; John W. Bratton.
"The Singing Lodger," Frank Wood.
"If Tha' Knows Nowt Say Nowt," Bert Harrow; Stanley J. Damerell and Robert Hargreaves.
"I'm Gonna Get Married," Ambrose Barker.
"Mamie's Jolly Sailor Man," Arthur le Clerq.
"Roaming," Rex Hahn and Jay Eltinge.
"Your Step and My Step."
"Billy," Con West and Jack Hylton
"Gooseberries and Cream," Duck Tubb and Reg. Matthews.
"Some Day You'll be Calling Me," words and music by Peggy Wynne.
"Over Nothing at All," J. Kerrn Brennan and Paul Cunningham; James S. Rule.

J. R. LAFLEUR AND SON, LTD.

"Coppelia" (selection), Delibes. Violin and piano.
"Coppelia" (selection), Delibes. Piano solo.
"La Source" (suite), Delibes. Piano solo.
"Ojos Negros" (instrumental tango), Baxter.

W. PAXTON AND CO.

"Court of Terpsichore" (pianoforte album), K. Stanford.
"Idols of Ind," Jean le Clerq.
"Invocation d'Amour" (pianoforte), Eric Oliver.
"Pavilion of Dreams" (Japanese song-cycle), B. Levenson.
"Stars of a Summer Night" (orchestral suite), H. J. Stafford.
"Une Petite Chanson" (song without words, for orchestra), K. Stanford.

MAURICE PIENA.

"La Legende de St. Therese" (for orchestra), by Marchoix.
"Hantise Nocturne" (for orchestra), by Daras.
"L'Essor Triomphant" (for orchestra), by Gabriel-Marie.

REYNOLDS AND CO.

"Joan" (humorous song), Fred Rome and Tom Clare.
"The Lively Squire" (humorous song), Edward Kent.
"Auto-Suggestion" (humorous patter song), Herbert Mundin and Lawrence Jackson.
"Crossing-sweeper's Love Song" (humorous song), Bertrand Davis and Ralph Nairn.
"Charm" (musical monologue), Lawrence Baskcomb.
"Miles of Smiles" (concert party album), Martyn Herbert and Herberte Jordan.

SWAN AND CO.

"The Song of Songs," Professor Granville Bantock's latest large-scale work. The first part is about to be published, and will be produced Sept. 6 at Gloucester Musical Festival.

LAWRENCE WRIGHT MUSIC CO.

"Rainbow" (song and valse), W. David and H. Nicholls.
"Golden Dreamboat" (song and valse), W. David and H. Nicholls.
"That's How the World Was Made" (song), W. David and H. Nicholls.
"Masks and Faces" (song), W. David and H. Nicholls
"Sally" (song fox-trot), Wynn Stanley and Andrew Allen.
"Wake Me Up When We Get to Alabamy" (song), Wynn Stanley and Andrew Allen.
"Never Mind" (song fox-trot), Louis Breau and Nat Sanders.
"I Want My Mammy" (song fox-trot), Geo. B. Wehner and Louis Breau.
"Eyes" (song fox-trot), Gene Williams.
"Cutting the Cake" (fox-trot), Eustace Whyte.
"Allah" (valse), Horatio Nicholls.
"Cuckoo's Call" (valse), Horatio Nicholls.

THE LATE WALTER HANN.

THE CELEBRATED SCENIC ARTIST.

By T. A. BINGHAM-SEDGWICK.

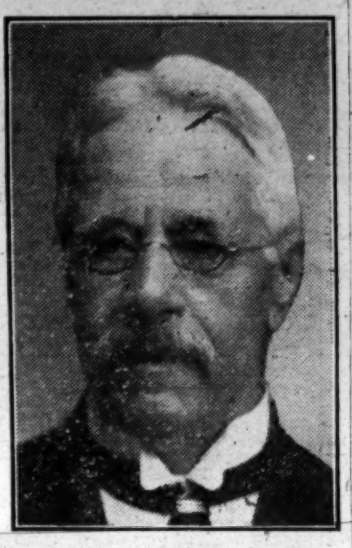
The late Mr. Walter Hann, who leaves behind him a record of 66 years of honest toil and many water-colour sketches and pictures, some of which have been hung in the Academy, the Grafton and other galleries, while others still adorn the homes of some of our most famous authors, actors and managers, was born in London on Jan. 11, 1838, and died on the 16th ult., in his 85th year. He was the son of Robert Hann and brother of William Hann, who had the honour for some years of being a member of Queen Victoria's private band. He married a lady who was not in the profession, and leaves two daughters and three sons, one of whom, Ernest, still follows his father's profession. He himself was the youngest son of a family of nineteen. At the age of 15 he was apprenticed to J. W. Callcott, son of Albert Callcott, at the Surrey Theatre, and worked and studied under William Beverley, and afterwards with Charles Marshall, scenic artist at Her Majesty's Opera House. He painted his first scenes unaided for the Bower Saloon, Stangate-street, Westminster Bridge-road, near the Canterbury, afterwards migrating to the Adelphi, Sheffield, where he worked for John Coleman. In 1860 we find him painting scenery for "Ingomar" at the Garrick Theatre, Leman-street, Whitechapel, his earnings being only 30s. per week. He next went from East to West, and was with Miss Herbert at the St. James's Theatre; then at the Olympic with Henry Neville, where he met Charles Reade, the novelist, who was very kindly disposed towards him and gave him great encouragement. In 1873 he established himself in Murphy-street, painting scenery for Dion Boucicault. Afterwards he worked for Wilson Barrett up to the time of that well-known actor-manager's death. Mr. Hann executed commissions for Sir Henry Irving, Sir George Alexander, Sir Herbert Beerbohm Tree, and every leading theatrical manager, all of whom were on terms of the greatest friendship with him.

Mr. Hann painted scenery for several Command performances, and one scene King Edward VII. admired so much that Lewis Waller presented it to His Majesty, and it still hangs at Sandringham.

Mr. Hann had only one apprentice—the no less celebrated Bruce Smith, who was with him three years, and has been painting ever since. Amongst the early assistants whom he most admired was Joseph Harker, Tom Hall, H. P. Hall, Thomas Parry and H. W. Robinson, Jack Tapp, Phil Ryan, T. Woolfall, and Thompson in the latter years.

But the scenic work that stands out first and foremost are those lovely creations for that good old annual of Sir James Barrie's, "Peter Pan," that has delighted both juveniles and grown-ups at Christmas time year after year.

Mr. Hann had a breakdown about 1916, and another in 1919, when he retired, but not content to rest, he spent a considerable part of his latter days painting in water-colours and visiting Cornwall, Devonshire, and Somerset, attended by his loving secretary, his daughter Constance. Judges of artistic work consider that these include some of his best pictures, and that they are well worth reproducing.



[Photo, Treble, Brixton.

THE LATE WALTER HANN.

SCENIC GOSSIP.

Messrs. Philip Howden and Howard have secured the contract for painting "East of Suez" for His Majesty's Theatre. Mr. Brunskill is constructing the scenery from models and designs by Mr. George Harris, of Liverpool.

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Messrs. Philip Howden and Howard have secured the contract for painting "East of Suez" for His Majesty's Theatre. Mr. Brunskill is constructing the scenery from models and designs by Mr. George Harris, of Liverpool.

* * *

Mr. H. Wools, thinks that the three sketches exhibited, by the above George Harris, in the exhibition, were quite first class, really good Sound Art, and quite up to the standard of the new school.

* * *

He tells me that in our number for Aug. 2, when mentioning "the typical models by John Bull," we forgot to mention that both Job Cook and Oliver P. Berand exhibited. But, like every other artist I meet, they all want to know, where were the others? *i.e.*, the rank and file of the English Scenic Artists! Were they invited to exhibit? If not, where were the secretaries of the Master Guild of Scenic Painters and the scenic branch of the N.A.T.E.?

* * *

Mr. Wools has quite a gallery in his home of real high class work, some of which have been hung in the Academy, and others at the British Scenic Art exhibition at the Grafton Gallery, in April, 1905.

* * *

E. I. Hirst, branch secretary, says that the attendance in the past, has not been all that could be desired. We trust members will make every effort to attend future meetings, which are held on the first Tuesday in each month at Portugal Street, at 7.30 p.m.

* * *

Mr. Wools has just returned from France and has brought back some lovely sketches of the Seine—which he is finishing for sale

OPENING OF FELDMAN'S NEW PREMISES IN BLACKPOOL.

Saturday, the 5th inst., witnessed an interesting event at 3, Albert-terrace, Blackpool, the site of Feldman's new premises. It was opening day, and everybody of note in musical circles looked in to wish the new proprietor "Good luck!"

The doors were thrown open shortly after nine in the morning, and for twelve solid hours thereafter the place was packed with enthusiastic visitors.

Belle Sylvia had the honour of singing the first song, which was "Drifting," and the ground landlord, Mr. Thomas Tootall, purchased the first copy.

The Leeds Ex-Service Men's Band, under the direction of Bandmaster John Orange, played "The Sheik," "Crooning," "Roaming," and "Ma!" Maie Greenwood sang "Ma!" and "Ain't We Got Fun?" Fred Granger contributed "Roaming," and Jessie Allan obliged with "I Thought You Loved Me" and "Hiawatha's Melody of Love."

"The Sheik," by Jessie Allan and Fred Granger, proved an absolute sensation. Little Emmie and Pauline Rivers looked in to extend good wishes, and the former sang her Tower success, "Uncle Sambo," in fine style. Rex Halm's Jazz Band proved another popular feature.

Albert Simmer officiated at the piano, and the demonstration was under the direction of Frank Rubens.

Great credit is due to Mr. Nelson Sharples for the excellent manner in which he has carried out Mr. Feldman's ideas in regard to the general scheme of alterations and opening.

Among the various visitors were Messrs. Harry Wood, Spiero, Heyes, Seed, Russell (manager, Winter Gardens), Joe Gaggs, Cyril Chandler, Joe Santi, Barker and Wynne, Charles Bonnet, Tom Cheetham, &c.

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THEATRICAL GOSSIP.

Making a Name — Ambrose's Holiday — A Clever Deputy — Gilbert Miller's Activities.

Making a Name.

Leslie Stuart, who is looking as young and buoyant as ever, is, we hear, busy on more than one new production. This is good news, as Leslie is a master of melody, and probably has packed into any one show of his more "catchy" music than could be named in any half-dozen present-time musical productions.

By the way, it is not, perhaps, generally known how he came to adopt his nom de guerre, and probably only himself and Mr. David Day, the respected founder of Francis Day and Hunter, have so far been in the secret. Leslie went to Mr. Day with "Louisiana Lou" for publication, being at that time organist under a very strict bishop.

"Well, what about the name?" asked Mr. Day—Leslie's real name, by the way, is T. A. Barratt. "It mustn't be Barratt," said Leslie, but I'll find one."

Thereupon he picked up a copy of "The Era," and looking down the artists' columns found those of Fannie Leslie and Cora Stuart following each other. He selected the surnames in the order in which they appeared, and thereafter has been known to fame as "Leslie Stuart."

Ambrose's Holiday.

Sir Charles Hawtrey has played the part of Ambrose in "Ambrose Applejohn's Adventure" nearly 450 times, and has not missed a single performance since its original production. The part is a very strenuous one, and it is not surprising that Sir Charles is now in need of a holiday, and consequently, although the piece is still drawing crowded audiences at the Criterion Theatre, it has been decided to interrupt the run on Saturday, to give Sir Charles a well-earned rest. This does not mean that he finishes his engagement with the present management, for Mr. Thos. C. Dagnall will continue the run of "Ambrose Applejohn" with Sir Charles in his original part at a later date.

A Clever Deputy.

Mr. Leslie Perrins, the young actor who so successfully deputised for Mr. Edward Combermere in "The Limpet" at the Kingsway last week, "going on" at three minutes' notice without the benefit of rehearsal, graduated at the Royal Academy of Dramatic Art. His last London appearance was at the Little in Grand Guignol—acting in "Amelia's Suitors." He is said to be one of the handsomest young men on the stage.

No Holidays for Drury Lane Company.

Playgoers will have no reason to complain, so far as "Decameron Nights" at Drury Lane is concerned, that any of their favourites are absent from the cast, as we understand there will be no departures for holiday resorts, either at the seaside or the moors. Miss Ellis Jeffreys, for instance, one of the most popular contributors to this spectacular production, has just agreed with the management to forego a long-contemplated sojourn by the sea. She will instead content herself with motoring after every performance to a cottage she has taken at St. John's, Surrey, where she can enjoy her favourite exercises, horse-riding in the morning, and golfing and gardening in the afternoon.

"Lass o' Laughter."

After a successful run, "Lass o' Laughter" was withdrawn from the Queen's Theatre after the performance on Saturday, and will commence a tour of the principal provincial towns at Bradford on the 21st inst with many members of the original company in the cast. "The Lass" will be succeeded by "Bluebeard's Eighth Wife," Mr. Arthur Wimperis' adaptation of M. Alfred Savoir's Parisian success, "Le Huitieme Femme de Barbe-Bleue." The leading parts will be played by Mr. Norman McKinnel and Miss Madge Titheradge.

From Lincoln's Inn to Ryde.

Having got the autumn tours well started, Mr. William Martin, general manager for Mr. J. Bannister Howard, has now gone to Ryde for several weeks. The Lincoln's Inn offices being closed, all correspondence for Mr. J. Bannister Howard or Mr. Martin should now be addressed to Beach Cottage, Dover-street, Ryde, I.W.

At the Adelphi.

Last week was, we hear, the most consistently heavy week since "The Way of an Eagle" started at the Adelphi. There have been many rumours about an early return to musical comedy, but, whatever is to follow the Ethel M. Dell piece, it will have, as things are at the moment, to wait a considerable time.

The Injured Dramatist.

Mr. Harris Deans, the author of "Husbands are a Problem," who met with a taxi accident whilst on his way to the Ambassadors the other night, is recovering, though his face is still bandaged.

"The Dippers."

On Tuesday Mr. Thos. C. Dagnall will present at the Criterion Theatre (in conjunction with Lady Wyndham), "The Dippers," a comedy in three acts by Ben Travers. For this play he has revived an old association, having secured Mr. Cyril Maude to play the leading part, which he created when the piece was first produced at Liverpool. The cast will also include Binnie Hale, Henry Wenman, Violet G. Graham, George Bellamy, Algernon West, Arthur Hambling, Winifred McCarthy, Ailsa Grahame, Jack Raine, etc.

Gilbert Miller Sails for America.

In order to produce his quota of plays for the coming New York theatre season, Mr. Gilbert Miller sailed for America last Wednesday on the Homeric.

Mr. Henry Miller, with Miss Ruth Chatterton, is to open the Empire Theatre next month with the late Henri Bataille's drama, "La Tendresse."

Miss Ina Claire will appear in a new comedy, called "The Awful Truth," by Arthur Richman, who is also the author of "The Serpent's Tooth," the comedy in which Miss Marie Tempest is to make her reappearance in New York this autumn.

Another comedy to be produced by Mr. Miller will be "Greatness," by Miss Zoe Akins, whose highly successful play, "Declassee," is likely to find its way to London at last, since negotiations are now pending with a well-known management here.

Mr. Miller expects to produce in London one or more of the above-mentioned three plays later on in the season. In the meantime "The Bat," at the St. James's, now reaching out to its 250th performance, obstinately shows no signs of abating interest on the part of the public.

"Nell Gwynne."

The production at the Theatre Royal, Chatham, this week, by Mr. N. Carter Slaughter and his talented stock company, is the historical play "Nell Gwynne." Mr. Slaughter's new leading lady, Miss Susan Claughton, is very successful in the name part.

Grant to Lady Irving.

The list of Civil List Pensions granted during the year ended March 31 last includes Florence Fanny Lady Irving, widow of Sir Henry Irving. She is in receipt of a State pension of £100, given in recognition of her husband's services to dramatic art.

A Big Draw.

Mme. Karena's engagement at the Regent Theatre, Brighton, proved an enormous success. She broke all records with her new ballet, "Fisherfolk"—over 45,000 people attending the theatre during the week. People were standing at every performance, and there were three shows daily. For the week commencing Aug. 21 Mme. Karena is booked for the gala week at the Pavilion Gardens, Bognor. She will be assisted by her new partner, Mr. Arrol Addison.

Repertory Season at Chatham.

Mr. N. Carter Slaughter, who has been running a Repertory Season at the Theatre Royal, Chatham, originally arranged for a 4 week's season, which has been extended to 18 weeks owing to the success with which he has met. Last Saturday the company met the local "Observer" newspaper staff at a cricket mach, and suffered defeat by 20 runs after a good sporting game.

Plus "!"

That "Snap!"—the "!" was added at the last minute, lest people should think the revue had "still" photographic rather than "quick-fire" characteristics—that "Snap!" had a successful start at the Vaudeville on Friday was not only reported in the Saturday morning papers, but evidenced by the Saturday evening box-office receipts, which, to all intents and purposes, constituted a house record. It is confidently expected that "Snap!" will enjoy a very lengthy run

Miss Ormonde Wynne.

Miss Ormonde Wynne, who was specially engaged to take up Miss Grace Lane's part in "The Green Cord," has made a great success. It will be remembered the latter lady was released to create the part of the wife in "If Winter Comes."

Co-Optimistic!

That merry band of entertainers, actors, and singers, the Co-Optimists (who are at the Devonshire Park Theatre, Eastbourne, this week), are about to blossom forth—or to Co-Optimise—in quite a good-sized batch—a blend of new dramatic and musical wares. They propose (very wisely) to get these fresh "goods" in smooth working order before returning to London to resume resident management at a certain West-End theatre. This, their third metropolitan "pitch," is situated not very far from Piccadilly Circus

Man of Many Parts.

Arriving home from India a few months ago, after spending twenty years entertaining in many parts of the world, Wallace Atkins is now playing in "Snap!" at the Vaudeville. In this show Wallace is only taking a small part, but no doubt later on he will be able to make further use of his abilities, as at the various stations abroad he was the head of the garrison dramatic societies. Andre Charlot has already congratulated Wallace on his clever contributions in the present show.

Mr. Percy Hutchison.

Mr. Percy Hutchison, who started his autumn tour at Brighton on August Bank Holiday with "Nightie Night," and played to crowded houses throughout the week, is now busy with his arrangements for the production of Mr. R. C. Carton's domestic farce, "The Incorrigible," which, after a short preliminary run in the provinces, will be produced in London.

Theatre Royal, York.

Mr. Percy Hutchison's theatre at York has now reopened for the season, and a number of exceptionally attractive bookings have been arranged, including:—"Paddy," "Tons of Money," "The Wandering Jew," Chas. Doran's Shakespearean Co., "Edge o' Beyond," "Sybil," "Merry Widow," Mr. Percy Hutchison in "Nightie Night" and in R. C. Carton's new play "The Incorrigible," "Ambrose Appleton's Adventure," "Chu Chin Chow," "Whirled Into Happiness," "Bill of Divorcement," D'Oyly Carte Opera Co., "The Lady of the Rose," "Sally," Carl Rosa Opera Co., Fred Terry, "Maid of the Mountains," "The Wheel," Bransby Williams, "Loyalties," "Beggars' Opera," &c

County Theatre, St. Albans.

Mr. Sidney Forsfer is shortly reopening the County Theatre, St. Albans (which he has run for some 20 years), having spent over £700 on improvements. His bookings include "Ambrose Applejohn's Adventure," "The Belle of New York," G. P. Huntley and Co., "The Rotters," Mark Hambourg.

Death of Mr. "Jimmie" Wells.

Few attendants at any place of amusement were better known than Mr. "Jimmie" Wells, who for 30 years has been a cheery, bright chief Commissionaire at the Grand Theatre, Brighton. He died with tragic suddenness just as he was leaving his home for the theatre on Wednesday last. He was greatly beloved, and the news of his death caused great sorrow to all the staff, who last year evinced their regard for him by making a presentation to commemorate his 70th birthday.

Mr. Wells was well known in Brighton, and was a member of the Brighton branch of the Army and Navy Veterans' Association. A fine old soldier, his breast was adorned with medals, for he had seen much service, his campaigns including that of the Soudan, under the Earl of Ypres, and also in India.

The handsome brown velvet curtains used as a backcloth in "Snap" at the Vaudeville Theatre, which were so much admired on its first production, were supplied by J. H. Edgcombe, Ltd., 36, Soho-square, W.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

José Joyous.

That splendid singing actress José Collins (Lady Robert Innes-Ker) is overjoyed at being at last able to carry out what has long been one of her chief artistic ambitions. That is to appear at the Gaiety. This gifted lady will go to that theatre on October 7 to play the heroine in Robert Evett's new production, the comic opera composed by Oscar Strauss, adapted from the Viennese by Mr. Evett and Mr. Reginald Arkell, and still entitled "The Last Waltz." This play will have its first English production at the Opera House, Manchester, next Saturday night.

A Consummate Cast.

The principal players in "The Last Waltz" include, in addition to Miss Collins, several others who were strong favourites in Robert Evett's "Maid of the Mountains" and other of his memorable productions at Daly's, namely, Bertram Wallis, Pop Cory, Alfred Wellesley, Leonard Russell, and Miss Amy Augarde. Other favourites include Kingsley Lark, Miss Vesta Sylva, and Billy Leonard. "The Last Waltz" has a strong story.

"Phi-Phi."

The new Cochranian production, "Phi-Phi," is due at the London Pavilion this (Wednesday) evening. Certain special alterations and improvements have, we find, taken place since its trial week, which ended at Portsmouth last Saturday. The comedy scenes now seem to give even more opportunity than before to Jay Laurier, Walter Williams, and Stanley Lupino.

An Ophidian Play.

"The Serpent's Tooth" is the name of a new comedy in which Marie Tempest will act ere long in New York before being seen in this and other plays in London, from which city she has been absent for so many years. The play is the work of Arthur Richman, and evidently is based upon that strong Shakespearean speech which asserts "How sharper than a serpent's tooth it is to have a thankless child."

And an Ursine Comedy.

Edward Carpenter, the author of that delightful American semi-fairy play "The Cinderella Man" (so finely acted here by Owen Nares), has written another piece of similar partly elfin pattern. It is called "Three Bears." Miss Renee Kelly, who is touring in "Daddy Long Legs," will be seen in the above-named new comedy early next month. It is said to have a fine part for that brilliant and charming young actress. Playgoers will, therefore, doubtless welcome this triple-bear play, which was first indicated in these columns some time ago.

"Coming Thro' the Rye."

Helen Mathers' famous romance, "Coming Thro' the Rye," has been re-dramatised and is to be sent on tour, under the direction of that well-known managerial and playwriting expert Percy J. Barrow. The strong cast will include Miss Ena Grossmith. That fine actor Godfrey Tearle will be the producer.

A New "Chevy" Chase.

Playgoers will soon have a chance of chasing Chevalier (the first of whose many "front names" is Albert), and finding him appearing in a new strong "character" impersonation. This is that of "A Fallen Star," in the drama based by himself, and Arthur Shirley on "Chevy's" popular acting song of the same name. Frederick Melville has just arranged to give this play its first London production at the Brixton Theatre, where the same collaborators' phenomenally successful drama, "My Old Dutch" had its initial Metropolitan show.

Chevalier in "The Fool's Revenge."

In the big scene of "A Fallen Star," Albert represents the Jester Bertuccio in the chief episode in Tom Taylor's powerful play, "The Fool's Revenge," and a very thrilling act it promises to be.

A Drama of a Déclasse Demoiselle.

Arthur Shirley is now engaged in finishing a new drama, written around Cora Pearl, who was the daughter of Crouch, the famous composer, to whom we owe (among other delightful "numbers") the sweet song, "Kathleen Mavourneen."

A Mystery Play via Vienna.

Sir John Martin-Harvey has arranged to include in his repertory of new dramas a Viennese version of that greatest of all old English mystery plays, "Everyman."

"The Mystery Man."

On Monday, Aug. 28, Andrew Melville will produce at the Grand Theatre, Brighton, an entirely new and original Mexican play, entitled "The Mystery Man," written by Andrew Emm. An exceptionally strong company has been engaged, including the well-known and popular cowboy actor Young Buffalo. The play will be presented in nine elaborate scenes, including many spectacular effects. The company engaged to support Young Buffalo includes Indians of the Coroba Mulata tribe.

"LAWFUL LARCENY."

American Hustle for New Savoy Show.

(Special to "The Era.")

If everything turns out "according to schedule," London playgoers will have a splendid example of American hustle methods in the new Savoy Show which is expected to open next week,

"Lawful Larceny" is the new play, and the sucess achieved with it in America encourages Mr. Harry Burns to anticipate a similar result here. The contract was only signed on the 2nd of this month.

At the present moment the production is crossing the Atlantic in three sections—something unusual, perhaps, in that for a start. On the "Mauretania" the company is travelling, and that liner is expected to berth in time to enable the actors and actresses to be in London by Monday

RUTH SHEPLEY,

Who will appear in the American play, "Lawful Larceny," at the Savoy Theatre.

next. Within forty-eight hours the curtain is to go up—that is where the hustle comes in.

But the "Mauretania" party will be helpless without the other sections. On the "Vascuna" the scenery and effects are being conveyed, while on the "Berengaria" is all the publicity business, printed matter, frames and the hundred and one other things necessary properly to "boost" the new show.

So it can be seen through what anxious moments the Savoy management must be passing, though they have every faith in the reliability of the craft carrying actors and the paraphernalia without which they will be lost.

New to London.

And now, what of the company. Perhaps the most interesting thing is that not one member of it has before appeared in London, so the novelty will be both sides of the curtain for once.

"The Era" learns that the company chosen to interpret the play is a really distinguished one. It includes Mr. Lowell Sherman, who created the rôle in New York. Among other members of the cast are Catherine Calvert, Ruth Shepley, Lee Baker, and Forrest Wynant.

"Lawful Larceny," which is the work of Samuel Shipman, co-author of "East is West," "Friendly Enemies," and other sucessful plays, is described as a melodramatic comedy in a prologue and three acts. The fact that it ran for seven months at the Eltinge Theatre, New York, suggests that it is a show which should do well at the Savoy.

What the Play is About.

Mr. Shipman's story, so "The Era" learns, is original and ingenious. It concerns a young wife, whose husband has fallen into the clutches of an adventuress. Practically penniless, and in debt, he confesses to his wife his association with the other woman. There is a situation which should, at least, hold the audience.

But the wife does not do what human nature might lead one to expect. She sets to work to make the acquaintance of the other woman and becomes her confidential one. Thus she is able to perpetrate a revenge which is both effective and surprising.

Mr. Shipman's theme is formed on the strange conflict between the legal and ethical aspect of the wife's conduct, and the play should make a strong appeal.

Now, it is a case of waiting for "My Ship." "If all my ship's come sailing back" all will be well. Certainly, if the show is produced as expected, it will be quite an achievement, and something really new in theatrical enterprise."

"TONS OF MONEY."

All over the World.

The phenomenal success of "Tons of Money"—which, by the way, will shortly be leaving the Shaftesbury for the Aldwych—may be judged by the fact that no fewer than four companies are at present playing it in England. Three of these companies are on tour.

Within a fortnight New York playgoers will have the opportunity of enjoying this amusing show, and Miss Madge Saunders is going over to play her original part Miss Margot Barff is her successor at the Shaftesbury.

"Tons of Money" has also been produced in Paris and India; within a fortnight also it will be staged in South Africa, while Australia will see it a few weeks later.

The rights of the farce have been sold to Italy, Spain, Belgium, Switzerland and Scandinavia—a matter which the authors must regard with the utmost satisfaction.

"Tons of Money" has thus achieved something of a record for modern shows, and bids fair to equal, if not surpass, the success of "Charley's Aunt."

Mr. Norman V. Norman.

Mr. Norman V. Norman, who has been far from well, owing to the effect of two operations which he underwent in the spring, has now fully recovered, and hopes to be shortly at work again. Miss Beatrice Wilson finished her engagement at the Strand Theatre owing to the termination of "The Risk."

HERE, THERE, AND EVERYWHERE.

A New Publication — Preserving Historical Traditions—Famous Hall "Goes Over"—Breaking Down Barriers within the Profession—"Lass o' Laughter" as Story-writer—Two Suburban Playhouses

From information to hand I should not be at all surprised if a not-far-distant date brings forth a new publication of considerable interest to the profession and to playgoers generally. Journals touching closely on theatrical interests have sprung up and withered away, but the little newcomer will not set out to compete with any purely professional paper and will be on very different lines from existing journals.

* * *

When the generous gift to the Old Vic. became known—before George Dance was named as the donor—Lilian Baylis described in "The Observer" some of the improvements which she hoped to make in the historic old theatre. Among other things, she proposed to lay down a new stage, and in this column I pleaded that if the old worn timber must really go, after all sorts and conditions of theatrical feet have trod its boards for fifty years, the wood should be preserved as souvenirs. Last week, however, as I watched some of the new apron-stage being constructed, Muriel Ellis, the enthusiastic chief of staff, told me that they are not actually going to renew the stage but will be content with throwing the apron out over the heads of the orchestra, so gaining a quite considerable depth for those who are playing before a curtain. She says that all of them on the governing body realise how easy it would be to destroy the historical continuity, the magic of the spirit of the place, and they are all dead against having any substantial alterations made in the shape of the auditorium and stage. The new apron will give what is needed there, and so far as the very inadequate dressing-room accommodation is concerned, the necessary expansion will be into Morley College.

* * *

I confess that when I was at the Euston the week before it closed I had no suspicion that the famous hall was "going over," and so well was the secret guarded that it has come as a big surprise to everyone. What with cinemas becoming music halls and music halls becoming theatres, it really looks as if the poor old drama means to get back a little of its own! I know that it is a serious matter for the variety artist, but the real fact of the matter is that the old watertight divisions between the two professions are quite things of the past. We have had very welcome excursions of revue and musical-comedy artists into "straight" plays, and of music-hall artists into musical plays. Presently, I believe, the two branches of what is practically one profession will get used to the idea, to the great advantage of the show business generally. We are about to receive back with open arms Ella Retford, fresh from her variety contracts, into the new Laurillard musical show at the Empire. Perhaps we are even getting back a little towards the old versatility of the artists in some of the stock companies, who had to play anything from classical tragedy to sheer knockabout buffoonery.

If a Shakespearean actor could on occasion become Harlequin, why should we marvel, so much that some few modern artists refuse to be bound by artificial divisions between "legitimate" and variety? My remarks about the Old Vic. remind me of the excellent work which one of their young Shakespearean actors did quite recently in revue. I refer to Henry Kendall in Nelson Keys' "The Curate's Egg" at the Ambassadors.

* * *

The cast of Arnold Bennett's "Body and Soul" at the Regent will include Nan Marriott Watson, who is another example of what sound training and experience can do for an artist. In about three years she played twenty-five parts, ranging from girls of sixteen to old women of seventy. But I don't think there are many people who are aware that she formerly exercised her versatility in quite another direction. As a girl at school she was a really prolific author. She has lent me two of her youthful efforts, and but for certain delightful inaccuracies in spelling the stories are worthy of a practised author. So "Lass o' Laughter" was not actually her first experience in writing.

* * *

I hear that about two-thirds of the necessary capital required for the new Repertory Theatre "down S.W. way" is now in hand. I gave some particulars of this interesting project in this column on July 26, and I am told that every effort is being made to open this autumn if the necessary capital can be obtained. There is no doubt that now rather than later is the time when every avenue of employment for professionals should be opened, and so if there happens to be anyone who would like to be associated with the establishment of a commonsense repertory movement in the suburbs, he or she might do worse than look up Michael Raghan's name in the 'phone book.

* * *

There is still a good deal of confusion about the affairs of the Everyman Theatre, and my friend Norman Macdermott wishes it to be known that the winding-up of the former company, called "Everyman Theatre, Limited," has nothing at all to do with the present management of the theatre. All connection with the old limited company was severed about a year ago. It is possible that further loose statements as to the present management will get about when the affairs of the old company once more figure in bankruptcy proceedings, but it is only fair that everyone should put these rumours to rest by word of mouth. The theatre is doing fine work, as all know who have been up to Hampstead to see some of the best acting in London. Douglas Jefferies, Leslie Banks, Harold Scott, and the rest are giving Macdonald Hastings' "The New Sin" with a perfection of finish that would fill a West-End theatre.

PROSCENIUS.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

"A.A. Shop."

A special general meeting will be held on Sunday next, Aug. 20, at St. Martin's Theatre at 7.30 p.m. (doors open at 7 o'clock). The speakers will be Mr. Basil Dean and Mr. George Bell (organiser of the General Federation of Trade Unions). All artists—whether members or not—should take the greatest interest in these meetings and turn up in large numbers to hear and take part therein.

Manchester Meeting.

Will members (and others) please note the date of this meeting has been unavoidably postponed until Thursday, Aug. 24, when same will be held at the Clarendon Hotel, Oxford-road, at 12 noon. The speakers on this occasion will be Mr. Alfred Lugg, Mr. Clifford Rean, and Mr. Harry Zeitz. It is hoped members of the Association will use every means in their power in bringing this meeting to the attention of their friends who may be in or near Manchester at that date.

Wanted.

The address of Mr. Claude Beerbohm.

Questionnaire.

A great many members are enclosing notes when returning their questionnaire commenting on the various clauses. It is quite impossible to reply to all these communications individually, and the secretary would be obliged if members would kindly accept this paragraph as an acknowledgment of such.

Report, Week Ending Aug. 12.

Death Levies Due: 15.

Subscription Stamps Due: 32.

Moneys Recovered, 1922: Previously, £2,041 3s. 1d.; this week, £321 10s.; total, £2,362 13s. 1d.

Death Levy Benefits: £749 7s.

Protection Fund: £68 10s. 4d.

No. of New Members: Previously, 463; this week, 7; total, 470.

Legal Cases: Won, 31; lost, 3; dropped, 13; proceeding, 5; total, 52.

Arbitrations: Won, 12; lost, 5; dropped, 9; proceeding, 6; total, 32.

Minutes of Council Meeting Held Aug. 11.

Present: Messrs. A. Harding Steerman (in the chair), Luke Forster, Herbert Pearson, A. George Fry, Maurice Hoffman, Walter H. Terriss, David Leslie, C. Hargrave Mansell, Harry Zeitz, Murri Moncrieff, Walter Rignold, Ivan Berlyn, Sydney Lynn, Alfred Lugg (secretary), Misses Lisa Coleman, Ada Roscoe, Carlotta Anson, Kathleen Magee, Ethel Griffies, Gladys ffolliott, and Lucy Sibley.

Reports of the "Ways and Means," House, and Nominations Committees were read and adopted.

Chairman's Letters.

Messages regretting their non-attendance had been received from Miss Minnie Rayner, Mme. Isabel Beresford, Messrs. Frank B. Gray, Victor Fairley, Charles R. Stone, and Alfred Harding.

Also letters from Mr. Howard Forbes, Mr. Victor Vernon and Miss Alice May and Col. Neterville Barron were read.

Secretary's Letters.

Letters from Mr. Robert Courtneidge, Mr. Donald Calthrop, Mr. Norman McKinnel, Mr. Robert Macdonald, Mr. J. E. Vedrenne, Miss Elsie Walton Hemming, Miss Dora Webber, Mr. Frank Irish, Mr. Clifford Rean and Messrs. Goddard and Co. were read.

ACTORS AND VARIETY ARTISTS AT CRICKET.

For the first time, the Actors and Variety Artists have arranged to give a cricket match at Lord's on Tuesday, Sept. 5. The match will be given in aid of the Variety Artists' Benevolent Fund and the Actors' Orphanage. Sir Gerald du Maurier, President of the Orphanage, and Mr. R. H. Gillespie, President of the V.A.B.F., are taking an active interest in the event, and Sir Gerald will captain the actors. Play will begin at 11 and finish at 5. Admission to the ground will be one shilling, grand pavilion 5s. (including admission). Special combination luncheon tickets 7s. 6d. (including admission to grand stand), to be obtainable at all theatres and agencies.

It is proposed, in the case of the grand stand luncheons, which will be held in the new fountain court, to have the tables presided over by well-known actors and actresses. Programme-sellers will be popular actresses from London theatres.

Given a fine day, the match will undoubtedly appeal not only to those connected with the stage but to the general public.

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Complexion Worries

The user of Ven-Yusa can face any weather, thanks to the preservative power of this famous oxygen cream.

Just a little gentle massage with Ven-Yusa before going out and your skin will keep cool and free from blemish. Ven-Yusa is non-greasy and doesn't grow hair.

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THE OXYGEN CREAM

"SNAP!"

At the Vaudeville.

Beginning with an excellent breakfast scene that hits amusingly at placid hostess, assortment of guests, the weather, and so on, and ending with a jolly romp, "Snap!" goes with a bang all through the evening. Although it is of the revue intime type, it can also boast a fair proportion of the spectacular, for the lovely costumes not only of the principals, but also of the beautiful and shapely-limbed chorus, are exceptionally pleasing to the eye.

There are twenty "episodes" or "turns" in "Snap!" consisting of songs (with and without chorus) and sketches, the latter containing some clever satire on the moods, modes and movements of the moment. A bright little skit, "Pleasing Everybody" (Ronald Jeans), hits at the critics of the dailies and the weeklies, and shows how a play could be altered, and finally reduced to annihilation if everybody's advice was followed. The rage for coupon insurance is cleverly, if grimly, satirised in "Accidents Will Happen" (Ronald Jeans), Mrs. Slug, her son and daughter, and her neighbour Mrs. Beetle, all conspiring with complete callousness to bring about an accident to 'Enery Slug, only to find, when the poor man is lying on the floor with a broken leg that the coupon has not been posted!

One of the funniest bits is entitled "Ultra Rapid" (Dion Titheradge), and shows the slow motion of the film as it would appear if actually enacted. "Saved!" (Dion Titheradge) is the usual cynical sketch on the hackneyed "faithless husband faithless wife" theme, and the same idea is repeated in "If We Were Married" (Ronald Jeans and Kenneth Duffield), but the latter is the better of the two, because it is brightened by a pretty song with a charming refrain. Another sketch, "Relativity," strikes us as not being so good as it ought to be, and probably will be. It shows the disastrous effect of an illiterate and affable old lady on a super-intelligent young man, attracted by the old lady's high-brow young daughter.

Of the songs the most irresistibly comic is "The Long, Long Wail," a delightfully doleful ditty, done quite perfectly by Mr. A. W Baskcomb, who in "Snap!" has a first-rate chance of showing what a remarkably fine comedian he is. He put some clever work into the part of the old lady in "Relativity," and also as 'Enery Slug he is admirable, but it is as the Grouser that he excels himself. This "Long, Long Wail" was only marred by the background, consisting of an over-elaborate curtain that distracted the attention from the performer in an irritating manner. Precisely the same thing occurred when Mr. Roy Royston, an attractive member of an attractive cast, was singing a pleasing number, "Somehow," in his own individual and pleasant manner. Mr. Royston does some very good work in the various sketches.

Miss Clarice Mayne has several pretty songs that she sings and acts with the daintiness and charm that are characteristic of her. We liked best "When a Girl's in Love" Miss Mayne was also excellent in a sketch, "Weather or No," that provoked loud laughter. She sang "Shuffling Along' (Ralph Stanley and Nat. D. Ayer), a sentimental nigger song, with illustrations, with much sweetness and feeling. Delightful Miss Cicely Debenham has at present hardly sufficient scope for her talent, but she makes a big success with an original song, "Another Instalment Next Week" (Simon Stroed, Ronald Jeans, and Kenneth Duffield), and her strong sense of humour and character are valuable in every sketch in which she appears.

The two other ladies, Miss Mary Leigh and Miss Marjorie Spiers, are both clever and attractive, Miss Spiers being a graceful dancer and Miss Leigh possessing a singularly sweet voice. Mr. Herbert Mundin also shows himself to be an excellent revue actor, and Mr. Denis Cowles deserves mention for some exceedingly useful work.

"BUZZ ALONG."

Musical Comedy-Revue, in Six Scenes, By J. Edward Bleriot, Music by Charles Stuart, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, Aug. 14.

The producer (Mr. J. Edward Bleriot) has put on a capital show in his six aptly named "Buzzes." Many distinctly novel features are provided, especially some pleasing scenes with fairy fountains, which appealed to the large audience. The company is strong both in comedians and vocalists, and it is not surprising to hear it has proved highly successful in the provinces. On its first show in London the revue met with every encouragement.

The plot of "Buzz Along!" shows in the prologue the weaving the web around a beautiful girl, Stella, who is hypnotised by the Magic Whistler, and obeys his slightest wish, following him everywhere when he plays on his magic whistle. In his visit to the Fairy Glade he brings to life the Statue, through his playing, and by this means, and with invaluable assistance of "one of the knuts," Arthur, the charming Stella is released from the machinations of the Magic Whistler.

On the musical side, Miss Florence Guest proved an asset, with a good contralto voice, in "Sands of the Desert," and especially in the number, "Golden Dreamboat," while a tuneful duet, in which the same artist was joined by Miss Ruth Drayson, "Sympathy," proved acceptable (this latter lady was a handsome model as La Belle Amour). Miss Gracie Earle (a dainty Vinella) sang with charm "Rainbow," with the chorus. A capital selection, "Battle Eve," was well sung by the Quartette. The specialities were above the average. Wee Toss and Bonney Heather gave some clever exhibitions of Highland skill in dancing, while Nat Roberts did good work in his clever speciality whistling. Those clever comedians, Alf Passmore and Sid Dooley, in their original efforts at fun-raising, highly pleased the audience. Indeed, Sid (as a village postman) and Alf Passmore (as Mrs. Maggyanne) soon installed themselves popular favourites. Mr. Ernie Shannon as Arthur, and Miss Eileen Storm as Fancy Free, assisted to promote success.

The Bleriot Fairy Fountains proved a big success, La Belle Amour's posing amid illuminated cascades of water giving the audience a veritable "Peep into Fairyland."

GAIETY'S NEW MUSICAL DIRECTOR.

Dinner to Hubert Bath.

COMPOSER OF FIRST BRASS BAND SYMPHONY.

The name of Mr. Hubert Bath, the distinguished conductor and composer, needs no introduction to readers of "The Era." A man of wide accomplishments, his racily-written "Musical Causerie" has been a feature of our columns for some time past, while his activities in the field of music have rendered his name a household word among musicians and music lovers.

In order to commemorate his appointment to the musical directorship of the Gaiety Theatre, a number of his personal friends gave a dinner in his honour on Wednesday last at the Optimists' Club, Commander H. H. Wells, C.C., presiding.

The chairman said they were met to honour a fellow-clubman who was not only a distinguished and an exceedingly hard-working musician, but who, in the midst

MR. HUBERT BATH.

of his activities, was always a very prince of good fellows. Not only had he been appointed to the important position of musical director of the Gaiety, but he had just achieved the distinction of composing the very first symphony written for brass bands, "Freedom," which had been selected as the test piece for the forthcoming National Band Festival at the Crystal Palace.

In wishing Mr. Bath every success, he had pleasure in presenting him with a handsomely-bound copy of "Musical Portraits," which had been autographed as a memento of the occasion by those present.

Mr. Hubert Bath, in responding, said the honour they had paid him was an eleventh-hour surprise which touched him deeply, and he would treasure the memory of that evening throughout his life. He was deeply grateful for the kindly thought which had prompted what was to him a most inspiring event.

Mr. Percy Elliott, Mr. Harry Gheel, and Mr. William Smith (proprietor of the "Musical Mail") supported the toast in eulogistic terms, and it was drunk with musical honours.

The dinner was followed by an informal musical programme, to which Messrs. Frederick Blamey, Foster Richardson, Gwylim Wigley, Harry Barratt, Harry Gheel, and H. Baynton-Power contributed much-appreciated items, while Charles Pond gave his inimitable renderings of "When I Lays Dahn My Tools" and "The Fully Licensed Man."

A Unique Trio.

The proceedings closed with a vote of thanks to the Chairman, proposed by Mr. E. V. Huxtable in a witty speech, in the course of which he said the gathering had brought together a unique trio—a Bath which was never full, a Pond which was never dry, and "inexhaustible" Wells.

Among the friends of Mr. Bath who autographed the presentation volume were: H. H. Wells, Charles Pond, Gwylim Wigley, Harry Barratt, E. V. Huxtable, S. P. Turner, H. E. Adams, Harry Gheel, Leonard Bellamy, J. Hockley, Alexander Machean, H. H. Millett, E. G. Fremantle, A. Pritchard, D. Cameron Forrester, Leslie Stuart, Percy Elliott, E. G. Hill, J. Taylor, E. R. Maclean, A. H. Frisbee, W. Smith, Austin Wood, Norman Alexander, F. E. Scaife, H. Baynton-Power, W. Francis, M. Grimshaw. Jock Macallum, Frederick Blamey, Foster Richardson, Fred Day, and F. A. Y. Archenoul.

A Work that Marks an Epoch.

Referring to the musical importance of Mr. Bath's new symphony for brass bands, touched on by the Chairman in the course of his speech, the "British Bandsman," in its current issue, says:—

"The advent of the first brass band symphony marks an epoch in the history of the movement, and the year nineteen twenty-two will become a date of outstanding importance in the world of music. It is scarcely possible to fully realise the importance of the event at present; but time will help to place it in true perspective, or, say, retrospect; for it is likely to be long after the event ere all that it means is fully realised.

"It is not necessary to wait, however, in order to realise that there are people of standing and eminence in music who now have faith in the brass band. Yet it is a platitude to say that most of the musicians of note who will be present to hear the first public performance of the first brass band symphony would have scoffed at the mention of such a thing a dozen years ago

"While Mr. Hubert Bath has not the instrumentation to call upon that has hitherto been at the service of symphony composers, he may be depended upon to get every shade of tone possible with the instruments at his command. Doubtless he would have had greater scope had the French horn formed part of our equipment, and it is a probability that among many points for discussion that may arise as a result of the first public performance of the first brass band symphony that of intrumentation will provide its quota of interest."

"FAN TAN."

At Cardiff.

Play, Produced at the Playhouse, Cardiff, on Monday, August 14.

"Fan Tan" is an eternal triangle play, with a setting a little out of the usual. It is a story of Anglo-Chinese life, but laid in the prosaic surroundings of London. The piece de resistance of the plot is the tragic climax and revenge taken by the deceived Chinese husband.

The two lovers are Na Ho Nang, the Chinese wife of Ho Nang, a London storekeeper, and Richard Carter, an artist. They plan a midnight elopement, but the plot is discovered by Ho Nang, and the latter's manservant, Shen Foo. The husband nurses his wrong in secret and continues his plans for a business journey which will take him away for the night, but Shen Foo endeavours to force his unwelcome advances on the wife by using his knowledge of her guilty liason. When Ho Nang departs both Carter and Shen Foo proceed to carry out their different plots. The Englishman to carry away the wife, and the Chinese to obtain possession of her while Carter is temporarily out completing his arrangements. Both are foiled by the husband's return, and it is then that the drama arouses excitement and thrills among the audience.

The wronged Chinaman soon reaps his revenge on the erring wife by stabbing her before the eyes of his faithless servant and friend. Shen Foo he despatches by a cup of poison, unwittingy taken by his victim, while he offers a like departure to the other seducer. Carter accepts the cup, and drinking its contents awaits his end, but to his surprise finds he has taken plain, milk, and is to be set free. After a thrilling scene he staggers from the room, and the curtain falls on Ho Nang on his knees about to take his own life.

The acting was a great asset to the piece. For three parts of the evening the story is rather thin, and it is only the superb portrayals of the half dozen artists that carry it through successfully to the final denouement. Mr. William J. Rea as "Ho Nang," in a masterly make-up, wins applause with his really fine delineation. Miss Lalla de Velasco as Na Ho Nang, is another unqualified success, while Mr. Frank Henderson, as Shen Foo; Mr. Forbes Dawson, as Richard Carter; and Mr. John McNally, as Victor Edwardes, an opium victim of Ho Nang; and Miss Dora Barton, as Ming Soo, are all responsible for remarkably clever portrayals. Master Eric Lockwood deserves special mention for his clever representation of a cockney boy. The play is produced by Mr. Wilfred Eaton, the author being Mr. Robert H. Siddons.

REOPENING OF GRAND THEATRE, CROYDON.

After a closure of over two months, this beautiful house has reopened under the management of Mr. Eade Montefiore, who, by elaborating the furnishments, putting the staffs into smart liveries, and by many improvements, has added greatly to the attractions of the house. Miss Renee Kelly and company appeared in "Daddy Long-legs" the opening week, and the takings are reported to have amounted to nearly £900.

On the opening night Mr. Montefiore addressed the audience, and informed them of concessions in the prices of seats, while his promise of refreshments and chocolates at outside prices showed how much playgoers resent extra charges, by the very hearty applause which this statement evoked. He also announced a fine list of bookings.

A great convenience has been provided whereby twenty or thirty motor-cars can stand in the private avenue attached to the theatre.

This week Dee Cee Tours present their principal company in Michael Morton's play, "Woman to Woman," the company consisting of the Misses Margot Drake, Marjorie Gabain, Lilian Hallows, Bunty O'Nolan, and Violet Gray, Messrs. Terence Maxwell, Kendal Chalmers, and Graeme Campbell.

The advance booking for Carl Rosa Opera Company next week is now over £200, and the auspicious commencement of the season has given good ground for the hope that the Croydon Grand is likely to be favoured with a much larger share of patronage than in the past.

THE FOUR HORSEMEN OF THE APOCALYPSE

ALICE TERRY AND RUDOLPH VALENTINO IN THE GREAT REX INGRAM PRODUCTION—BASED UPON IBANEZ'S WORLD-FAMOUS NOVEL—WHICH MARCUS LOEW WILL PRESENT

TWICE DAILY AT 2.45 AND 8.30. SUNDAYS AT 7.45.
SEATS 1/3 to 8/6—ALL BOOKABLE—AT THE

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Box Office Phone: Gerr. 6834 SHAFTESBURY AVENUE, W.1

"FRENCH LEAVE"

At Birmingham.

One of the few war plays still running, "French Leave," was welcomed at Birmingham Prince of Wales' Theatre on Monday, when it began a tour of the provinces after its successes at the Globe and the Apollo. Reginald Berkeley's farcical comedy is full of laughter, and while perfectly innocuous, is never vapid or dull. Mr. Percy Foster as the susceptible and at times curt Brigadier-General made an extremely likeable and human study, while Miss Frida Gerrard's impersonation of Mlle. Juliette (Captain Glennister's young wife), was unforced in its artistry, and quite charming. The Lieut. Graham of Mr. S. Porter was a buoyant and exhilarating piece of acting, and Mr. Garrett Hollick did the difficult part of the anxious Captain Glennister—whose fear of discovery was only equalled by his joy at seeing his wife, and the doubtful pleasure he had in listening to the compliments paid her—with a sufficient touch of assumed nervousness. Dino Galvani made an amorous interpreter, and Mr. Frank Vyvyan, in the rôle of the brigade mess corporal, had the true Army manner. Mr. Frank Morrison presents the play.

"LEATHERFACE."

A Baroness Orczy Romantic Drama.

William Stack, at present playing at Stratford-on-Avon, has been engaged by Mr. Sydney Coltson for the title-rôle in Baroness Orczy and Major C. Fiennes' new romantic drama, "Leatherface." The hero is so called from his habit of wearing a leather mask.

Mr. Coltson proposes to produce the piece first of all at the Theatre Royal, Portsmouth, on Monday evening, Sept. 25, and will bring it to a West End theatre early in October. Mr. Franklin Dyall is to produce, and other members of the cast are William Farren, Edward O'Neill, Sydney Paxton, Miss Saba Raleigh, Miss Marjorie Day, Miss Maud Rivers and Miss Louise Fredericks, an actress new to London, but who brings excellent credentials from her home town, New York City.

The romance from which the play has been adapted is, next to "The Scarlet Pimpernel," the Baroness Orczy's best seller.

"THE PERFECT WOMAN."

Domestic Comedy, in Three Acts, by Lewis Cornwall, Produced at the Palace Theatre, Watford, on August 14.

David Crosmond . . Cranleigh Andrews
Kennedy . . . . . Leslie Hawkins
Roger Lacey, jnr. . . . . Ernest Dare
Phillips . . . . . George Watson
Catherine Crosmond . . . . Fanny Wallace
Nana . . . . . Roselind Waring
Lucilia . . . . . Stella Mainwaring
Isabel Garland . . . . . Hettie Gale

Lewis Cornwall has written a story that is not altogether new in its conception, but the play deserves success, for the story is interesting and the dialogue teems with smart lines "The Perfect Woman" is Isabel Crosmond, who, before her marriage, was one of the most popular dancers of the day. She is married to a young steel magnate, David Crosmond, who becomes so absorbed in his business that his wife becomes quite a secondary consideration. Thus neglected, she finds consolation in the attention of a former sweetheart, Roger Lacey. David's matrimonial affairs drift into almost as bad a state as his business, which has indeed reached the breaking point. His wife is so completely estranged by his neglect that she contemplates returning to the stage. In the meantime she and young Roger Lacey are thrown constantly together through being guests at bridge parties. In a powerful scene in the second act young Lacey, to Isabel's surprise, pours out his declaration of love, and entreats her to elope with him to South America, to which part of the world business calls him. She, however, declines to wreck his life in any such escapade, advises him to go and work for the future his father has risked in the Crosmond steel works, and declares her intention of returning to the stage. Isabel leaves the house, and it is in her absence that Crosmond realises what a grave mistake he has made, the result being that when she returns at midnight to claim her child, she finds a totally different David Crosmond awaiting her—a devoted husband and father. A reconciliation is brought about by the little daughter whom he had once despised.

Miss Hettie Gale, who plays the part of the wife, succeeds in securing the sympathy of her audience. It is, however, in the lighter scenes that one is given the best opportunity of realising what a clever artist she is. Mr. Cranleigh Andrews must be credited with an impressive impersonation of the man of business, his stage work being marked by its evident sincerity. Miss Fanny Wallace, a sister of Miss Nellie Wallace, represents Catherine Crosmond, a woman with a mission in characteristically amusing style. Little Miss Stella Mainwaring as the daughter shows her versatility in acting, singing, and dancing. Mr. Ernest Dare as Roger Lacey, jun., is hardly passionate enough in his love-making, and is inclined to speak too rapidly. Mr. Leslie Hawkins as the private secretary has not much to do, but does that little well.

On Monday evening the piece had a very cordial reception.

"LISTENING IN" AT THE APOLLO.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred. H. Jackson.—"She," a remarkable vocalist, is proving a great attraction here. Selvius is much admired for his many juggling feats; the Sadler Elsie Four present a pleasing dancing act; Jack Boote, comedian, is popular; Karr and Kooney entertain successfully; the Oriental Trio submit an exceedingly fine acrobatic performance, and the Martinez Troupe provide a clever head and hand equilibristic act.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh.—For the inauguration of the regular autumn bookings, a return visit of the Allington-Charsley Opera Company is being fulfilled. In addition to the usual standard works with which the public always delight to renew acquaintance, a rendering of "Zampa" is promised for to-morrow (Thursday) evening, the performance of which is announced as the "first time in English on any stage." The cast includes many popular artists, including Barbara Plummer, Olive Westwood, and Albert Byer. Mr. Harrison Frewin is still the artistic director and conductor of this popular touring operatic combination.

PALACE.—D., Mr. W. S. Pearce.—Revue holds away here. P. M. Turner presenting "Shuffle Along," in which Stan Paskin is featured as chief comedian and Dorothy Venton as leading lady.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Walter Saltoun and Aimee Grattan Clynde's company present here the four-act play, "Seven Nights in London." The cast includes Mr. J. Forbes Knowles, Miss Katie Hobart Bayley, Mr. E. Hale Eldon, Mr. J. Scott Leighton, Mr. Frank Irish, Junr., Miss May Posine, Miss Holly Hazlewood, Miss Marie E. Cotton, &c.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The star here is Miss Daisy Wood, the accomplished comedienne, who is paying a return visit with her usual success. The Elliott Trio (of gramophone fame) appear in their well-known vocal and musical act, which is a distinct feature of the programme; and Mr. Willie Durkin's comic songs have been hugely enjoyed; also billed are Mr. Fred. Hutchings, the lady of laughter; Flint and Flint, comedy duo; Mr. Claude Gardiner, an up-to-date comedian; and the Eddy Duo, entertainers.

QUEEN'S THEATRE.—G. M., Mr. Joseph Louden.—Tiny and Dot, juvenile artists, are appearing here.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—A liberal programme is supported by Ike and Will Scott, the popular comedians, always a favourite turn here; Du Caillon, a vivacious and amusing artist; Jean Andrews, an accomplished soprano vocalist; Oliver and Mack, in "Our Lucky Day"; Charles Falla, comedian; Dolly Ross, comedienne; Les Bon-Bons, in a musical speciality; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—H. B. Phillips' opera company opened on Monday in "Il Trovatore," which has been followed by a round of popular operas. The engagement promises to be a great success.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Mr. Robert Courtneidge presents Mr. Henry Baynton and Co. in "The Melting Pot." Mr. Baynton as David scores a tremendous success.

PRINCESS THEATRE.—P., Exors of Mr. E. H. Page; R. M., Mr. Albert Hargreaves; Mus. D., Mr. Harry Archibald.—A capital attraction this week is Miss Emma Litchfield's company in "Her Chinese Husband," and "It's Always the Woman."

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Harry Day's revue, "Spangles," featuring the popular comedian, George Clarke, is a big attraction here.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The third and last week of the D'Oyly Carte season was opened on Monday. Among the popular operas, "The Sorcerer" and "Cox and Box" on Tuesday are the features, finishing with "The Mikado," on Saturday.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The George Edwardes Company with "Whirled Into Happiness," is the great attraction here.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—In the variety programme the leading lines are Florrie Forde, Bert Levy, Duncan and Atkinson, Frank H. Foy, Martin and Castle, Cliff Berzac, &c.

BOLTON.

GRAND.—M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—Lew Lake presents "Jack of All Trades," with Bob Stevens, Nancy Lorrison, and Frank Haywood.

HIPPODROME.—M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collinson.—Gaston Palmer, Russell and Durban, Billy Fosse, Franklyn Bros., Phil Bransby, Radly and Rawline, Harris Family.

BOOTLE.

METROPOLE.—M. D., Mr. J. Leslie Greene; C. & L., Mr. Arthur Smith.—Jack Goodson presents "Hullo! America of 1922."

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—The popular Norah Blaney and Gwen Farrar head a first-class bill, which also includes T. E. Dunville, Victoria Carmen, Gordon Finlay, Dolly Elsworthy, the Enzers, and Molly Drew.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The visit of Mr. Owen Nares in "If Winter Comes," is creating much interest, and the theatre is packed to capacity nightly.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Grossmith and Malone present "Sally."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Nixon Grey, Lillian Burgess, Jack Lane, Adami, Jean Alexander, the De Havilands, and Anna and Louis comprise an excellent bill for the week.

BRIDLINGTON.

GRAND PAVILION THEATRE.—Manager for the Corporation, Mr. Charles Palmer.—Mr. G. P. Huntley and company are appearing here the first half of the week in a comedy playlet, entitled "Wallpapers." Mr. Huntley is accompanied by Miss Eva Kelly and Mr. Frank Hector. On Wednesday evening, in addition to the play, Mdlles. Nador and Korsova and Mons. Wolkonesky, of the Russian ballet will appear in some of their special dances.

SPA OPERA HOUSE.—Manager for the Corporation, Mr. Harry J. Bilsborough.—Mr. Herbert Mansfield's company are occupying the boards here for the first three nights of the week with A. M. Harwood's comedy "A Social Convenience," the artists including Miss Jayne Gray and Mr. Herbert Mansfield. The comedy is preceded by Sir Arthur Pinero's "A Seat in the Park." For the remainder of the week we have that charming musical comedy "The Maid of the Mountains."

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. and L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Harry Day presents "Rockets" and London revue company, including Jos. Alexander, Cyril Dunn, and Nellie Turner.

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. James Haworth.—"The Lady of the Rose."

GRAND THEATRE.—P., Mr. A. Melville; G. M., Mr. A. Nightingale; Mus. D., Mr. Stanley Vivian—"The Blue Lagoon."

PALACE PIER THEATRE.—G. M. and L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Romance."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—Bernard Shaw's plays.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company in "The Unwanted Child."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Harry Lees presents the musical revue entitled "Froth."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. Alan Williams.—Iizuka and Partner, Willie Roils, Elma Leslie, Vine and Russell, Renee and Godfrey, Val A. Walker.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—"The Old Home" is being played here by the Denville Stock Co.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. and Sec., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Popular fare here Monday, Tuesday, and Wednesday. Macdonald and Young return visit "The Maid of the Mountains"; Thursday, Friday, Saturday, and matinée, Donald Calthrop's chief company, "My Nieces."

THE HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewart.—This week "Query?" the "inspirational medium"; also pictures, and topical budgets, etc.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Stanelli and Douglas, fiddle fanatics; Agnes Croxton, in song scena, "Lilac Time"; Zenora, daring equilibrist; Maple and Burnell, guys from U.S.A.; Barry Jephson and Mlle. Dubarri, in irresponsible chatter; W. T. Eddie and Irene Cute, in delightful dances; Stanford and Allen, comedians; the Vic Sisters, harmonies and rags; H. T. Ellwanger and Mary Livingstone, in an American skit, "All Wrong."

CANNOCK.

HIPPODROME.—Sole P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—The revue, "Larks and Ladies."

CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—Mr. C. A. Stephenson presents the musical comedy, "A Spanish Romance."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The Canadian Military Choir, The Two Boyds, James Dermot and Vera Denis, Horsa and De Lil, Segue, McLean's Twins, Frederic Culpitt.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. L. & A. H. Barnard; G. M., Mr. Lionel Barnard.—For the twelfth week of his Repertory season, Mr. N. Carter Slaughter has selected the historical play "Nell Gwynne," playing the part of King Charles himself, with Miss Susan Claughton as "Nell."

BARNARDS.—P., Messrs. L. & A. H. Barnard; M., Mr. A. D. Chard.—Harry Slingsby is presenting here his revue "Something New."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Edward F. Quinlan and company in "The Unjust Law." Company includes Miss Nina Gerrard.

COLISEUM THEATRE.—P., Messrs. H. G. Beard's Theatres, Ltd.; R. M., Mr. A. H. Greenland.—Lovell Productions present the revue "Hello, Charlie!" company including Harry Rennie and Connie Leonard.

CHESTERFIELD.

HIPPODROME.—M., Mr. Harold W. Cherry.—Penrhyn Foster presents "Dainty Ankles" musical comedy revue.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; G. M., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Miss E. Wyper.—Mr. Harry Seaton presents "Bow-Wow" revue.

DERBY.

GRAND THEATRE.—L., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; G. M., Mr. Walter Bellian; Mus. D., Mr. W. Harold Fairholm.—Mr. Norman V. Norman presents the farcical comedy, "By All Means, Darling!" including Misses Lily Ward and Vera Joyce and Bert Beswick. The comedy is preceded by Edris Coombs in her entertaining act.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; M. D., Mr. David G. Bliss; G. M., Mr. Ernest A. Vincent.—A novel attraction is presented in the visit of the Royale Circus, which includes many well-known acts, amongst them being Duncan's Collies; George Ali, the animal king; Benedetti Bros., the famous clowns, &c.

PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; M. D. and G. M., Mr. C. Watkin Knight.—"Pan," described as a masque of revelry, provides an unusually bright entertainment.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—Mr. Alfred Denville's Stock Company's 18th week.

DONCASTER.

GRAND THEATRE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—William De Lacy presents "Tangles."

ARCADIA.—P., Arcadia (Doncaster), Ltd.; R. M., Mr. F. G. Ingleby.—Miss Jessie Templeton presents "The Toppers," vaudeville entertainers.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—E. and Z. Productions present "The Chic of 1922"; the Seven Chicks; supplemented by Melford and Dodd, Jack Poulter, Ruth Hemming, Syd Burl, Iris White, Elsie Cross, Percy Smith, Sam Johnson, Mazie Jollie, Daisy Johnson, and the Twelve Chicklets.

KING'S HALL.—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Rena Hall, in Scotch instrumental and dancing act; pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—For the first three evenings of the week, Mr. J. Charles Imeson's company, in "The Gipsy Princess"; for the remainder, Messrs. Tom Walls and Leslie Henson's company in "Tons of Money."

PIER THEATRE.—M. & Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Gilbert Miller's company in "The Bat."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Willie Lancet and company in "Willie Comes Home"; Dusty Rhodes, comedian; Jess and Tony, in vaudeville; Margaret Dennis, comedienne; Woodhouse and Wells, singers and dancers; The Parisos, comedy jugglers; and Tom E. Hood, parody comedian.

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—"The Co-optimists" and the Dansant every afternoon to "Jenkie's" Band.

EXETER.

THEATRE ROYAL.—M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Star Attractions present the Russian Ballet, with Mlle. Lunina and Mons. Michel and corps de Ballet. Entr'actes are given by Hero de Rance, Eva Evalda, and Leslie Stenroy.

FOLKESTONE.

PLEASURE GARDENS.—Messrs. Macdonald and Young present "The Lilac Domino," with J. Farries Moss, Irene Lister, Leonard Lowe, Fred. Colley, Tom Morton, Frederick Gray, Weyland Echols, Henry Fielding, Emmelyn Walter, Hilda Glynn, D. Chas. Cameron in the cast, for three nights. During the remainder of the week the same management present "Mary," with a cast including George Turner, Henrietta Cavendish, Percy Le Fre, Beatrice Boarer, Rita Moir, Arthur Johnson, C. Denier Warren, Godfrey R. Reed, Dorothy Foster, Oliver Barratt, Ruby Edwards, Doree Pether, Jack Stock, Valerie Douglas.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey; Mus. D., Mr. G. Landing.—Miss Vera Cooke's company are appearing here in the musical comedy, "It's Champion."

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—For the first three nights of the week Tom Wallis and Leslie Henson's company present "Tons of Money," with Iris de Villiers and Fred. Edwards leading. On the last three nights J. Chas. Imeson will present : : The Gipsy Princess," with Ethel Cadman in the title-rôle, supported by Albert Bruno, Arthur Lucas, and Rex O'Malley.

HITCHIN.

PLAYHOUSE.—P., Hitchin Amusements, Ltd.; M., Mr. E. Blake; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—The O'Shea Girls, presenting their "Post Horn Gallop," etc.; and pictures.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. Leo Montgomery.—Thos. C. Dagnall's comedy, "Lord Richard in the Pantry," opened here on Monday, with Lillie Soutter as the cook, Percy Crawford as Lord Richard, William Allison, Eileen Williams, Doris Johnson, Edwin Morton, Jack Knight, Deborah Norton, Betty Nelson, Rosie St. John, and Madge Soutter in the cast.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Alban Newton.—Lew Lake's comedy, "Splinters, 1922," is here this week (in which all the ladies are gentlemen). The cast includes Archie Glen, Stanley Arthur, Cyril Haydn and Julien Henry.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred Haming.—Here are Tom E. Finglass, coon delineator; Sam Springson and company, in "The Heart of a Jew"; Tom Gott, "the women's friend"; Keith and Joan Dingley, dancing; Le Mounier, humorous and sensational; Manuel and Francois, eccentrics; and Dorothy Storm, double-voiced vocalist.

ILFRACOMBE.

ALEXANDRA HALL.—L. & M., Mr. G. W. Gardner.—Monday, Tuesday, and Wednesday, "The Dollar Princess."

RUNNACLEAVE HALL.—R. M., Mr. A. Morgan Edwards.—First three nights, Mr. Arthur Gibbons' company in "The Rotters." Last three nights, Mr. Lionel Bute presents "The Sign on the Door."

VICTORIA PAVILION ENTERTAINMENTS.—Entertainments Manager, Mr. E. J. Tamlyn.—Mr. Reginald Tellick's costume concert party "Folly" (return visit).

GAIETY HALL.—P. & M., Mr. A. J. Harding.—"The Playmakers" Concert company.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Miss Ada Champion and company are presenting here "A Warning to Women" on five nights. On Friday night only "Mrs. Gorringe's Necklace."

THE KINO.—M., Mr. Percy Dawsone.—"McIver and Scot, Cocks of the North," who can dance, are here.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The Fuji Family, acrobats and tumblers, occupy the premier position in this week's attractive programme. Other turns are Robby Vincent, dancer; Billy Matchett, comedian; Durant Bros., speciality act; The Two Canadians, instrumentalists; Betty Bruce, comedienne; and Hill and Dale, in "The Lady and the Painter."

LUTON.

GRAND.—P., Mr. E. Graham Falcon; R. M., Mr. Walter O'Sullivan.—Messrs. Bliss and Williams present a novel entertainment called "Round the Ring," showing an entire circus upon the stage.

MAIDSTONE.

PALACE.—L., Messrs. F. E. Chabôt and R. P. Green; G. M., Mr. F. E. Chabôt; A. M., Mrs. P. D. Elbourne.—The attraction here is Walter Howard and Henry Chattell's Co., Ltd., in Ethel M. Dell's drama "The Knave of Diamonds."

MATLOCK BATH.

PAVILION THEATRE.—P., The Urban District Council; M., Mr. E. Randle.—The G. P. Huntley Co. paid a visit here on Thursday, and Mr. Huntley played in "Wallpapers" with great success before a crowded audience, supported by Charles Cranford and Eva Kelly. In addition to this performance there was an excellent variety programme by Warwick Pryce, Mlle. Nadia, Mons. G. W. Molkowsky, Mlle. Korshova, and Miss Daisy Morland.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. M., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—An attractive variety programme is headed by the popular Yorkshire comedian, Dick Henderson. Other good items are contributed by Ross and Mayer, Hebrew comedians, with operatic voices; Rebe Kesslova, in some delightful violin playing; Harry Shirley, assisted by May Ransome, in a Cockney cameo, entitled "Eight o'Clock"; Three Walkers, clever musical equilibristic entertainers; Lal Lynn, comedienne; and Ethel Bull, the talented soprano, in some charming songs.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. L. Gibson; A. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—Margaret Stokes, the brilliant soprano, is here this week, and delighting the audiences with her beautiful singing. Good pictures complete the programme.

MORECAMBE.

ROYALTY THEATRE.—S. and M., Mr. F. Morphet.—Mr. Frederick G. Lloyd presents "Rose of Araby."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Ernie Mayne, Will Stylo and Sonny; Mlle. Cameo, assisted by David Gorrie; Okayama Troupe; J. P. Ling; Hiawatha and Minnehaha; David Poole and Johnnie Green.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante.—Caron Troupe, Jerry and Co., Leslie Ward, Ethel Loftus, Ethel Castaldini, Verme, and George Norton.

ALHAMBRA.—S. and M., Mr. John Holroyd.—Dorval and Daley, wire walkers.

CENTRAL PIER.—The John Ridding Opera Co.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Palace reopened, after a thorough renovation and redecoration. Gerald Cyril, assisted by Miss Ruby Allymore, introduces a new ventriloquial act, "A Lucky Escape"; and pictures.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety turns here this week are London and Moon, black and white vocal entertainers; and Thomas Anderson and Mary Robinson, the Disciples of St. Vitus; pictures complete.

NEWQUAY.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—On Monday, Tuesday and Wednesday, J. Bannister Howard, by arrangement with Julian Frank, presents "The Edge o' Beyond." On Thursday, Friday and Saturday "Paddy the Next Best Thing" will appear.

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. John D. Robertson's Enterprises, in revue, "What Cheer."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Edward Dunstan and Gertrude Gilbert's company in "School for Scandal," "Three Musketeers," "She Stoops to Conquer," and "Lady of Lyons."

HIPPODROME.—P., Messrs. Bostock and Fitt.—W. S. Lyon presents "Sunbeams" revue.

THATCHED PICTURE HOUSE.—P., Bond and Sons; M., Mr. G. Starkey.—Dorothy McBlain, Charles Stevens.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. W. Pepper.—Nat Gould and Val Gordon, J. E. Sutton.

SPRING GARDENS.—P., Mr. Horace Rose.—The Scottish Dons.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Fred. Karno's company top the bill in the latest version of "Mumming Birds," with a strong company, including Tommy Russell and Edgar Cooke; Howard Rogers, just himself; Marcus, the explorer-ventriloquist; Iris and Phyllis, the star juveniles; Alf. Charles, comedian; Terry Wilson, in light comedy; Howe and Hogarth, comedians; and the Palace pictures.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The variety programme for this week comprises Henry De Bray, assisted by May Vivian, in a potpourri of songs and dances; Emerson and Johnson, comedy cyclists; G. W. Monkman, coon delineator; the Bohemian Trio—Ethel Varick (violin), Juliette Vedey (piano), and Wallace Morford (voice); Lane and Lee, "the tailor-made girls"; Bart and Edie, in a novelty skit, "The Baggage Shifter"; and Bert Groves, the exceptional comedian.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—For the first part of the week Mr. Robert Courtneidge's company in "Paddy the Next Best Thing." On Thursday, Friday and Saturday, J. Bannister Howard presents "The Edge of Beyond."

READING.

ROYAL COUNTY THEATRE.—Wallace and Byron's company in "Simple Simon's Baby."

PALACE THEATRE.—Ray Bros.' musical revue "More Smiles," with London star cast, Syncopated jazz band, and full chorus.

"ARCADIA" SUMMER THEATRE (THAMES SIDE).—Warwick George's "PILOTS" Concert Party.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—Jim Nolan, Katrina and Joan, Pasquali Bros., Chick Farr, Kirkby and Hudson, a special Go-As-You-Please Competition.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—William J. Wilson and Co. in "The Gipsy Princess," an excellent cast, including Miss Evelyn Drewe, Leonard Underwood, and the popular comedians, R. Barrett-Lennard and Harry Cole.

THEATRE ROYAL.—L. and M., Mr. Matt Glenville.—Payne's Productions present the musical success, "Wedding Bell(e)s," including in the cast Gilbert Payne, Hilda Brent, and Val Morgan.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The D'Oyly Carte Opera Company, including Charles Goulding, Albert Bond, Dorothy Dane, Mabel Sykes, and Margaret Philo is a great attraction here.

PALACE.—R. M., Mr. Harry Taylor.—Arthur Bradford and Charles Regan present a novel comedy revue, "How Do You Do?" including Mr. Charles Regan, Mr. Douglas Dance, Miss Edna Payne, and Miss Alma Zola.

HIPPODROME.—R. M., Capt. E. B. London.—Varieties by L'Incognita and John Amadio, the phenomenal soprano and wizard of the flute; Bert Weston, the popular comedian; the Four Swifts, juggling comedians; Esta Stella, a delightful artist; Joe and Willy, in great comedy; Harry Bedford, characteristic comedian; Peggy Scott and Rene Burnham, entertainers.

ROYAL PIER.—A. M., Mr. Harry Tait.—Mr. Harry East's concert party, "Novelty," are scoring a great success in their second week.

SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—Personal visit of Easten Pickering in "The Very Idea."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Bert Errol, in modes and melodies; Ray Hartley, the Lads of the Village, dancer; Gordon Steward, at the piano; Hanlon Bros. and Co., in their pantomimic absurdity, "The Station Hotel"; Lowdini, musical genius; Daisy Griff, versatile musical comedienne; Tubby Turner and partner, affectatious comedian; Dale and Williams, men about town; Hayman and Franklin, in a 1922 model sketch, "A Joy Ride."

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., A. M., Mr. A. Walker.—Lionel Bute's Company here this week in "Bulldog Drummond," is playing to crowded houses. The cast includes J. W. Austin and Miss Audrey Dale.

PALLADIUM.—A. M., Mr. Joseph Bernard Hothersall.—Hedges Bros. and Jacobson occupy the premier position in this week's attractive programmes. Other turns are Johnson Clark, ventriloquist; The Four Madcaps; Betty Bolton and Jack Day; Mareski, violinist; Annie Coxen, contralto; Billy French, comedian; and Fred Fitzroy, acrobat.

PAVILION THEATRE.—P., Southport Pier Co., Ltd.; A. M., Mr. P. Artingstall.—The attraction here is "Don't Worry," a successful revue.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. and Sec., Mr. Charles Revill, Junr.—Mrs. Kimberley's and Frank Liston's company in Mrs. Kimberley's domestic play, "Kiddie o' Mine." Cast includes Henry Cullenford, Frank H. Fortescue, Bobbie Harved, Connie Hacquoil, Jennie Hayden, and Nellie Corben.

HIPPODROME.—L., Mr. William Swire; M., Mr. E. J. Lyons.—M. Gintaro, top spinner and juggler; Billie Riddle, burlesque comedian; Ernest Krake and company, sketch artists; Haig and Escoe, comedy duo; Harvard and Elise present "The Lady Conductor"; Frances Kinders, comedian and dancer; and Rickard and Johnson, comedians, in "You'll Get Your Money."

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; Sec., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Mrs. Kimberley's revue, "Twiddley Bits," is here, with Fred Lloyd as the talkative dame.

GRAND THEATRE.—P., Mr. J. Grantham; G. M., Mr. J. McElroy, Junr.; M. D., Mr. J. Watson.—The drama, "The Two Orphans," is the chief feature in the repertory company's customary attractive week's programme.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co.; M.D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, Jnr.; Mus. D., Mr. Oswald Bentley.—Madge Douglas and Ernest Vaughan's Co. in "Little Biddy O'Farrell."

WARRINGTON.

COURT.—The Harry L. Warburton Players present "The Painted Woman," "The Woman and the Beast," and "The Hooded Terror."

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—The George Edwardes' company and production in the new musical play, "Sybil."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—Mervyn and Paul are here, and pictures.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Lenny.—Albert Sember's company are playing in the drama, "Coming Home."

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—P., Weston-super-Mare Grand Pier Co.; S. and M., Mr. H. A. Broomfield.—Mon., Tues., and Wed., Mr. Lionel Bute presents "The Sign on the Door." Thurs., Fri., and Sat., Mr. W. Payne Seddon presents "The Faithful Heart," with Miss Juanita Charlton as Blacky.

KNIGHTSTONE PAVILION.—P., Weston-super-Mare U.D.C.; M., Mr. Wm. Payne.—Mon., Tues., and Wed., Messrs. Macdonald and Young present "The Naughty Wife." Thurs., Fri., and Sat., The George Edwardes Co. are presenting "The Dollar Princess."

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Monday, Tuesday and Wednesday, Mr. J. Bannister Howard's company in "A Bill of Divorcement"; Thursday, Friday and Saturday, Messrs. Macdonald and Young's company in "The Naughty Wife."

WHITBY.

SPA THEATRE.—R. M., Mr. Thos. Falkingbridge.—Messrs. Ralland and Cameron present "Peg o' My Heart" to crowded houses. In the title-rôle Miss Nora Ciancy is especially good, whist Miss Amanda Day, Miss Evelyn Dawnay, Miss Mary Lovett, Mr. Fred Taylor, Mr. J. B. Bunce, Mr. Victor Chelley, Mr. Bertie Ralland, and Mr. Leonard Walk sustain their respective parts very efficiently. On Thursday, Friday and Saturday the same company appears in "Fair and Warmer."

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. and M., Mr. E. H. Bull; Mus. D., Mr. A. Jackson.—Macdonald and Young present "Peg o' My Heart," with Ida Rosalie as Peg.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M., Mr. J. Kilgour; Mus. D., Mr. A. Grimmett; S. M., Mr. S. Mayo.—Walter Passmore and Fred Wright appear in their revue, "Tit-Bits."

THEATRE ROYAL.—P., Mr. and Mrs. F. G. Kimberley; M., Mr. Jack Thomas; Mus. D., Mr. H. Bradley.—"Flashes" of mirth, melody, and grand opera, presented by Leo Fields.

WORCESTER.

NEW THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. M., Mr. Tom Bell.—Enterprising Productions present "Ripples," the water production, introducing a swimming bath, bathing beauties, and high diving.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Reginald Faber, by arrangement with Leon M. Lion, presents "Other People's Worries."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Stafford.—London Productions present a new edition of "The Lads of the Village."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE. is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

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WEDNESDAY, AUGUST 16, 1922.

THEATRE versus MUSIC HALL.

MORE than usual significance attaches to the announcement that actors and music hall artists are to take part in a cricket match, the proceeds of which are to be divided between the Actors' Orphanage and the Variety Artists' Benevolent Fund. It marks the first occasion upon which theatrical and variety artists have united in the organisation of a combined effort for their own institutions, although, of course, they frequently interchange in the matter of charity performances for other institutions. We are not overlooking the fact that music hall artists figure prominently in the entertainments at the annual garden party in aid of the Actors' Orphanage, but that enterprise is purely theatrical, and given for an actors' charity. In the forthcoming match, the participants will be drawn from both sections of the entertainment profession, and the charities connected with both sides will benefit equally.

An Auspicious Event,

The drawing together of such important branches of the entertainment profession is highly to be commended. Artists of both sides appeal to the same public, they have the same aims and aspirations, they are subject to the same chances of good and ill-fortune. Why, then, should not their philanthropic activities be run in common?

The two sides should put up quite a good contest at Lord's Cricket Ground on September 5. Both sections of the profession can produce expert wielders of the willow. Sir Gerald Du Maurier, the president of the Orphanage, who is to captain the actors' team, is a particularly fine bat, and Mr. R. H. Gillespie, the president of the V.A.B.F., who may lead the variety eleven, has an enviable record as a cricketer. The Bros. O'Gorman devote most of their leisure to cricket, and can frequently be seen playing at Lord's, while their father, who is seldom absent from a County match at the Oval when in town, could, we imagine, be relied upon to shape creditably at the wicket. The Benson company and members of the Thespian C.C. will no doubt be available to provide an interesting day's sport.

Beyond the benefit which accrues to the charities concerned, events such as these have a distinct value in binding together the members of a profession who are more interdependent than any other. Cricket in itself is a greater reconciler than any other sport. It may in later years have yielded to the fascinations of golf and motoring, but as a game in which the spirit of comradeship is promoted it stands unrivalled.

The Spirit of Comradeship.

It is that spirit of kinship which is needed as much in the entertainment world as in other walks of life. It is not many years since the actor would not consider an offer to appear at a music hall; nowadays he is as ready to tread the boards of the Empires and Palaces and Hippodromes in town and country as of any theatre in the West End. At one time, a theatre was obliged to remain a theatre, and a music hall a music hall, and it was as illegal for the briefest dramatic sketch to be played at the latter as it was for the former to present a variety programme. Now, however, the bulk of places of amusement possess licences from the Lord Chamberlain and from the County Council, so that, subject to a few minor restrictions, the same limelight can shine upon the villain of the piece and the comedian and dancer. It was on the day that the Lord Chamberlain announced his intention of granting a licence for stage plays to music halls that the late Sir Herbert Tree, then the leader of his profession, consented to appear in a variety theatre, and by presenting at the Palace, Shaftesbury Avenue, the one-act play, "The Man who Was," set an example which is followed by all the stars of the dramatic stage.

All this is to the good of the profession, and the more it is encouraged the nearer will come the day of the single licence, which is the logical condition under which entertainments should be run. The day, indeed, should not be far distant when the difference between the "legitimate" artist and those of the kindred profession should be eliminated, and the societies, both industrial and philanthropic, be run under one banner. Given good weather and the support of the public, the event of September 5 should be so successful as to become an annual fixture.

AS YOU LIKE IT.

The Difference.
It is easy to get on the stage, but it is hard to get on on the stage.

* * *

Ere walking on, we find novices walking on air.

* * *

And in the castles they build they're always billed!

* * *

In Good Company.
Gerald Ames has been rehearsing until two in the morning. A case of stars among the stars.

* * *

Gerald Ames' admirers—Gerald dames.

* * *

Congratulations to Viscountess Dunsford on her return to the stage. Let us hope Peggy Rush will have a good run.

* * *

Justifying Its Name.
And let us also hope that "The Limpet" will prove a "sticker."

* * *

More good wishes! I trust, when "The Cat and the Canary" comes on, the cat won't get the bird.

* * *

Won't it be disappointing if "Zozo" doesn't prove more than so-so?

* * *

London's Hope.
When autumn comes, "If Winter Comes."

* * *

Isn't it humiliating when galleryites look down on actors?

* * *

The only solution, of course, is for the actors to look up.

* * *

A Friday reflection—all screws should be paid on the nail.

TOUCHSTONE.

ACTRESSES AND SOCIAL LIFE.

THE TRUE ARTIST NEVER IDLE.

By FRANK VERNON.

The point raised by Miss Ellen Terry amounts to this—should actresses live the simple life? And the reply is another question—should we all live the simple life? It is absurd to argue, as has been done, that actresses are a caste apart from ordinary people. Players, male and female, are citizens, and they become bad actors and bad actresses as they become bad citizens, when they are immoderate in their lives. Immoderate dining at the Ritz is bad for all of us, but it is not bad in any special sense for actresses.

The "Daily Mail" has said that in the nineteenth century actors and actresses strove to be accepted as domesticated and respectable. True, but a complete picture of the Victorian actress would include also those who figured in the lively writings of the late Arthur M. Binstead—"Pitcher," of the "Pink 'Un." The Victorian actress did not live in "Cranford," but the point for us to-day is whether or not the modern actress permits social life to interfere with her acting. Does hard work or soft living come first in her regard? And there are enough hard workers on the stage to assure us that the soft livers don't matter very much; only the fit will survive and only the workers are fit to survive.

The Value of Hard Work.

Miss Sybil Thorndike is an illustrious example of the value of hard work. At Miss Horniman's theatre in Manchester rehearsals began at 10 and continued till 3. The play was at 7.30, and before and after its performance came study of one's next part. Was life as leading lady at the "Old Vic.," for one who was also a mother, much easier?

The case of Miss Edith Goodall is similar. Miss Goodall came by way of pantomime and touring melodrama to the "ease" of a repertory theatre. But, it may be objected, those schools of acting and hard work, the repertory theatres, are in decline; the long London run does away with both the necessity and the opportunity of hard work. It does away with neither. The necessity is there if an actress is to keep herself in constant practice, and the opportunity is in the Sunday producing societies, charity matinées, and side-shows in general. The record of Miss Cathleen Nesbit and Miss Athene Seyler in Sunday night productions may be adduced to prove the case against idleness; and so, more generally, may be last season's record of the Repertory Players. Those almost monthly productions of theirs are not evolved out of nothing, but out of continuous labour for all concerned.

Idlers Have a Short Vogue.

Idlers have but a short vogue on the stage; idlers get found out and weeded out. But a certain relaxation is the right accompaniment of hard work, and if actors and actresses relax to-day in public they are only doing as we all do. Restaurants are a part of modern life, and, very possibly, the actress in the restaurant is less relaxed and less off duty than she seems. With a busy part of her brain she may be storing observations of life for use later when a rôle demands them. The true artist is never wholly idle.

THE OBERAMMERGAU PASSION PLAY

GREAT SUCCESS OF POST-WAR REVIVAL.

(By OUR PARIS CORRESPONDENT.)

The Passion Play given every ten years in the little village of the Bavarian Alps is being performed thrice weekly at present, with extra performances as circumstances require, to comply with the exceptional demand for seats until the end of September.

The last series was played in 1910, but conditions left by the war did not permit the organisers to invite the world to Oberammergau until last June. The original text of the Passion Play no longer exists, so that the exact character of this religious play, first presented in 1634, as a perpetual vow of thanks to the Almighty for the ceasing of the plague which broke out during the Thirty Years' War, is not known.

The performances in 1750 and 1760, according to reliable records, were based on a text written in theatrical form by the Benedictine monk named Rosner, but later modified by another monk, Magnus Knipfelberger. Further changes were made each decade until the local priest, Joseph Alois Daisenberger, about 1850, established the play in its present form, and his text has not since been altered.

Attempts to Modernise.

In 1888 attempts were made in Munich to modernise the performance, but the inhabitants of Oberammergau protested, only consenting to the introduction of a covered building to seat nearly 5,000 people assembling for each performance, and also stage props. in the various tableaux. No wigs or make-up are permitted, the village actors cultivating their beards and long hair, to suit their respective parts, two or three years prior to the rehearsals.

It is customary for the family to hold the same rôle in the play as long as possible, but many recasts have been necessitated this year owing to losses in the late war. Sixty-eight of the players found a last resting-place in foreign soil, while twelve more have disappeared without leaving any trace. Indeed, it was only last year the community felt itself able to attempt to fulfil the vow of 1633 by reviving the Passion of Jesus Christ which was due in 1920.

An 8 a.m. Audience.

The audience assembles at 8 a.m., called to the theatre by the boom of a cannon. During the musical introduction the players, numbering 600, repeat a prayer, and the chorus then enter the open-air stage. The *Choragus* sings the prelude, calling on mankind to bow down in adoration before God, and the curtain of the covered stage in the centre is drawn aside, displaying a *tableau vivant* of the banishment of Adam and Eve from the Garden of Eden. This is followed by a second beautiful set, "The Adoration of the Cross," while the singers kneel and explain in a chorus the object of the sacred theatrical performance of the Passion. The real play then commences, by the entrance of Jesus into Jerusalem, the casting of the money-changers from the temple, and the return to Bethany. This entry of Christ, surrounded by a crowd of 500 supers, with many small children (all attired in the costumes of the period), is one of the best, if not the finest, stage sets I have ever seen.

A Two Hours' Interval.

And so seven acts of the play go on until mid-day, when there is an intermission of two hours for lunch. At 2 o'clock the vast public again assembles, using the same numbered cardboard tickets for admission. The eighth act (Part 2) begins, after a chorus, with the taking of Jesus prisoner in the Garden of Gethsemane and the sentence before Pilate, there being various tableaux as comparisons of the situation, such as the prophet Micaiah smitten on the cheek before King Ahab, the death of Naboth, Job mocked by his family, and Cain killing Abel. In the 14th act we see the uprising of the people, incited by Caiaphas, from three perspective stage views: from the streets at right and left of open-air structures the people flock, led by the priests Nathaniel and Ezekiel, while from the centre of the covered portion the crowd pour forth led by Caiaphas and Annas, constituting a fine example of dramatic effect. Then we have Christ on his way to Calvary, with comparative tableaux of Isaac carrying the sacrifice kindling wood up Mount Moriah, followed by Moses lifting up the brazen serpent. Act 16 is Calvary, and probably the most impressive. Anton Lang, in the rôle of Jesus (nailed to the cross as the curtains part, the two thieves being already crucified), is suspended on the cross, in a realistic manner for fully twenty minutes; the Roman soldier pierces his side, and the effect of the flow of blood is actually witnessed. The thieves are beaten by the soldiers to assume their death, and the bodies removed; the people withdraw, leaving the devoted friends from Bethany at the foot of the cross. Nicodemus and Joseph of Arimathæa mount a ladder, John and the women watching. And we have Rubens' picture of "The Descent from the Cross" (that picture is in Antwerp Cathedral) acted in all its sacred beauty—an enthralling stage set.

The Passion Play terminates at 6 o'clock after 8 hours' show with the vast audience spellbound by the Resurrection.

The Man Behind the Scenes.

The man behind the scenes for the present production is Dr. Georg Lang, one of the most important men in Oberammergau as the village doctor. Now thirty-three years of age, he is the true producer and stage manager, though having a partially atrophied hand caused by being wounded in the war. As a boy he studied in the Oberammergau wood-carving school, afterwards being seven years in the Art School of Munich. This may account to some extent for the artistic mounting of the present production. The Passion Play has never been more successful or better patronised—and perhaps not better acted. The village people are not professional players, but they act with sincerity, visibly "feeling" the rôles they impersonate. They speak in German, the diction not being always perfect, but the interpretation of the different parts could not be more sincerely undertaken or played with more effect by professionals.

E. G. KENDREW.

SIMPLICITY IN HUMOUR.

THE DIFFERENCE BETWEEN JOKE THAT IS SAID AND JOKE THAT IS READ.

By BOBBY CLARK.

I do not agree with the opinion held by some that jokes in songs which make people in Chicago laugh would not be understood by London audiences.

What, perhaps, British people would not understand would be the "American "slang," and the joke or song containing "slang" would naturally not be appreciated here. People may laugh at that kind of joke or song, but they would not know what they were laughing at. And I do not like people to laugh at something they cannot understand. I prefer them to laugh with me, not at me.

When we played "Chuckles" in Chicago it was almost identical with the production at the New Oxford. Very few alterations were made. In our first scene we altered the name Fire Engine House, as it is called in Chicago, to Fire Station, as it is known in England

Therefore we localised "Chuckles," as we Americans would localise our jokes or songs, to suit the British taste.

BOBBY CLARK.

Simplicity is the most effective thing in humour, just as it is in art and literature. If you have to labour a joke to make it humorous you may give the audience too much to think about; if they have in the end to think over what you have told them it would not work so well as it would if the joke had been simplified.

The Value of Facial Expression.

There is a big difference between a joke success of a spoken joke depends upon how it is said. It has got to be told in that is read and a joke that is said. The the right way, or it will lose all its "meat." Facial expression means a great deal in humour. The two have to go hand in hand. Facial expression must tell its part of the story just as much as the words tell it. A mere twist of the lips or the rolling of the eyes make a considerable difference in the telling of a story that you hope will make people laugh.

What were my first impressions of a London audience? My first impression is the same as my last: London audiences are really wonderful. They vary very little. Since I have been here there were only two night houses where the audience would not laugh as we wanted them to laugh. They just didn't laugh, and that was the end of it. They improved during the second act, but in the first they didn't feel like laughing.

American Audiences More Blasé than British.

But despite these two occasions I really believe that a British audience appreciates humour. I won't say that American audiences are more reserved than British, but they are more blasé. An Englishman goes to a theatre to be amused, and if he sees something that amuses him he appreciates it. On the other hand, the New York audience is more of a "Show me" audience; they want, first of all, to see what you can do. New Yorkers are big theatre goers. That is why they are blasé.

I think it is true that the more money people pay to see a show the better they appreciate it. People who pay the most money go less often to the theatre than those who buy cheaper seats, and that is why they are easier to please

What about the future? Well, we closed down at the New Oxford last Saturday (Aug. 12). I and my colleague, Paul McCullough, are shortly to leave for America, and go into rehearsal immediately on arrival at New York for the new version of "The Music Box," at the Music Box Theatre. We shall play in New York for a year, and probably come back to London again for the other year to which we are bound by contract with Mr. Harris, and may bring "The Music Box" with us. It is not certain that we shall do this, but the arrangement may fall that way.

"The Music Box" is the biggest thing in New York. It commands as much as eleven dollars for a seat, as the theatre only holds 1,000 people.

But even if we have to do our two years in New York, we shall afterwards come back to London to Mr. Cochran. We are very well satisfied with our seven weeks' stay in London.

THE LENA ASHWELL PLAYERS.

Au Revoir to Bath.

Scenes of great enthusiasm were witnessed at the Theatre Royal, Bath, on Saturday evening when the Lena Ashwell Players concluded their ten weeks' repertoire season at this historic home of the English drama. Every bookable seat was taken days before, and long queues lined up at an early hour to gain admission to the popular parts of the house. When the curtain was raised for the final performance of "Trilby" each artist, as he or she appeared, were received with round upon round of applause. At the end cheering broke out and floral tributes and chocolates galore were handed up across the footlights to all the ladies of the company, and several of the gentlemen received presents from local admirers.

At last Miss Marion Fawcett, the general manager for Miss Lena Ashwell, advanced "centre," and in a happy little speech announced that she had received a telegram from Miss Ashwell expressing her regret at being unable to be present, and desiring Miss Fawcett to personally thank the local public for the splendid way they had supported the season in Bath, which was one of the first cities in the provinces to help forward the movement of periodical ventures of like artistic endeavour. Miss Fawcett thanked the staff of the theatre for their valuable co-operation in making the company's two months' sojourn in Bath such a pleasure and success, and particularly to Mr. Shelford Walsh, the company's thanks were due for the kindness and assistance he had at all times extended to them. She announced that arrangements had been made for the Players to return to Bath for a special fortnight in February next, and another season of nine weeks in June and July, 1923. Her final words were, "Good luck to all, until we meet again." Mr. Dan F. Rice, the leading comedian, stepped forward, and amidst cheers said he was desired by the whole company to thank the Bath public for the glorious support, the way their efforts had been received, and in the Bard's words he said, "Thanks, thanks, and ever thanks."

Miss Esme Church, the leading lady whose popularity with local playgoers is unsurpassed by any other actress, was obliged to speak, and said she would take away with her nothing but the happiest memories of her stay in Bath.

Finally, Mr. Shelford Walsh appeared from the wings, and said he could not allow such an occasion to pass without thanking the Players for the excellent performances they had given, and the terrific amount of study and rehearsal entailed in putting on fourteen plays in ten weeks. He voiced his admiration of the wonderful work of Mr. Marford as stage manager and scenic artist, and to Miss Elizabeth Williams as assistant stage manager, in addition to the many parts she had played so well. He also thanked the two talented lady musicians who had rendered such delightful entr'acte selections. Before the curtain fell for the last time the Players joined hands with those in the stage boxes, and thence round the circle, and heartily sang "Auld Lang Syne" and "God Save the King." So ended another memorable event in the theatrical life of the Queen City of the West.

BEHIND THE SCENES.

"Tons of Money" will be transferred to the Aldwych on October 30.

* * *

Mr. A. E. Abrahams will build shortly a new theatre in the West End.

* * *

Who will purchase the Princes Theatre? How many offers have the Brothers Melville had?

* * *

"The Music Box," the greatest hit ever known in America, will be produced at the Palace Theatre at Christmas.

* * *

Mr. George Dance, the theatrical magnate, is staying at Brighton.

* * *

If the Margate Hippodrome is sold, all companies booked stand.

* * *

A well-known actor failed to complete his arrangements last week to take over a theatre which is now vacant.

* * *

Donald Calthrop will produce a new comedy at the Golders Green Hippodrome. The cast includes Lady Tree.

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Mr. Marcus Loew is paying £800 per week for the Palace Theatre to present the big picture, "The Four Horsemen of the Apocalypse."

* * *

Gertrude Page's novels have been secured by a new film-producing company. The first to be produced is "Paddy the Next Best Thing."

* * *

"Nero," the big Film, will shortly be seen at a West End Theatre.

THE VARIETY WORLD.

The Knickerbocker Club—A Narrow Escape—"The Lucky Bean"—Sir Harry Lauder at Scarborough.

The Knickerbocker Club

Members will be pleased to hear that dancing will start again in September. The Knickerbocker Club has been chosen as the venue of the first annual dinner of the Vaudeville Golfing Society, which takes place next month.

A Narrow Escape.

During the rush of the dress rehearsal of "Crystals" at the Bristol Empire, Mme. Skinner, who, as head of the costume department of Harry Day's Theatrical Stores, is consequently responsible for all the "creations" of the various revues, had a narrow escape from serious injury. As she was sorting out the various dresses behind the scenes, a basket, swung from the fly-rail, struck her on the temple, and, in boxing parlance, gave her the knock-out blow. When she recovered ten minutes afterwards, and was assisted to her feet, she was heard to mutter, "Well, it does not matter, for all the dresses are ready, anyway." Her many friends will be pleased to know that she has entirely recovered, and is on a week's holiday, preparatory to the next Harry Day revue, which follows quickly on the heels of "Crystals."

"The Lucky Bean."

On Sept. 11, at the Manchester Hippodrome, a new musical farce in two acts, "The Lucky Bean," will be produced by Warwick Major, who is also the librettist, with lyrics by Ralph Roberts and music by A. Emmett Adams. The comedy rôles will be enacted by Mark Lester, the popular comedian, and Florence Vie. Included in the cast will be Messrs. Ewart Scott, who has just returned from America, Peter Sedgwick, F. Reed, Miss Kitty Kirwan and Miss Mildred Telford. Following a six weeks' tour, "The Lucky Bean" will be seen in London.

Sir Harry Lauder at Scarborough.

Sir Harry Lauder, who was appearing last week-end at the Floral Hall, Scarborough, was entertained by local fellow-Rotarians to a special lunch at Walter's Café on Friday. The Mayor and many of Scarborough's leading townsmen were present, and accorded the famous comedian a hearty welcome. Witty speech and song by Sir Harry aroused much merriment, and the meeting was voted one of the best the local Rotarians had had.

Mr. Geo. Royle, the popular lessee of the Floral Hall, and proprietor of the no less popular Fol-de-Rols, is to be congratulated on having secured such a crowd-puller as the famous Scotsman. Mr. Royle has engaged quite a galaxy of stars for his week-end specials right through the season. Crowded houses are the rule nightly to see the delightful and clever shows given by the Fol-de-Rols, a popular feature of which is the special dance numbers by Jan Caryll and his talented quartette.

Another special flying visit announced by Mr. Royle is G. P. Huntley, the famous comedian, in the new comedy playlet, "Wallpapers."

Will Evans.

Mr. Will Evans asks us to contradict the statement in a contemporary that he is to be the leading comedian in a pantomime at a Strandward theatre to be presented by Mr. Bannister Howard. He has, he says, been approached by several managers, but up to now has not made up his mind as to his Christmas arrangements.

Rendered First Aid.

While walking along the Muswell Hill the other day Mr. Herbert Withers, the conductor of the British National Opera Company, had a remarkable experience. He had been rehearsing the chorus he is conducting at the Coliseum, and was returning from Alexandra Palace, when a motor-cyclist came into collision with a man, who was knocked down. Mr. Withers rushed forward and gave every assistance to the man, who was injured about the head. He remained with him until a doctor arrived, and then proceeded to the Coliseum, arriving just in time to take his seat in the orchestral chair.

The Midnight Follies.

Another batch of Midnight Follies have been delighting Brighton audiences at the Hotel Metropole during the week, and are a most brilliant company. Kel Keech and his tuneful bandolile form a top-hole and exceedingly novel turn. He is supported by a bevy of beauteous maidens in beautiful costumes. Elsie Percival and Hope du Barrie, the charming Clare Sisters, Bobbie Hobbs, with Dinah Harris and Ted Trevor, the soul of poetic dancing, and the inimitable Tim O'Connor, make up a galaxy of talent hard to beat. Their able manager is Mr. Graham Somerville.

Len Jackson.

During the past week, at matinées, Len Jackson has performed the difficult task of deputising for Charlie Austin in Harry Day's "Rockets," at the Palladium, with conspicuous success. In following an artist like Charlie Austin, the least line of resistance for the deputy is simply to imitate the mannerisms of the originator, but Len Jackson, while keeping to the spirit of the part, has made his own individuality apparent, and doubtless will presently be heard of in an original leading rôle.

Billy Danvers.

In the middle of the programme at the Coliseum this week that cheery and chubby comedian, Billy Danvers, is responsible for much merriment with his bright material. On Monday night Billy was obliged to extend his stay, when he talked and sang of his exciting experiences with a motor-bike, based upon a real accident to Billy on the road a year or two ago.

M.H.A.R.A.

The 1255th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present: Messrs. Harry Marlow (Chairman of the Committee), who presided; Bruce Green (V.P.), John Donald, Alf. Herald, S. Burnett ti, W. B. Raby, Fred Herbert (V.P.), J. W. Cragg (hon. trustee), Monte Bayly (hon. treasurer), Hymack, Dick Henderson, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. A letter was read from the Midland Railway Co. respecting the misconduct of a member who had used the ordinary ticket of a commercial traveller in order to get his excess luggage through free. It was decided to state that the Committee have suspended the member for one month. The weekly financial statement was read and accepted.

Dr. Walford Bodie.

Dr. Walford Bodie still continues his record-breaking London tour. Last week at the Empire, Edmonton, he broke all records, playing to £706 2s. 3d., exactly 16,000 people having paid for admission. The doctor has been inundated with offers, including Moss' Empires and L.T.V. tours. This week he is playing to big business at the Empire, Penge, and then goes to the Grand Theatre, Gravesend, but comes back again to London, opening with the L.T.V. at Croydon. He is fast booking ahead.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that thirty-six death levies are now due upon the 1922 books. Red stamps thirty-three.

Edmonton Empire.

Mrs. Bawn ("My Fancy"), who for many years controlled—in conjunction with the late Harry Bawn—the Empire, Edmonton, has disposed of her interests in that hall to Mr. Sidney L. Bernstein, who is now the governing director. This enterprising gentleman controls many super-cinemas in London and the provinces. It is intended to run the Edmonton Empire on high-class lines with varieties and big revues, etc., and elaborate schemes are in progress in the theatre for improvements. A complete electrical installation is fitted, a palm lounge is being arranged, and decorations are being carried out. Mr. E. P. Durham, who previously managed for Mrs. Bawn, is district manager for Mr. Bernstein, and personally looks after that gentleman's interests at the theatre.

Edna Maude.

At the Alhambra this week Edna Maude, "the spirit of dance," resumes in town after a most successful provincial season, and next week crosses over to the London Coliseum, at which house she is a great favourite. Edna has been working for the past two years without a break, and although many offers from America and the Continent have been received, Percy Riess finds her too much in demand at home, bookings extending well into 1924.

Lucas and Inez.

The delightful act presented by Lucas and Inez in town for the past fortnight at New Cross and Stratford has now commenced a provincial tour of the Moss' Empires, and is at Newcastle this week. Before sailing back to the States at the end of October, to commence another 45-week tour on the Keith and Orpheum circuits, these entertainers will appear at the Victoria Palace the week prior to sailing.

Billy and Doris Harley.

A few days ago Billy and Doris Harley signed up with Ventom Swift to play principal comedian and girl in panto. next season, with revue to follow. Mr. Swift has secured these entertainers for twelve months with an option for a similar period, which means that after Decemebr next Billy and Doris will have to suspend their act until 1924.

Bruce Green.

The popular dame, Bruce Green, produced two new numbers at Newcastle a few weeks ago, entitled "Just as Good Fish in the Sea," and "Marry in Blue," which proved big winners when we heard them in town last week at Wood Green. Bruce is away for another two weeks, after which he comes to New Cross, with the L.T.V. Tour to follow, when he will feature the above successes.

For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. Walmer Castle, to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A. Ltd.: Inez and Dolly St. Vincent, Madge Bilton and Max.

The Terriers.

At the meeting on Sunday last W. B. Raby officiated as W.T., Walter Norman V.T., Ben Obo G.C., Arthur Gallimore W.I., J. Goodin W.D., Ken Burton Y.B., Tom Maxwell organist, and Arthur Were secretary.

A hearty welcome was extended to Yettmah, Henri Bekker, and also the secretary, Arthur Were (on his return from the Luxemburg Ardennes, where he has been spending a holiday) upon their reappearance in the Kennel.

Candidates who have passed the ballot—Jack Barty, Eddy Rone, Charles Regan, and Jack Albert.

The secretary, Arthur Were, attended the Conference of Terriers, which was held at the Café Moderne, Leige, on August 8. Terrier Eddy Gray occupied the chair.

The ladies' concert will be held on Sunday, September 10, 1922, at the White Bear, Lisle street, W.C., at 7 p.m. Terrier W. B. Raby will be the chairman, and Terrier Walter Norman the musical director. Accompanist, Mr. Harry Sutch. All Terriers and their friends are cordially invited to be present.

The Grand Rally of the Order will be held in November.

All Terriers in town on Sunday next are requested to attend the meeting of the Order, when matters of vital importance will be discussed.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank the following ladies and gentlemen for contributions to the Children's Holiday Fund and the funds of the Guild generally: Mrs. John Hayman, £2 2s.; Miss Cara Magda, for collecting £2 15s. 6d. in the following amounts, and £1 14s. in her collecting-box: George Mozart, 5s.; Lake and Barrasford, 5s.; Mrs. Squire, 5s.; Mr. Squire, 4s.; Dan Whitley and Mrs. Whitley, Vernon Watson, David Poole, Victor Kelly, Victor Andre, Charles C. Terry, K.O., 2s. 6d. each; Olga Charna, Francesca Woolf and Mabel Rutland, 3s.; M. Carlisle, the Yamagata Troupe, M. Goodman, 2s. each, and various small amounts from 1s. 6d. to 6d.

Miss Ella Shields collected on her homeward voyage on the R.M.S. Orsova from Australia the sum of £10 for music hall charities, of which she has allocated £5 to the Music Hall Ladies' Guild.

A happy party of children set out from Waterloo Station for Whitchurch, Hants, on Monday last, for the fortnight's summer holiday provided for them by the Guild and its supporters. A Press photographer was present, and pictures were taken of the group, with Mrs. Charles Coborn and Miss Lottie Albert—to whose indefatigable efforts this holiday is largely due—among the little ones.

Dooley and Storey.

Opening in town the other week at New Cross, for a nine-week season on the Moss' tour, Dooley and Storey—"Vaudeville-in-a-cart"—have made an excellent impression, which is proved by the fact that they have been retained here for a further nine weeks, and will make their reappearance in town in October at the Victoria Palace.

Dolce Cariello.

The Anglo-Italian vocalist, Dolce Cariello, who was appearing last week at the King's, Southsea, has been specially engaged to play lead in the new edition of "Jingles" which opens at the beginning of next month.

Bert Weston "On the Road."

The latest car enthusiast is Bert Weston, who has been doing his journeys by road for the past month. Bert is now playing the Controlling Tour, and in a few weeks will resume the L.T.V. Tour for his usual season.

Osborne and Perryer.

Those popular favourites, Osborne and Perryer, were back again at the Victoria Palace last week, repeating their former successes, and are now on the Continent for their annual vacation. They crossed over to Paris on Sunday, and are then making a tour of France, and go through to Switzerland and Italy, returning to open at Blackpool on Sept. 5.

Bernhart and Young.

When at the Empire, New Cross, recently, those merry fellows, Bernhart and Young, did particularly well. They are this week at the Ardwick Empire, and it is possible that they may be seen in revue later in the year.

Austin Rudd.

Looking very fit after his holiday at Margate, Austin Rudd opened again in town at Hackney last week, and was a big favourite. He is at Ardwick this week and next week at the Victoria Palace, where he is introducing a budget of new songs.

Josephine La Barte.

At the Victoria Palace last week Josephine La Barte proved a very popular turn, and had the heartiest of receptions. Miss La Barte was recently at Boscombe, paying a quick return date, and scored her usual success.

Helena Millais.

Helena Millais, the well-known actress-entertainer, is making a great success at the Globe, Acton, this week. This beautiful theatre is a worthy background for this clever and versatile actress and singer, and her light songs and original "Fragments from Life" are proving very popular.

Alf Leonard.

Mr. Alf Leonard, who was at the Palladium, Llandudno, last week, obliged Mr. Paul R. Hall, the general manager, and gave evidence of his own versatility, by conducting the orchestra on the Thursday, Friday, and Saturday, owing to the indisposition of the resident musical director. On the bill was also Little Tich, and both Mr. Tich and Mr. Leonard made a great success.

Jack Warman.

Jack Warman, the Stick of Mirth, has made a great hit at Scarborough this season. Jack, who will commence his single act in October, is booked solid until 1924.

Lloyd and Montrose.

After a long absence in the provinces, Bob Lloyd and June Montrose opened in town last week at the Kilburn Empire. These clever entertainers provide a refreshing act that was thoroughly enjoyed at Kilburn last week.

Zetta Mor.

The popular male impressionist, Zetta Mor, who was doing so well last week at the Shoreditch Olympia, is taking two weeks holiday, and resumes the L.T.V. tour on Monday week.

"BETTER AND BETTER."

At Golders Green.

New "Intriguement" presented by the Thea Productions, at the Golders Green Hippodrome, on Monday, August 14.

Book by Messrs. Harold Simpson, Weston and Lee.

Lyrics by Messrs. A. Hooper, E. Valentine, and Weston and Lee.

Music by Roger Eckersley and Jay Whidden.

"Better and Better," produced by Thea Productions, and staged by Mr. J. W. Jackson, had a successful première at the Golders Green Hippodrome on Monday. It is in the nature of a revue, but is distinctly superior to the ordinary stage production so-called.

The introduction is on pierrot lines, each artist presenting himself or herself in numerical order. Then follows a succession of comedy cameos and skits interspersed with production numbers, and one or two individual items. Of the skits, probably the best is "The Gentle Method." Therein Pamela tries the "peaceful penetration" scheme on her drunken husband Percival. This worthy, returning more inebriated than usual, finds his path "roses all the way." Suddenly he enquires the time, and, seizing his hat, ejaculates "I must be getting home to the wife," and disappears.

Other amusing cameos are "His Little Sunbeam," an entertaining trifle arising out of a little misunderstanding; "Ooper Gumpton Parish Council," a burlesque on rural legislation; and "Whose Husband are You?" with about as many exits and entrances as a Palais Royal farce. "The Traveller," another scena, starts in an eerie fashion, but has a surprise finish which it would not be fair to disclose.

For the vocal scenas, matters are apparently arranged on an International basis. Thus a Spanish scena is succeeded by a Chinese one, a Dutch one, and a Scottish one, whilst for the finale we are introduced to old English figures as pretty as Dresden china. All these scenes are good and bear the clear imprint of Mr. J. W. Jackson's master hand.

There is a capable company to do justice to this clever olla podrida of music and fun. Heading the list undoubtedly stands that popular comedian, Mr. Frederick Bentley. He has many parts to play, ranging from the inebriated husband to an old frail man who is the central figure of the surprise skit aforementioned. In all of these he gives evidence of his remarkable ability and power of extracting fun from the slightest situation. In the fun-making he is capitally aided and abetted by Miss Elsie Bower, who not only appears in all the skits, but effects quick changes and puts over a lot of the songs with rare verve and artistry. Mr. Billy Rutherford proved himself to be a clever light comedian in sundry songs and duets, and towards the end displayed remarkable powers as a dancer, whilst Mr. Vincent Lawson, safe and sound in many character parts, shared with Mr. Bentley in the popular acclamation and encore which attended a well-written topical number "If Only I Had My Way." Nor was the straight singing in less capable hands, for Miss Alma Vane and Mr. Robert Burnett demonstrated their undoubted vocal talents in a series of songs and duets, of which the most melodious was probably "Sentimental Moon." We must not forget Miss Nina Martin, who danced most delightfully; Mr. William J. Greene, who played a variety of parts quite successfully, and the Casino Girl, whose smart ensemble dancing helped quite a lot. "Better and Better" got a hearty reception, and gifted with such good basic material should have no difficulty in living up to its optimistic title.

Fred Duprez.

At Westgate this week Fred Duprez is taking a well-earned rest in his new home. This is the first whole week he has been able to have since he took possession last March. Next week Fred resumes at the Empire, Leeds, with "King Solomon, Junr."

Scott Sanders' New Car.

Scott Sanders was recently the principal figure in a motor smash, but fortunately escaped without injury, though the car was completely destroyed. Scott set out with a new car from Boscombe to Southend, but about ten miles from his destination the car stopped. All the coaxing possible was useless, and as it was four in the morning and pouring with rain, Scott's happiness was complete. After spending nearly a fiver for assistance he was eventually towed into Southend by a milk cart, the car being left in his yard in the pouring rain until the following morning. Scott then secured a mechanic to search for the cause of the trouble, who discovered that some water had got into the commutator. This was soon remedied, and the cost was two shillings! The car has since been running perfectly, and Scott mourns the loss of his fiver for useless "help."

COMFORT IN THE DRESSING-ROOM.
Miss Ada Reeve in her beautifully appointed dressing-room at the Palace Theatre, Melbourne.

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VAUDEVILLE GOLFING SOCIETY.

Annual Dinner.

The Vaudeville Golfing Society are going to have a Dinner—as anticipated in these columns last week. It will follow the annual meeting at the Knickerbocker Club, and the only thing that remains to be settled is the actual date. A circular has been issued to the members quoting three possible dates with a view to ascertaining which would be most convenient to the majority. These dates are Sept. 3, 10 or 17.

Captain's Prize.

The Captain's Prize is to be played for on Friday next at Sudbury. Starting time about 10 a.m. It is hoped that the members will turn up in force.

The Stoll Cup.

More 2nd Round results are to hand. Mr. Billy Merson beat Mr. Sam Mayo, Alfredo beat Mr. Dave Carter, Mr. Jesse Jacobson beat Mr. George Sanford (a tight encounter that had to be taken to the 24th hole), Mr. Harry Barrett beat Mr. Eric Randolph, and Mr. Will Hay (actively rehearsing) had to scratch to Mr. Sammy Shields. Last but not least, Mr. Len Fisher beat Mr. Arthur Prince by a "head."

Draw for 3rd Round.

The draw for the 3rd Round was made on Monday and is as follows:—

TOWN.

1. Len Fisher v. Billy Merson.
2. Sammy Shields v. W. S. Wheeler or A. Hanlon.
3. Bert Weston v. Jesse Jacobson.
4. R. Hind v. T. W. Rickaby.
5. Chas. Austin or J. C. Humphreys v. Billy Leonard or Horace Sheldon.
6. Harry Barrett v. Dave or Joe O'Gorman.

PROVINCIAL.

(At Newcastle.)

Alfredo v. Ristori.

(At Manchester.)

Morny Cash v. Albert Whelan.

In each case the first name indicates the first "out of the hat." This round must be played off by Sept. 3.

Provincial Affiliation Important.

Members producing their membership cards at Chorlton-cum-Hardy (Manchester) Links now may play at a reduced green fee of 1s. 6d. per day. This desirable arrangement is the first of what is hoped to be many provincial affiliations.

New Members.

There are two new members this week, namely, Mr. Ernest Butcher (of Muriel George and Ernest Butcher) and Mr. Dave Poole. Every week sees fresh names added to the list.

Monthly Medal.

The competition for the Monthly Medal duly took place at Raynes Park last Friday. Despite the gloomy weather a fair number of members turned up. One or two went out to Sudbury by mistake. They would have saved themselves unnecessary trouble by consulting these columns, where the competition and its venue were duly announced. Mr. Arthur Prince made his first appearance with the Society. He impressed everybody with his stylish play and free, easy swing. The competition was won by the secretary, Mr. Bobby Hind, who finished well ahead with the net score of 76.

"POLLOCK'S PREDICAMENT."

Farce, by Alexander Fisher, Produced at Chatham Empire on Monday, Aug. 14.

Abe Pollock ..... Naylor Grimson
Fanny ..... Florence Hunt
Molly ..... Mamie Darrell
Patrick O'Connor .... Donald Woolfitt

Returning home one afternoon after three days' absence in Manchester on business, Abe Pollock finds there is a fancy dress ball taking place, and being desirous of being present, decides to ask the policeman who is on beat outside his house for the loan of a uniform for this purpose. Fanny, his wife, learns from their maid, Molly, that she is in love with Patrick O'Connor, the policeman, who is too bashful to propose to her, and so her mistress writes a letter to him on Molly's behalf. Abe Pollock brings the policeman in for a drink in order to borrow the desired clothes, and learns from him that he is in love with Molly, and, at his request, Abe writes a loving letter to her on his behalf. His wife finds the letter to Molly in her husband's handwriting, and suspects him of carrying on with the girl, while he discovers his wife's letter to O'Connor, and, refusing to listen to Molly's explanation, orders her to book him a room at the Strand Hotel. He then proceeds to test his wife's fidelity in the disguise of a policeman, when Molly arrives with his bag and announces that she has booked a room at the hotel, thus convincing his wife of their arranged flit. The situation is only explained when O'Connor arrives to tell the truth about the letters, and so clears up their mystery.

As Abe Pollock, Mr. Naylor Grimson, the popular Hebrew comedian, plays in humorous style. Abe's wife, "Fanny," is represented by Miss Florence Hunt in excellent style. Molly is successfully portrayed by Miss Mamie Darrell, while Mr. Donald Woolfitt is exceedingly good as Patrick O'Connor, the policeman. The play is well staged, and, after a little further rehearsing, should prove a popular production. A large audience on Monday evening gave the show a good reception.

Nora Creina.

At her Dress Salon in Rupert Street, styled as "Chez Moi," Nora Creina has quickly established herself, and a few days ago she was busily engaged in supplying hats for the new show "Snap" at the Vaudeville. We hear that Nora has also been commissioned to supply dresses for another West End production due next month.

"Nursery Nonsense."

Some time next month we shall see Billy Doust in a new and novel entertainment, entitled "Nursery Nonsense," which has been written up by Wm. Vasey from Billy's ideas. The characters include a nurse and two children, with Billy as the baby brother. This scena should provide good scope for Billy, who will introduce a couple of capital numbers.

Harry Hemsley.

At the Holborn next week Harry Hemsley will introduce his latest invention, which was first produced at the Grand, Clapham, on July 24 last. Harry is the sole inventor of the principle employed in producing a forest on a stage in conjunction with his new act, the whole of which can be packed into a very small space of an ordinary hamper.

Vera Wootton.

Vera Wootton will again feature as Colin in "Mother Goose," but next Christmas will play in the production which was at the Surrey Theatre, London, last Christmas.

The June Sisters.

The June Sisters (Ida and Grace) continue to score in "High Heels and Stockings," which is at the Hippodrome, Southampton, next week. They commence their second pantomime season with Ventom Swift next December.

Maudie, Syd, and Doris McLLoyd.

This combination are this season playing with the Royal Court Cameos at Silloth, in the Lake District. They opened early in June, and expect to conclude in September. Maudie is the comedienne, Syd light comedian, and Doris soubrette. They have had several offers for revue at the conclusion of their Silloth season.

Albert Darnley, Jun.

Albert Darnley, jun., is scoring a decided success as Paul Shooter in "All Aboard." He will be seen again in Ventom Swift's "Mother Goose" as the Squire.

"Chic-Chic of 1922."

News comes from Dover that the new revue, entitled "Chic-Chic of 1922," which was produced at the Hippodrome of that town on Monday last by Reg. Lewis, was a great success for all concerned. The production will be seen at the Rotherhithe Hippodrome during the week of Aug. 28, and not next week, as previously announced.

Daisy Taylor.

After an enjoyable holiday down Cornwall way, Daisy Taylor should have resumed her engagements at the Palace, Hull, last week, but on the Sunday night she slipped down a flight of stairs and badly sprained her foot. Daisy is appearing at Leeds this week, but will be unable to do any dancing for a few weeks.

Alfredo Back Again.

Alfredo, the Vagabond Violinist, who recently went over to the States for a brief holiday, is back again and is this week appearing at the Empire, South Shields, and will be at Gateshead next week. Al quite enjoyed his trip over home, and met many old friends. He has many messages to deliver from performers over there to colleagues this side.

Florrie Desmond.

We hear that Florrie Desmond, the clever comedy girl who did so well at Ilford last week, opens on the Syndicate Tour at South London next Monday, and with her excellent material should do very well. During the past twelve months Florrie has made rapid strides, and will undoubtedly soon be amongst the top liners.

Jen Latona.

As an entertainer at the piano, Jen Latona is still one of the best in her line, and last week at Hackney was a very big favourite with the patrons, who gave her a very hearty welcome. This week Jen is back at the Coliseum, and her present material is of the kind that appeals to her audiences. She is also a gifted story teller.

The Fishers.

The athletic scena presented by The Two Fishers which has been playing the Stoll halls for the past month will pay a return visit to the West End on the 28th inst. at the Alhambra. It was only three or four weeks ago that these clever entertainers were seen at the Coliseum. Playing Hackney this week, The Fishers will be in Manchester next week.

Alf. C. Astor.

At the Islington Empire this week Alf. C. Astor, the "ventriloquist in grey," commenced a long season in town. When we looked in at this hall on Monday evening we found Alf. perfecting a wireless set embodying his own ideas, and which he hopes to place on the market shortly. Since last May Alf. has done a deal of motoring, and has made many record trips by moonlight to his farm in Worthing.

Lily Morris.

Miss Lily Morris was at the Palace, Blackpool, last week, and, owing to her enormous success, was immediately rebooked by the management for two dates in 1923 and two dates in 1924. The dates to be played with only an absence of nine weeks between each date.

THE LONDON MUSIC HALLS.

THE LONDON COLISEUM.

The charm of music is exerting itself decisively at the London Coliseum, the most appreciated items of which are those in which melody is the chief constituent. The chorus of the British National Opera Company, that enterprising body of vocalists that has been winning high praise all over the country as well as in London, still adorn the bill. Their work is confined to concerted numbers, but they win loud applause in such examples of operatic masterpieces as "The Easter Hymn," from Mascagni's "Cavalleria Rusticana"; the Soldier's Chorus, from "Faust"; the Serenade, from Offenbach's "Goldsmith of Toledo," and other popular selections. The company numbers over forty, and make a picturesque appearance in costume. There is an equal number of ladies and gentlemen, and the voices of the latter seem rather overpowering, but that could be remedied by the addition of a few more sopranos. Mr. Herbert Withers, who conducts, secures, nevertheless, an excellent rendering of the various selections, the attack being good and the light and shade artistic.

At another part of the programme an eminent vocalist is seen in Madeline Collins, from Covent Garden Opera, whose exquisite voice is heard in "The Rose" and an Aria in French, in which her delicate phrasing is agreeably evident. The drop curtain was lowered, but had to be raised again in response to insistent encores. Similar distinction was won by Malvina, a lady violinist, who, with simple melodies such as "Songs of Araby," as with other more elaborate airs, moved the house to enthusiasm. More was demanded, and Miss Malvina selected "Ain't We Got Fun?" moving gracefully about the stage in time to the music.

A new musical absurdity was presented in "Wrangle v. Wrangle," by Eric Blore and Austin Melford. The piece resembles nothing so much as the old nigger sketch, "Black Justice," set to music, a domestic quarrel being settled in a travesty of court of law by the judge agreeing to marry the plaintiff's mother-in-law. The dialogue is made up of parodies of popular songs adapted to suit the case, but the sketch has not much substance in it. Pip Powell as the Judge is given little scope, and Tommy Handley as the husband is not much more fortunate.

Happy and vivacious as ever, Jen Latona radiates mirth and melody at the piano, and manipulates the concertina tunefully. A pretty and amusing entertainment is supplied by Oswald Bemand with his pigeons and his patter; the limit in cycle-riding is reached by Valentine and Bell; Billy Danvers creates a droll diversion as a gardener; and Mutt and Jeff are equally provocative of mirth with their eccentricities.

Two of the most popular forms of pastime are provided for in the programme. One is that of ballroom dancing, examples of which are presented by Dina Harris and Ted Trevor, and the other is tennis, in which Mlle. Suzanne Lenglen, the champion player, figures on the film, the most difficult strokes being utilised by means of the slow motion camera.

THE ALHAMBRA.

Mr. Morris Harvey holds the stage as well in vaudeville as in revue, and this week at the Alhambra does it with the cleverest series of mimicry it has been our privilege to witness for some time. According to Mr Harvey, nine famous actors were invited to recite at some function, and all of them settled on the same subject—Tennyson's "May Queen." To avoid drearisome repetition, each selected a verse, thus giving Mr. Harvey the opportunity of running the gamut of mimicry with considerable credit to himself, and without the slightest disrespect to such famous personalities as Sir Herbert Tree, Mr. Lewis Waller, Mr. Arthur Bourchier, Mr. George Graves, Sir George Alexander, Mrs Patrick Campbell, Sir Charles Hawtrey, Mr. "Potash," and Mr. Cyril Maude. The whole performance was warmly received, as also were several true and untrue stories.

Miss Edna Maude, the "Spirit of Dance," proved very much to the liking of the audience in the "Chicken Dance," a minuet, and a most skilfully executed Russian dance. The last was, perhaps, the best, and "ball-marks" Miss Maude as a dancer of the highest grade.

Mr. Neil Kenyon makes a very welcome reappearance in his successful "Golf" scena, in which he is discovered as a caddie with a strong leaning towards the Dunrobin Arms, and a passion for collecting golf balls before they're lost. This collection of inimitable Kenyon wit and humour is followed by that other amusing contribution, "The Bard." Tucker, the "singing violinist," aroused the furore that attends his every appearance with "Fiddle Up," "Whose Baby are You?" a new number called "If Winter Comes," and "When Tosti Says Good-bye." Tucker is indeed prolific in the arts; light on his feet, the possessor of an excellent voice, and an admirable player of the violin.

The Sterling Saxophone Four, the "Monarchs of Syncopation," headed by Mr. Emmett Baker, made a big hit with all their selections, which included the introduction of "Poet and Peasant," a "Pot-Pourri," a solo played by the tenor saxophone, concluding with "Sheiks of Araby" and "Say It With Music."

D'Arty and Partner were excellent in their Italian Humpsti-Bumpsti act, Mr. Carl Formes sang "Good-bye" and a selection from "Barber of Seville" in magnificent voice, and Mr. Chick Farr, the "amiable ass," made a most favourable impression with his "further foolishness," in which he was aided by a capable "Yank" partner. The Dancing Demons are referred to elsewhere.

HOLBORN EMPIRE.

The usual excellent programme is presented here, including Ernie Lotinga and his clever company in his latest side-splitter "Kings and Queens," from the prolific pen of Norman Lee. Needless to state, Ernie as Corporal Josser is a regular scream, and a most misunderstanding person you can chance across. Excellent support is given by Adolph Luck and Kathleen Barbor.

Mairfayne is a marvel on the xylophone, and puts in some fine skilful work. Mayne and Sheridan keep the ball rolling with duets and drollery, and their cross-talk is vastly amusing and their dancing is dexterous. Broughton and Creedon, in their musical entertainment, provide excellent fare with bright, refined, and humorous items. "Mississippi," sung by the lady, and "Take a Pair of Sparkling Eyes" by the mere man, are notable, the duets "Dearest Little Girl" and "Good-night," and the violin accompaniment of Creedon are very delightful and a great artistic success. Sam Mayo in a pianoforte recital has a good vehicle calculated to suit his own peculiar style of humour. As may be expected, his repertoire is of a somewhat remarkable nature. His ballad to "Johnny" is quite a touching tribute. The Three Laurels and a table furnish forth a capital balancing act, the table acting as a medium for some clever acrobats who are not all bounce, though no doubt the springiness of the table is of great assistance in their marvellous feats. Marie Dainton, the versatile comedienne and mimic, gives of her best in impressions of well-known artists. The episodes in the lives of various artists in the Tube railway is very smart, and quite a gem of humorous observation and clever mimicry and is immensely popular.

Harry Ford rattles through some good songs, such as "That's What They Made Women For" and "It's Quite Immaterial to Me," and a cleverly executed dance concludes his share of the entertainment. Lily Lena sings very prettily, with feeling and emphasis, "You Wanted a Plaything and You Picked On Me," and then, forsaking sentiment for sheer comedy, she warbles "Winnie Wants to Know" with verve and arch gaiety.

VICTORIA PALACE.

Really talented Americans are popular everywhere, and at the Victoria Palace in particular the delightful Duncan Sisters had a tumultuous, that is to say wildly enthusiastic, reception. As their countless admirers, who have seen them at the Gaiety and the London Pavilion, are well aware, they appear as a couple of naive, precocious, but wholly irresistible juveniles, all smiles and graces, fascination and childish charm.

They open with their delicate little "Serenade," and proceed in famous style with "Little Red School House," "Cingaloo," a selection on Hawaiian guitars in which their facial expression also finds full play, "April Showers," "Hortense," and "The Argentines, Portuguese, Armenians and Greeks," before the tabs. On this diverting number the public could not let them go, and recalled them once again before the tabs to render "Baby Sister Blues."

Immediately following the triumphant Duncans came the equally successful Dr. Jack Rose, a specialist for the blues, whose act is fully reviewed elsewhere.

Miss Marie Terry is too good for first turn, but the programme at the Victoria Palace this week is of such universal excellence that it is hard to pick and choose, and somebody has got to be first or last in this world. Larola, the juggler, showed that there is always something new in the manipulation of plates, hoops, and glasses; Mr. Sterndale Bennett, with a Steinway, sang several successful airy comedy numbers, "Drake is Going to Sea," "Over and Over Again," and "There's Another Little Girl I'm Fond Of," all of them tuneful and catchy and pleasantly rendered; and the Stanley Brothers, the "two Danish phlegmatics," threw one another about with grace and ease.

Cruikshank amused vastly with his cat mimicry, and sang, with his customary success, "Old-Fashioned," "Bidding His Mother Farewell" (the latter short and sweet), and "The Old Bass Bottle."

Miss Betty Barclay and Mr. George Glover can never fail to please, nor ever fail to secure a big ovation, for their very artistically presented act, always replete with humour and melody. Big favourites were, "I Don't Belong to Anyone in Particular," "I Would Still Choose You," "Down Devonshire Way," and "Trooper Johnny Ludlow," the latter a distinct tour de force for Mr. Glover.

FINSBURY PARK EMPIRE.

Mr. Herbert Clifton is at the head of affairs here this week, and his travesties of what some are pleased to call the "weaker sex," a number of gorgeous costume creations, and a fine falsetto voice, which at intervals drops to a deep bass with irresistibly comic effect, gained for him the spontaneous applause of his audience. On Monday evening, in response to insistent demands, a short but sincere speech of thanks before the curtain resulted. Mr. Carr Lynn and his amusing and clever imitations of the sounds emitted by farmyard favourites and the denizens of a menagerie, to which were added many droll anecdotes from "Yarksheer," gained popular approval; and Mr. Herbert Lee has a good song in "The Days of Bonnie Black Bess," the methods adopted by Dick Turpin and his fellow Knights of the Road being favourably contrasted with the less heroic but more successful methods of the profiteers of to-day.

Miss Hope Charteris and Eve Dickson sing in unison and with fine effect the pretty ballad "For You it is a Rose," and another on the folly of worrying about the morrow. This is supplemented by a ditty in which mere men are held up to keen criticism—the point of which was keenly enjoyed by the men in front—also by their fair partners who were present. D. Loch and Carrie Lomond, in Irish and Scotch songs and dialogue, played in a pretty rustic setting, were also cordially applauded. The acts of Regal and Moore and Lohse and Sterling are dealt with elsewhere in this issue.

NEW CROSS EMPIRE.

There was an excellent assembly at the New Cross Empire, that popular South London house of entertainment, on Monday evening, and the excellent fare provided was thoroughly enjoyed. After an opening selection by the orchestra, under the able batôn of Mr. J. Morris, Olive and Beryl, the dancing twins, looking very petite and pretty, were deservedly applauded for a very pretty act. Their final danse, entitled "The Moth and the Flame," was much appreciated and earned a due meed of praise. Togan and Geneva, who followed, are really wonders on the wire. Togan seems to be more at home on the wire than most of us are on "terra firma," and he can jazz, and fox-trot, and perform all sorts of "stunts"—a veritable king of the wire. The patter, between the two, was very funny. Duncan and Godfrey have been seen here before, and were greeted on their appearance as old favourites. Duncan is a born actor, and his "Sailor on Leave, with Nowhere to Go," is the jolly Jack Tar to the life. The lady plays up to him very finely and they both sing well. Jack Pleasants, of course, is the same old "bashful limit," and the audience never seemed to tire of his quaint whimsicalities. The song "I Keep Looking in Her Eyes," and the heart-to-heart exchange of confidences with the audience kept all in good humour, and many a hearty laugh he got. A descriptive French song, with the tag "Ou, La, La Oui, Oui," went with a swing, as did his other numbers. He was vociferously encored and obliged with two more songs. Lucille Benstead was in fine fettle, and her splendid bell-like voice was heard to great advantage in the selections from her répertoire; "Golden Dreamboat," "Isle of Golden Dreams," and an aria from "Ernani" followed one on the other, in "Mammy's Little Feller," and the call before the curtain was not to be denied. Manny and Roberts, the messenger boys from Broadway, are, of course, a study in black and white, and the antics of the black with his wonderful facial contortions and the clever dancing and singing of both, evoked roars of laughter. Their cross-talk was very amusing and a treat to listen to. "In the Land of Cotton Town" was a good number and went with a swing. Marcelle de Vere, the cycling violinist, is very expert on the "wheel," and can certainly play the "fiddle." She seems to be a complete mistress of both instruments—if one may so phrase it. Altogether an excellent evening of "variety" in the true sense of the word.

HAMMERSMITH PALACE.

No sooner was the number indicating that Miss Marie Lloyd was about to appear shown at the Hammersmith Palace on Monday evening than the whole house was ringing with welcoming applause. Marie's first number was a wittily written little song called "The Cosmopolitan Girl," and it was delivered with all the point and finish for which this most popular of artists is famous. Then came the richly humorous character-study, "One of the Ruins that Cromwell Knocked About a Bit," that gave convincing proof once again of Marie's versatility and great talent. To finish, we had another smart, typical little Marie Lloyd song, "Should a Woman Tell?" Even after three numbers the audience was loth to let Marie depart, and time after time she had to come before the curtain.

James Stewart, the original tramp entertainer at the piano, is still without a rival in his own particular line, and his songs, patter and brilliant playing make him a great favourite. Fred Curran, the topical and racy comedian, has a couple of very good numbers, one about long skirts called "It's No Good Putting Your Goods in the Window if You're Going to Have Your Blinds Pulled Down," which is exceedingly amusing, the other, "Come On, Steve," a song with an excellent chorus, in which a punter tries to bring his "fancy" first past the post. Nellie Anderson and Pat Nash, in "This, That, and Other Things," are thoroughly entertaining, and Mme. Walker's Juveniles, ten in number, appear in a very delightful quick-change vocal and dancing scena.

Clark and Ritchie, one white, the other black, are two exceptionally good cross-talk comedians, who also score heavily with song and dance, to say nothing of their friend, the mysterious "nobody." Vernon Watson, the brilliant mimic, gives very wonderful impersonations, including make-up and attire, of Harry Champion, the late Fred Emney, and Wilkie Bard. It is a great merit of Mr. Watson's work that all his material is original, that, like the rest of his performance, being merely extremely clever imitation. This week's fine programme is excellently wound up with that unrivalled company of Japanese tumblers, the Yamagama Troupe.

Renda Rudd, Stanford and Allen, Billy Malpass, Jackson Moore, Florence Guest, Fisher's Ten Romps, Arthur Maynard, Percy Mavis, Fred Lincoln, Frances Mather, Wallie Gilbert are among those booked for pantomime with Ventom Swift next Christmas.

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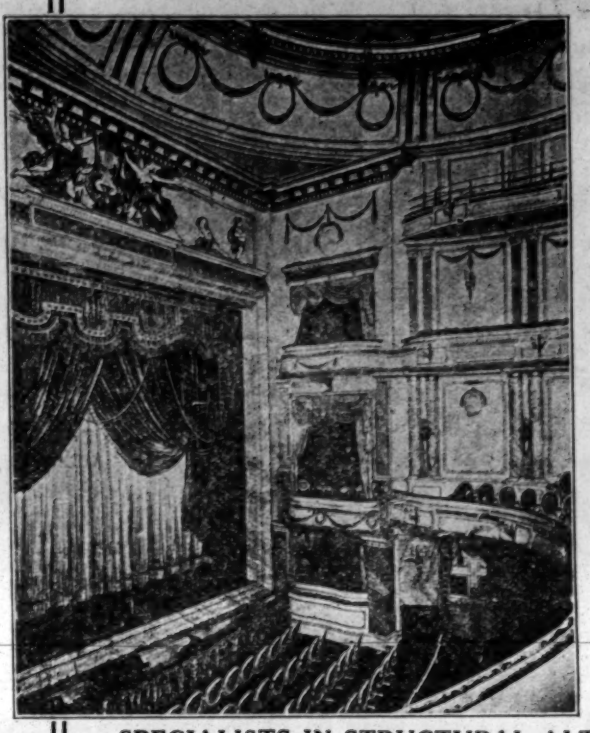

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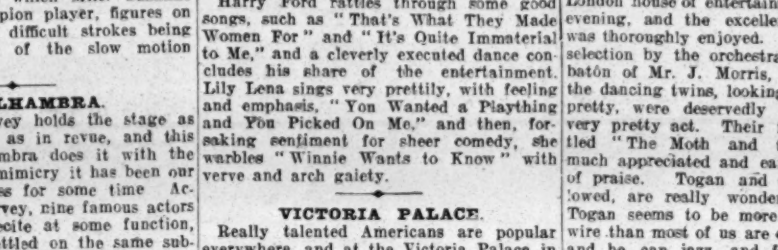

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SONGS AND SINGERS.

Francis and Day.

To the throngs that were patronising concert parties at various resorts before the children's holidays from school, has been added immense numbers of juveniles who are now revelling in the entertainments provided them, and astonishing proud parents and others by their knowledge of the refrains of sundry popular songs and ballads, chief among them, of course, being "Peggy O'Neil," "Pucker Up and Whistle," "Say it With Music," and "Tippy Canoe." "Ten Little Fingers and Ten Little Toes," and "I Shall Remember Your Kisses" are alike beloved of both juniors and seniors, as too, are "Weep No More" (My Mammy) and "Wherever You Are," whilst "Julius," "Dapper Dan," "Vamping Rose," "Sunshine Bay," and "If Winter Comes" are well and truly installed favourites. "Wigan Pier" and "Own Little Garden Subbub" are responsible for unalloyed merriment wherever heard—which is everywhere.

As with the vocal so with the instrumental side of the world of entertainment. At bandstand and in ball-room "Peggy O'Neil," "Pucker Up and Whistle," and "Say it With Music" are being acclaimed still as "the goods," and Bert Lucas, of the firm's orchestral department, is now busy sending out band parts of the following new pieces, which are already firm favourites: "If Winter Comes," "I Shall Remember Your Kisses," "Dapper Dan," "Julius," "Ty-Tee," and "Riviera Dreams" (waltz).

Minnie Collins, at the Bedford last week, delighted the large audiences that nightly assembled by her tasteful singing of John P. Long's chorus ballad, "Wherever You Are." At the Granville, Walham Green," where Dick Henderson, its first singer, was appearing, its reception was cordial in the extreme.

"Lasses o' Lancashire," that fine example of the work of those past masters of the art of song writing, R. P. Weston and Bert Lee, and a song that is delighting visitors to Blackpool's Central Pier, when sung by John Harcourt, is now being exploited by Ernest Butcher, of George and Butcher.

Advices to hand from Africa record the success there of Ethel Hook, the eminent contralto, with the ballad "If I Had You Beside Me." Both Agnes York and Estelle Mark (of the Femina Quartette) are at their respective engagements, scoring heavily with the number.

"I'm going to be married to Mary" is proving a real winner at the Hippodrome, Hulme, Norman Carroll being the singer.

Recent additions to the repertory of Daisy Morell include "My Basuto Baby" and "Ten Little Fingers and Ten Little Toes."

Intelligence to hand from Clive Watts is to the effect that both "Li'l Old Granny Mine" and "The World's All Right" are among the most notable successes at Clacton-on-Sea. Mr. Watts this season is with the Jolly Coons at the Jetty Pavilion at this noted Essex resort.

Anna Louis, who for the past twelve months has been working her single act in Spain, is now appearing with the refined combination known as Artistique. At the Anglesey Pavilion, Burton-on-Trent, as at the Grand, Walsall, the week prior, "I Love the Night-time" is proving her biggest number. It is by John P. Long.

Pat Aza, in "Something New" revue, is singing with good results the new song entitled "'Bammy."

Lawrence Wright Music Co.

"I Want My Mammy" is a number which is at present the rage of America, and there has, we hear, been keen competition between various British publishers to secure it, the Lawrence Wright Music Co. being the winners. This number was an instantaneous success in Harry Day's new revue, "Crystals," as sung by Miss Kitty Colyer.

At the Alhambra Mr. Percy Honri scored a big hit with "Golden Dreamboat" last week, gaining much applause for his rendering.

In "Keep Laughing" one of the biggest hits is scored with "Sally," and Jimmie Morelle and Will Scotby are always sure of a warm welcome with this number. Dainty Doris Benson also does well with Lawrence Wright numbers, and is encored nightly with "Sleepy Little Curly Headed Baby."

Victor Bellon, writing to the firm, states that he is making an enormous success with "That's How the World Was Made," which he finds much to the liking of audiences wherever he sings it.

A big Lawrence Wright carnival week commenced at Bridlington on Monday. The "Golden Dreamboat" Valse Championship of East Riding will take place at the Coliseum. The Mayor and Mayoress will be present, and the championship cups will be presented by the Mayoress.

Gordon and Firth, of Gilbert Rogers' successful company at Rhyl, state that the record success of their company is due to the 30 Lawrence Wright numbers they are featuring.

Writing from Weymouth, Mr. Austin Millais states that "Golden Dreamboat" is the absolute "hit" with the Apollo Minstrels, and is sung with enormous success by Miss Cissie Ridgeway.

At the Alhambra, Jersey, this week Roy and Lancaster are scoring an enormous success with "Masks and Faces."

The Golda Quartette continue to make a big hit with "Masks and Faces," "That's How the World Was Made," and "The Night of the Ball," and are finding them much to the liking of audiences at the Hippodrome, Sheffield, this week.

From the Hippodrome, Boscombe, comes news of the success achieved by Miss Victoria Carmen with "Never Mind," "The Night of the Ball," and "Wake Me Up When We Get to Alabamy."

Mr. Lewis Roberts, of the Canadian Military Choir, reports the instantaneous success of "Sally" and "Golden Dreamboat." They have now in rehearsal a new Lawrence Wright success entitled "When You Came My Way."

Syd Lyn, the singing comedian, scored an instantaneous success at the Metropole Theatre, Manchester, this week with "Masks and Faces," which he finds a worthy successor to "The Memory of a Song."

Hal Wright continues to score everywhere with "Let's Have a Song About Rhubub" and "Let's Start All Over Again." This week he is appearing at the Grand Theatre, Birmingham.

THEATRICAL SPORTS AT STAMFORD BRIDGE.

Successful Revival of the N.A.T.E. Annual Event.

KEEN COMPETITION FOR "THE ERA" SHIELD.

Last Sunday was a red-letter day in the annals of the National Association of Theatrical Employees, for it saw the welcome revival of the Association's Annual Sports, which were last held in 1911. On the whole the sports were lucky in their weather, for *mirabile dictu*, it did not rain. In fact, a dull morning was succeeded by a somewhat brighter afternoon, so that the goodly crowd who wended their way to the historic Stamford Bridge ground not only were treated to some excellent athletics, but also enjoyed them under favourable conditions, which was all to the good, for the proceeds are in aid of the London Emergency Benevolent Fund.

The arrangements were excellent. Promptly at 2 o'clock the starter's pistol was heard, and off went the first race. The referee was Mr. C. Aubrey Smith, the handicapper Mr. J. Palmer; of "Sporting Life," the chief clerk of the course Mr. P. Sharp, and his assistant Mr. A. W. Muir, whilst the list of judges was headed by Sir Gerald du Maurier.

"The Era" Shield.

One of the events which aroused great interest was the tug-of-war competition for a challenge shield presented by "The Era." The winners in 1911 were the Camberwell Palace staff, but this year they did not defend their title. However, there were several "Richmonds in the Field," namely, the South London Palace, the Palladium, the Alhambra "A," the Globe, the Chelsea Palace, the Alhambra "B," the Croydon Empire, and the Holborn Empire. Each theatre had its party of supporters, and the event was marked by the utmost excitement. In the first round the winners were the Palladium, the Alhambra "A," the Chelsea Palace, and the Holborn Empire. In the second round there were two fine tussles, the Palladium beating the Chelsea Palace, and the Alhambra "A" (trained by Mr. William Gibbens) beating the Holborn Empire. The final therefore fell to be decided by the Palladium and the Alhambra "A" team. This produced a fine struggle, the issue being for a long time in doubt. The Palladium eventually won what proved a very popular victory.

[Photo., James's Press Agency.

THE PALLADIUM TEAM, WINNERS OF "THE ERA" CHALLENGE SHIELD.

Other Events.

The results of the other events are appended, together with short descriptions.

100 Yards Running Handicap.

1st Prize, 14-day inlaid mahogany clock; 2nd Prize, fruit and flower stand; 3rd Prize, set of carvers.

Heat Winners (1st Heat).—A. E. Fairbairn, W. R. Westbrook, H. F. Collins, A. E. Whale, F. Wright, G. Bailey, W. G. Margery, and A. S. Jarman.

Heat Winners (2nd Round): W. R. Westbrook, A. E. Fairbairn, A. E. Whale, and F. Wright.

Final: W. R. Westbrook, 1; A. E. Whale, 2; A. E. Fairbairn, 3. There was a false start in the final, but Mr. W. R. Westbrook, although handicapped, proved very fleet of foot, and won in the useful time of 11 seconds. This was about the best running feat of the day.

Veterans' Running Handicap (100 Yards).

1st Prize, oak smokers' cabinet; 2nd Prize, mahogany sheraton biscuit barrel; 3rd Prize, case of pipes.

Heat Winners: J. Tomkins, A. C. Eagle, C. F. Bell, T. McGovern, and J. Langham.

Final: T. McGovern, 1; J. Langham, 2; A. C. Eagle, 3. Mr. T. McGovern, who ran in the 5th heat, looked a likely winner from the beginning, and his time in the final was 13 3-5 sec. A regular veteran, Mr. H. Stanford (age 76) created very favourable comment in the 4th heat.

100 Yards Girls' Running Handicap (Under 14).

1st Prize, workbag with fittings; 2nd Prize, set of underclothing; 3rd Prize, handbag, gloves and handkerchiefs (presented by Mrs. Rouse). Consolation Prize, tennis racquet (presented by Mr. C. B. Finley to the youngest competitor).

Heat Winners: Misses Vera Jarman, G. I. Freeman, Rene Finley, M. Woolley, Ella Finley and Mabel Calder. Final: Miss Mabel Calder, 1; Miss Vera Jarman, 2; Miss G. I. Freeman, 3. Miss Mabel Calder, by running easily in her heat, conserved her energies, and ran out winner in the final. The consolation prize went to Miss A. W. Smith (ætat. 5).

100 Yards Boys' Running Handicap. (Under 14.)

1st Prize, silver watch; 2nd Prize, attaché case (presented by Mr. A. W. Muir); 3rd Prize, Ever-Sharpened silver pencil (presented by Mr. Harry Hall).

Heat Winners: C. Wainwright, A. Hill, A. J. Rumsey, P. Knight, A. Giggs, and R. Settle.

Final: Master C. Wainwright, 1; A. Giggs, 2; and A. Hill, 3.

Ladies' 100 Yards Running Race.

1st Prize, silver-plated brush and comb set; 2nd Prize, handkerchief sachet (presented by Mrs. Rouse); 3rd Prize, beaded handbag.

Heat Winners: Misses S. Donoghue, A. Sterling, E. Simpson and E. Larke.

Final: Miss E. Simpson, 1; Miss E. Larke, 2; and Miss S. Donoghue, 3.

Most of the ladies elected to run in their ordinary attire, but the racing was keen.

Quarter Mile Running Handicap.

For the Silver Challenge Cup (presented by the Entertainment Protection Association).

1st Prize, suit case; 2nd Prize, stainless carvers; 3rd Prize, silver cigarette case.

Heat Winners: G. F. Yaxley, W. C. Dossett, J. S. Vincent, A. J. Hardy, A. C. Arthur and C. Entwhistle.

Final: A. J. Hardy, 1; W. C. Dossett, 2; and G. F. Yaxley, 3.

Mr. Hardy, a runner with a nice easy style, at once caught everybody's eye. Messrs. Yaxley and Dossett, who had run each other very closely in their heat, finished almost neck to neck in the final. Mr. Hardy's time was 55 sec.

Half Mile Running Handicap.

Cup presented by C. B. Cochran, Esq.

1st Prize, three-bottle tantalus; 2nd Prize, suit case; 3rd Prize, cruet.

Result: G. Bailey, 1; W. J. Keep, 2; and C. W. Smith, 3.

These three runners had it all their own way in this race. Keep led for a time, but Bailey gradually forged up and finished in 2 min. 11 1-5 sec.

One Mile Walking Handicap.

1st Prize, box of cutlery; 2nd Prize, rose bowl; 3rd Prize, cruet; Special Prize, gold medal (presented by Mr. B. B. Mistlin to the first unplaced veteran over 50).

Result: J. C. Toplis, 1; R. Jarman, 2; C. A. Jay, 3.

Mr. Toplis put up what was afterwards decided to be the best performance of the day. He owed 100 yards to scratch, but finished winner in 7 min. 59 2-5 sec. The special prize went to Mr. T. McGovern.

One Mile Cycling Handicap.

1st Prize, fitted dressing case; 2nd Prize, cut-glass salad bowl and spoons; 3rd Prize, case of fish-eaters.

Heat Winners: C. Chappell, A. Fuller, J. A. Hicking, F. G. Crampion and W. J. Jennings.

Final: C. Chappell, 1; J. A. Hickling, 2; and A. Fuller, 3.

For a long time this race seemed to be Hickling's, but Chappell put on a spurt and won in 2 min. 27 1-5 sec.

One Mile Running Handicap.

1st Prize, oak inlaid clock; 2nd Prize, case of fish-eaters; 3rd Prize, cake basket.

Result: G. Bailey, 1; A. F. Harris, 2; C. H. Jacobs, 3.

Bailey ran well, and scored a very popular victory. Harris, who has a nice style, put on a spurt when it was too late. Time: 5 min. 3 2-5 sec.

220 Yards Running Handicap.

For the Coliseum Silver Cup (presented by Sir Oswald Stoll).

1st Prize, case of cutlery; 2nd prize, rose bowl; 3rd Prize, shaving mirror and stand.

Heat Winners: W. B. Thompson, W. G. Margery, W. R. Westbrook, D. Walters, A. Hardy and W. C. Dossett.

Final: W. R. Westbrook, 1; W. B. Thompson, 2; and W. C. Dossett, 3.

This was an exciting race, the winner putting up the excellent time of 24 sec.

Ladies' Race (Egg and Spoon).

1st Prize, satin cushion; 2nd Prize, silver button and shoe lift; 3rd Prize, table centre (1st and 3rd prize presented by Mrs. Rouse).

Result: Miss Wooley, 1; Miss A. Dunn, 2; Miss D. Marra, 3.

This, as usual, created a great deal of amusement, and some of the ladies performed wonderful balancing feats.

Five Miles Cycling Championship Race.

For the Dewar Championship Shield (presented by Lord Dewar).

1st Prize, fruit, sugar and cream stand; 2nd Prize, four-bottle cruet; 3rd Prize, teapot.

Heat Winners: W. J. Jennings, A. Johnson, V. Masters, C. H. Florey, J. A. Hickling and C. Chappell.

Final.—J. A. Hickling, 1; C. Chappell, 2; and A. Johnson,

This was one of the big events. The heats were ridden over 1 mile only. In the final Jennings was doing well, but had to retire owing to trouble with his machine. He resumed eventually and pluckily finished the course. Hickling (Comedy Theatre) ran out winner comfortably in 13 min. 48 secs. The holder, Mr. F. H. Harman, did not defend his title.

50-Yards Boot Scramble Race.

1st Prize, biscuit, butter and cheese dish; 2nd Prize, sugar bowl and sifter; 3rd Prize, wallet.

Result: H. Gregory, 1; W. C. Frost, 2; C. Roe, 3.

This aroused great amusement. The competitors were compelled to rummage in a sack for their boots. If they found a boot that wasn't theirs they threw it lustily away. Both the 1st and 3rd men were from the Palladium.

Four-Lap Relay Race.

For a Silver Cup presented by Mr. C. Aubrey Smith.

1st Prize, three cruets; 2nd Prize, three jam dishes and stand; 3rd Prize, three cases of pipes.

Result: Holborn Empire, 1; Comedy Theatre, 2; and Purple Cinema, 3.

By winning this Cup three years in succession the Holborn Empire (holders in 1910 and 1911) now gain it outright.

Ladies' and Gents.' Thread and Needle Race.

1st Prize, lady's fitted leather handbag; 2nd Prize, silver purse; 3rd Prize, manicure set.

Heat Winners: Misses Daisy Marra, Marjorie Russel, F. Sterling, S. Collins, and Mesdames R. Norris and C. A. Joy.

Final: Miss Daisy Marra, 1; Miss Marjorie Russel, 2; and Mrs. C. A. Joy, 3.

The final had to be run twice owing to a misunderstanding as to the conditions, but each time Miss Marjorie Russel, an agile and slim young lady, distinguished herself.

50-Yards Sack Race.

1st Prize, teapot; 2nd Prize, preserve jar; 3rd Prize, cigarette case.

Result: Miss Brown (Palladium), 1; Miss S. Donoghue (Palladium), 2; and Mr. G. Bailey (South London Palace), 3.

The ladies certainly distinguished themselves in this race, and both members of the fair sex who competed took the premier places.

Quarter-Mile Obstacle Race.

For Silver Challenge Cup (presented by Mr. and Mrs. Matheson Lang).

1st Prize, entrée dish; 2nd Prize, field-glasses; 3rd Prize, ebony walking-stick.

Result: G. Bailey, 1; T. J. Kenward, 2; A. C. Arthur, 3.

The holder, Mr. F. Laurel, did not defend his title. This had to be run twice, there apparently being some misunderstanding concerning the bottles of ginger-beer which formed one of the obstacles. The water-jump provided hearty laughter (except for the poor competitors).

Quarter-Mile Consolation Race.

1st Prize, rose bowl (presented by Messrs. Roden and Sons); 2nd Prize, voucher for goods (presented by Mr. W. C. Weaver); 3rd Prize, voucher for goods (presented by Messrs. Marks, 81, Lower Marsh, S.E.).

Result: Mr. Calder, 1; Mr. Jarman, 2.

This was run at the end, competitors being in mufti.

The Prize Distribution.

At the conclusion the prizes were distributed by Miss Eva Moore, who had a kindly word in season for every winner. Supporting her were Mr. S. A. Hegg, who incidentally passed a felicitous vote of thanks to all concerned, Councillor Hugh Roberts (hon. secretary), M. Terence Cannon (general secretary), and Sir Gerald Du Maurier and Mr. C. Aubrey Smith (chairmen of the Sports' Committee). Several extra prizes were then announced. Mr. C. Hayden Coffin, for instance, presented a cup to the oldest competitor—viz., Mr. H. Stanford (age 76); the Cinema Exhibitors' Association, London, and Home Counties Branch, presented a special challenge cup for the best performance from any cinema as judged by Messrs. A. Taylor and C. Hartley Davies (won by the Purple Cinema), and Mr. E. A. Taylor, one of the oldest members of the Association, presented a picture—painted by himself—for the best individual performance of the day. This went to Mr. C. A. Toplis. The cinema challenge cup aforementioned, will be put up next year for a special event.

Miscellaneous.

The pleasure of the afternoon was considerably enhanced by the presence of the British Imperial Military Band, which, under the direction of Mr. A. R. Hoare, D.C.M., played a well-arranged selection of morceaux.

Considerable amusement was caused by a tiny child, Master Joey Wainwright, who pedalled to and fro between the events on a miniature cycle.

Among those who contributed, in money or in kind to the success of the venture were Sir Alfred Butt, the National Sunday League, Sir Arthur Pinero, Mr. and Mrs. Bouchier, Sir Martin Harvey, Mr. H. Sheffield, Mr. C. Aubrey Smith, Mr. R. A. Thompson, the members of the 24 Club, and Wightman Mountain and Andrews, Ltd.

The committee consisted of Mr. C. Aubrey Smith (chairman, Mr. Walter Payne (vice-chairman), Mr. James Atterton (hon. treasurer), Mr. Terence Cannon (Press representative), Messrs. Wm Johnson, Geo Bailey, H. Bowmer, E. Edwards, G. Warner, H. Stanford, T. MaCarthy, J. Hickling, A. Kelly, Marra Passmore, R. C. Standing, J. Tonkin, A. Whale, and Mrs. Rouse.

The Trustees were Messrs. C. Thorogood and A. E. Portsmouth, whilst the reception committee consisted of Messrs. R. Finnigan, A. Jones, C. Cory, and J. Langham. Councillor Hugh Roberts was secretary.

Other sports' officials beyond those already noted were the judges, Messrs. Wm. Johnson A. Taylor, L. L. Thomas, C. Latrobe, B. B. Mestlin, S. A. Rose, Oswald Hillier, C. J. Tanner, and C. Hartley Davies; the tug-of-war judge, Mr. J. M. Hay; the umpires, Messrs. E. Edwards and T. J. Atterton; the time-keepers, Messrs. A. G. Hill, J. Tonkins, and E. Skeggs; the starters, Messrs. F. Hilton and G. Lawrance; the marksmen, Messrs. J. Garner, A. Dyer, A. E. Portsmouth, P. Wright, A. V. Edwards, and A. Marra; the dressing-room stewards, Messrs. W. Weave and H. E. Hindley; the programme stewardess, Mrs. Rouse, the general steward, A. H. Kelly; the box office stewards, Messrs. T. Macarthy and H. J. Kemp; and, finally, Mr. C. B. Finley, who officiated most courageously on the megaphone.

The N.A.T.E. need not be ashamed of their athletics. Three names stand out pre-eminently from Sunday's Sports. They are W. R. Westbrook, J. A. Hickling, and G. Bailey. The first-named took first prize in both the 100 yards and the 220 yards. The second-named won the 5 mile cycling, and was second in the one mile; and the third-named was first in no fewer than three events.

Our enterprising Lancashire contemporary, "The Critic," which circulates amongst the Northern cinemas, is still pursuing its successful career under the proprietorship and editorial control of Mr. Frederick H.-U. Bowman, who has contributed to the theatre a number of arresting stage plays, besides associating himself with the profession as an actor and producer. It is significant of the reputation enjoyed by Mr. Bowman as a cinema journalist that his articles and expressions of opinion in "The Critic" are being continually quoted by daily and weekly newspapers throughout the country.

"THE FOUR HORSEMEN OF THE APOCALYPSE."

Super Film at the Palace.

GREAT RECEPTION FOR OUTSTANDING PRODUCTION.

"The Four Horsemen of the Apocalypse," the wonderful super-film produced by Rex Ingram, made its first English appearance at the Palace Theatre on Monday night, and met with an enthusiastic reception.

It was preceded by a prologue, specially written by the famous Spanish novelist, Vicente Blasco Ibanez, upon whose novel the film is based. Mr. Hayden Coffin delivered this prologue, and delivered it well.

Many notabilities, including members of both Houses of Parliament, historians, novelists, and artists, were present. A completely new apparatus for projection and a new screen has been installed at the Palace, and the presentation was perfect.

Although only a comparatively small part of this wonderful film actually deals with the war, it may be said to epitomise, in the telling of its dramatic story, the years and the events that led up to the holocaust and the spirit that animated the various contestants.

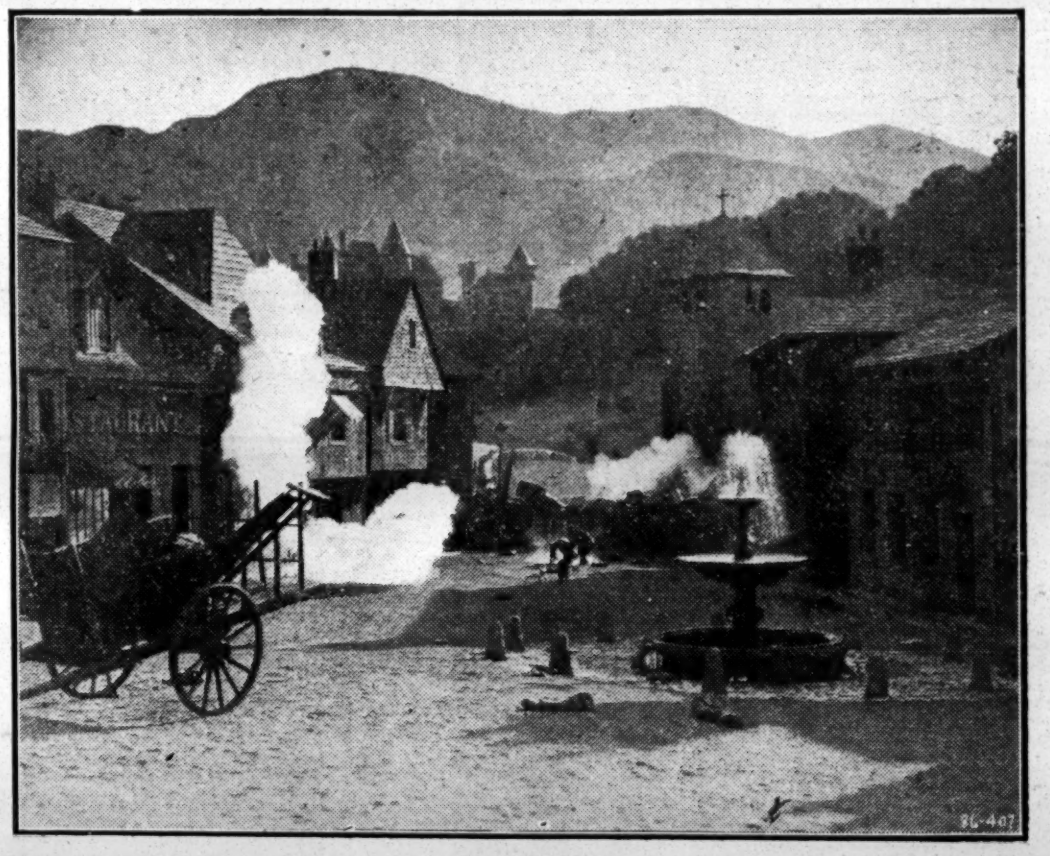
Though written by a neutral, "The Four Horsemen" is a pitiless exposure of German mentality, not only in war but in peace. There is a true story of a German-American film magnate who was negotiating for the Berlin rights of the film. He suddenly broke off negotiations with the remark: "I dare not show them themselves so nearly as they are."

Realism and Allegory.

The story combines realism and allegory. "Conquest," "War," "Famine," and "Death" are the four allegorical figures—the four terrible horsemen—whose forms ride through the picture, leaving a trail of red ruin and degradation behind them. The characters of the story—realistically drawn—are hapless humans, whose bodies come under the hoofs of the awful riders.

The opening scene is laid in the Argentine, South America. Madariaga, one of the country's greatest landowners, has two daughters. One marries a Frenchman and the other a German. Thus the influence of the "Four Horsemen," which sets members of the same family at each other's throats, is early foreshadowed.

Madariaga dies, and his immense wealth is equally divided between his two daughters. The husbands, with their wives and their families, return to their respective fatherlands. The French husband buys a handsome house in Paris and a castle on the Marne, and furnishes them with a prodigal lavishness. Julio, the son, is leading the gay life, and is one of the best dancers at the clubs and cafés. He meets Marguerite Laurier, the wife of his father's friend, and mutual love arises between them.



Then comes the war, and Marguerite's husband, Laurier, who has become suspicious of his wife and Julio, is called to his regiment. Laurier's call to the colours comes in the nick of time to prevent a duel between him and Julio. The war swallows up all Julio's gay companions, as well as his rival, Laurier. Marguerite hastily leaves Paris for Lourdes, where her husband lies wounded and blind. Left stranded without a friend, Julio follows the trail of the four terrible horsemen and enlists.

Cousin Against Cousin.

Tragedy follows tragedy. The "Four Horsemen" are remorselessly, relentlessly trampling, bleeding humanity under the feet of their terrible horses. Julio and his German cousin, the son of his German uncle and of his mother's sister, meet on the battlefield and are both killed. Marguerite, having lost her young lover, abandons herself to a loveless life as the wife of the blinded Laurier.

The war scenes are graphically portrayed, and are triumphs of stage craft. The drunken orgies of the blonde beast during his invasion of France are shown with damning candour.

The war scenes are not the only graphic scenes, however. There are vivid representations of the dancing saloons of Buenos Ayres and Paris—cameos of the gay life of two continents.

More Than a Spectacle.

The characters all play their parts superbly. This applies to the smaller parts as well as the "leads." Mr. Rudolph Valentino lives the character of the romantic, somewhat dissipated and gay Julio. He has a handsome presence, as all young men of the gay Lothario type should have, and fits the character like a glove.

Miss Alice Terry plays Marguerite Laurier with magnificent restraint. Her acting is tense and passionate without degenerating into over-acting. Miss Terry is as clever as she is pretty—and that is speaking volumes.

The film is worth every penny of the huge sum expended on its production. Magnificent and thrilling scenes follow each other in quick succession. It is a wonderful spectacle, and more, for it does not stop at the spectacular. It conveys human strugglings, and loves and hates, and sufferings with remarkable precision.

It shows lovely Argentine landscapes, handsome interiors, tender love scenes, the mobilisation of the French Army, marching and counter-marching, terribly realistic war cameos; and over all these scenes tower the dreaded figures of the four terrible horsemen.

No wonder the large audience gave the film a thoroughly appreciative and enthusiastic reception.

Correction.

In our notice of the performance of "The Blue Lagoon" at Brixton Theatre last week it was stated in error that Patrick Huggins played one of the children parts. It should have been Kathleen Patrick (or Pat Patrick, as this clever little girl is going to be called), who sustained in excellent style the rôle of Dick.

Cinema Star in "Lawful Larceny."

Forrest Winant, the juvenile lead in "Lawful Larceny," which is coming to the Savoy Theatre shortly, was a cinema "star" before he came into prominence on Broadway. He was a "Triangle" favourite, and played lead in the first release of that producing company. The three best pictures he appeared in were "New York," "The Brink," and "Iron Heart." Since these releases he has run his own stock companies, and has appeared in several New York successes.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 21, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 11 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all halls at 1 p.m.

BARNSTAPLE THEATRE ROYAL.—"Brown Sugar."

GUERNSEY ST. JULIANS.—"Belle of New York."

JERSEY ALHAMBRA.—Albert Letine, "Petangi."

JERSEY OPERA HOUSE.—"Tons of Money."

SALISBURY PALACE.—Messrs. Turner to present "Shuffle Along."

STROUD PALACE.—"Broadway Jones."

WEYMOUTH JUBILEE HALL.—"The Circus Queen" revue.

YEOVIL PALACE.—"Bill of Divorcement," Moran and Meechan.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Mars and Hall.

IPSWICH HIPPODROME (rehearsal, 11.30 a.m.).—W. S. Lyon presents "Sunbeams."

NORWICH HIPPODROME (rehearsal, 2).—Will Bland and Co., Scala and Lilian, Frank Dickinson, Stanford and Allen, Joyce and Shields, Gerald Cyril, Les Nosselas.

PAISLEY RINK PALACE (rehearsal, 12).—The Vionas, Orient Trio.

MACNAGHTEN TOUR.

(Rehearsals at all Halls at 12.)

BLACKBURN.—Horsa and De Lil, Willie Rolls, Tom Finglass, Sisters McLean, Daisy Wood, Wright and Humber, Two Boyds, Lady in Black.

BURNLEY.—Four Mackwells, Alcide Capitaine, Susie Marney, Binns and Binns, The Reegoes, Two Ascots, Ethel Castaldini.

BRADFORD.—Linden and Glen's revue, "Eyes Down."

RAYMOND Touring France.

CARLISLE.—Iizuka and Partner, W. V. Robinson, Carmen and De Lor, Dixie Minstrels, Gintaro.

HALIFAX.—Manuel and Francois, De Vola and Rex, Jack Straw and Co., Ten Taszerwoulths, Canadian Military Choir, Culpitt.

HUDDERSFIELD.—Harry Day's "Spangles."

LEICESTER.—Company as booked.

SOUTHAMPTON.—Tex McLeod, Connie Browning, Miller and Canning, O'Brien and Harris, Geddes Bros., El Ray, Lucille Benstead.

WARRINGTON.—Ellwanger and Co., Elma Leslie, Dermot and Denis, Renee and Godfrey, The Bells, Rich and Galvin, Tom Williams.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Ernie Mayne, Tom Clare, Sammy Shields, Clark and Ritchie, Henry and Edgar, Tina Paynola, Yama Yama Troupe.

CLAPHAM GRAND (rehearsal, 12).—George Mozart, The Grumblers, George Lee, Dan Whitley.

CROYDON EMPIRE (rehearsal, 12).—Arturo Bernardi, Harry Champion, Clark and Ritchie, Anderson and Nash, Winifred Ward, Frank Le Dent, The Flemings.

HAMMERSMITH PALACE (rehearsal, 12).—George Mozart, Esta Stella, Arthur Astor, Franco Piper, Sam Mayo, Victor Kelly.

HOLBORN EMPIRE (rehearsal, 12).—Will Evans and company, Ernie Lotinga and company, George Wilbey, Violet Trevenyon, W. B. Raby, O'Gorman Bros., Harry Hemsley, Cornella and Eddy.

ILFORD HIPPODROME (rehearsal, 12).—Marie Lloyd, Dan Harlow, Mayne and Sheridan, Russell Carr, Lloyd and Montrose, Tony Raglan, Tom Gott, Three Laurels.

ISLINGTON EMPIRE (rehearsal, 12).—Frank Morrison presents "French Leave."

KILBURN EMPIRE (rehearsal, 12).—Sam Mayo, Arthur Brough, Sam Hilton, Arthur Ferris, Walton and Lester, Ruff and Tumble.

LEWISHAM HIPPODROME (rehearsal, 12).—George Foster presents "League of Notions."

PALLADIUM.—Harry Day's revue, "Rockets."

POPLAR HIPPODROME (rehearsal, 12).—Syd Walker, King and Benson, Chas. Whittle, Alan Raine, Frank Powell, Barrett and Clark.

PUTNEY HIPPODROME (rehearsal, 12).—Tom Edwards, O'Gorman Bros., George Gilbey, Barry Burnett, W. B. Raby, Jen Latona.

SHOREDITCH OLYMPIA (rehearsal, 12).—Jack and Evelyn, Broughton and Creedon, Kiddy Kennedy, Mayne and Sheridan, Alec Fredson, Nick Morton, Mart and Pep.

WILLESDEN HIPPODROME (rehearsal, 12).—Tom Edwards, George Gilbey, Effie Mann, Billy Simpson, The Haydns, Laurie Howard, Sinclaris and Dalva.

WOOLWICH HIPPODROME (rehearsal, 12).—Lionel Bute presents "Bull-Dog Drummond."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Takio, Cole and Robbins, G. T. Pattman and His Organ, Hilda Denton, Macford's Mysterious Clock, Chick Farr.

BIRMINGHAM GRAND (rehearsal, 1).—Then Productions present "Better and Better."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—I'Ada, Billy Fosse.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Wylie-Tate production, "Bran Pie." Cast includes the Two Bobs.

RAYMOND London Shortly.

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Crystals."

EDINBURGH EMPIRE (rehearsal, 12).—The Wylie-Tate production, "The Peep-Show."

FINSBURY PARK EMPIRE (rehearsal, 1).—Katrina and Joan, Chas. Althoff, The Two Rascals, The Femina Quartette, Johnny Fuller, Syd Moorhouse, Robb Watton.

GATESHEAD EMPIRE (rehearsal, 1).—Lake and Barrasford, Marcelle and Partner, Madge Brownie, George Jackley, Alfredo, Wilfred Burnand, Florence Yaymen.

GLASGOW ALHAMBRA (rehearsal 11).—Harry Lauder, Val and Ernie Stanton, Fred Russell, Archie Hill, Charles and Billy Hartley, The Uniques.

GLASGOW COLISEUM (rehearsal 11).—Alex. D. McFarlane presents "Blue Birds."

GLASGOW EMPIRE (rehearsal, 11).—Fyne and Hurley, Tom E. Hughes, Lucas and Inez, Arnaut Bros., Yvette Rugel, Power and Bendor, Ray Wallace.

HANLEY GRAND THEATRE (rehearsal, 12).—Foster Production present "All in One," Billy O'Connor, Loch and Lomond, Mr. Hymack, Fred. Evison, Kitty Morrow.

KEITH PROWSE & CO. LTD.,
FOR THE BEST
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VOCALISTS. INSTRUMENTALISTS.
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HULL PALACE (rehearsal, 1).—Nolan and Holt, Three Lottos, Coram, Bert Levy, Bel-Air Trio, Mutt and Jeff, Frank H. Fox.

LEEDS EMPIRE (rehearsal, 1).—Fred Duprez and company in "King Solomon, Jnr."; George Formby, Jnr.; The Westwoods, the Royal Merry Four, Joe O'Gorman, Jean Alexander.

LIVERPOOL EMPIRE (rehearsal, 1).—Adami and Assistant, Daisy Taylor, The Duncan Sisters, Herbert Clifton, Wallie Pearce, De Havilands, Rich Hayes.

LIVERPOOL OLYMPIA (rehearsal, 1).—Messrs. Hayman and York present Scott and Whaley in "Come on Steve."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production "Round in Fifty."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Les Bastiens, Jack Pleasants, Albert Whelan, Ruby Norton, Alf. Thomas, Foster Kershaw, Les Pomi.

NEWCASTLE EMPIRE (rehearsal, 1).—Jack Kellino, Dooley and Storey, Kharum, Du Calion, Ristori and Partner, Alexander Bros. and Evelyn, Penrose and Whitlock.

NEW CROSS EMPIRE (rehearsal, 1).—Tucker, Towa and D'Hortys, Yamamoto and Koyoshi, Fred Curran, Graham and Cullen, Frank and Vesta, Victor King.

NEWPORT EMPIRE (rehearsal, 1).—LaVeen and Cross, The Doreen's, We Three, Jose de Moraes, Nellie Wallace, Varney and Butt, Herbert Lee.

NOTTINGHAM EMPIRE (rehearsal, 1).—Bromley Carter, L'Incognita and John Amadio, Gertie Gitana, Togan and Geneva, Frank Benson, Marcelle de Vere, Les Nicoletos.

PRESTON EMPIRE (rehearsal, 11).—Sir John Martin Harvey and company.

SALFORD PALACE THEATRE (rehearsal, 1).—"Pop Off."

SHEFFIELD EMPIRE (rehearsal, 1).—George French, Three Equals, Chelsea Pensioners, Cicely Courtneidge, De Busse, Billy Bristow, Frederic Culpitt.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harry Day presents "Rockets."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Keep Guessing."

STRATFORD EMPIRE (rehearsal, 1).—Katrina and Jian, Chas. Althoff, The Lane, Hetty King, Nixon Grey, Manny and Roberts, Carr Lynn.

SUNDERLAND EMPIRE (rehearsal, 1).—"Hooch Aye."

SWANSEA EMPIRE (rehearsal, 2).—Nina and Nora, The D'Ormondes, Percy Honri, Hal Wright, George Calver, Gouglass and Jones, La Bas Duo.

VICTORIA PALACE (rehearsal, 11.30).—Nelson Keys, Ella Shields, George Bass, Austin Rudd, Symphonia, Strength Bros., Bert Elliott, The Goodalls.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wilson Hallett, super film, "Shame."

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Tom Stuart, Agnes Croxton, Drene and Rene, Hayman and Franklin, Edwin Lawrence, Takeo and Koma Namba, Margaret Dennis.

BRIGHTON HIPPODROME (rehearsal, 12).—Dainty Doris, Grock and Partner, Hanlon Brothers, Joe and Willy, O'Neil and Thayer, Hilda Glyder, Dolly Elsworthy.

LEEDS HIPPODROME (rehearsal, 12).—"Afgar."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Night Cap."

NEWCASTLE HIPPODROME (rehearsal, 12).—Daisy Griff, Ted Marcel, Arthur Prince, John Luxton, Golda Quartette, Collins and Hill, Will Fyffe.

PARIS ALHAMBRA.—Period commencing August 25, 1922.—Joe Boganny and company, Chas. Hera, Kie-Sling, Nine Oswald Girls, Valentine and Bell, Guivel, Fridi Pattini, Demidoff and Gamsakourdia, Natol, Flying Julians.

RAYMOND Continental Tour.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Hedges Bros. and Jacobsen, Two Meurs, Frank Elston and company, Billy Bennett, Mollie Drew, T. E. Dunville, Daisy Dormer.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Splinters."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"High Heels and Stockings."

SOUTHEND HIPPODROME (rehearsal, 12).—Charlton, Bert Weston, Johnson Clark, Niblo and Doris, Lynn and Burnham, Herschel Henlere, Aunties and Crazy Cyclist.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Anartos, Great Carmo, Nella Allen, Claude Anderson.

MISCELLANEOUS.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 12), Stanhope Theatre.—O'Brien and Power, Minnie and Leslie, Bourne and Lester, "Kingsley," Cissie Rosaire, Douglas Dene, Edger Dickson, Cora Handel, Billy Farren, and pictures.

ALDERSHOT HIPPODROME (rehearsal, 1).—African Productions present "London to Baghdad."

ASTON HIPPODROME (rehearsal, 12).—G. H. Elliott, Emilie Hayes, Geo. Parr, Bert Lloyd and company, Dudley and Stafford, The Vedras.

BATH PALACE THEATRE (rehearsal, 1).—Herbert Barnes' revue, "Charlie Goes East."

COVENTRY HIPPODROME (rehearsal, 1).—James Jewell and company, Lowdini, Pompey Twins, The Cardles, Gardner and Miller.

DERBY HIPPODROME.—Easton Lane.

EXETER HIPPODROME.—The Beswick Twins, Miss Nora D'Argel, The Metehens, Sandy Rowan, Childers and Kilroy, &c.

BRIDLINGTON SPA.—"Ambrose Applejohn's Adventure." "Richard in the Pantry," three nights each.

GLASGOW PAVILION (rehearsal, 11).—Vernon Watson, Marie Novello Trio, Payne and Hilliard, Kenna Brothers, Dick Henderson, Edward Victor, James Hunter.

KEIGHLEY HIPPODROME (rehearsal, 12).—Charlie Rich presents "Bubble and Squeak."

KINGSTON EMPIRE (rehearsal, 12.45).—Noni and Partner, Ben Bojamaa Troupe, Megan Bros., Those Four Kids, Christopher and Columbus, Dorothy McBlain, and Maher and Langford.

LONDON SHOREDITCH.—Fred. Donaldson and company, Doust and Esdaile, Victoria Monks, Martyn and Florence, Austin Layton, Vasey and Ramsey, Sinclair's Mannikins, Marie Claire, Cornelius and Constance.

LLANDUDNO PALLADIUM (rehearsal, 11).—Shaun Glenville, Dorothy Ward, Percy Val, W. James and Doran Sisters, Herbert Cave, Mabel Costello, Gicardo.

LUTON PALACE THEATRE (rehearsal, 12.30).—Aubrey Standing, Linton and Vince, Vernon and Crossley, The Four Whiteleys, Bruce Macloud.

MAIDSTONE PALACE (band, 1.30).—Madge Douglas and Ernest Vaughan's Co. in "Little Biddy O'Farrell."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ten Loonies, Adams Duo, Billy Camp, Alfred Jepson, Nancy Nield, Harry Stiles, Tubby Turner and Partner.

PENGE EMPIRE (rehearsal, 12).—"The Minstrels of 1922."

POPLAR QUEEN'S THEATRE.—Revue, "Heads and Tails," Pathé Gazette.

READING PALACE THEATRE.—P. T. Selbit's two mysteries "Sawing Through a Woman" and "The Elastic Lady"; Rena Hall; Henry De Bray, assisted by May Vivian; Lane and Lee; Ada Cerito; Bryn Gwyn; and Billy Poluski and Joe Mott.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Pringle and Alma, Rolf Slater, Frank and Nana, Tom and Billy Shenton, Scott Argyll, Haley's Juveniles, Jack Cock, Pathé Gazette.

LONDON, SHOREDITCH.

A capital evening's entertainment is provided at this hall. Among the notable turns is Alf Jepson, the golden baritone, who, with his piano, is a great success. His song in praise of "Good Old Dad" is quite refreshing in sentiment and rendering, and it has a good swinging chorus and a lilting tune. His next effort is a delightful rendering of the ballad "Because I Love You So." He is also quite at home in such popular songs as "Sally, the Sunshine of Our Alley," for all his songs are given with style and authority as well as in excellent voice, and he has the invaluable art of taking his audience along with him. Tom Payne and Vera Hilliard, in burlesque episodes, are a bright, lively pair, and while Vera is beauteous, Tom is droll and eccentric in the extreme. "The Fireman's Wedding" is quaint, and, as the fireman, Tom keeps the audience in fits of laughter. And the fair Vera, as a film actress, is full of fun and vivacity, and in songs of the olden day she and Tom, as a burlesque Charles II., extract plenty of fun from "the dance round the maypole." This turn was received with acclamation, and in the finale Vera proves herself a great mimic and Tom an excellent coon dancer, and she joins in the dance exposition with zest—a thoroughly novel and original turn with a rousing ending.

Bert Maddison, burlesque comedian, keeps the audience convulsed all the time he is on the stage, and as the khaki warrior and as the sailor boy he gives a wonderfully comical travesty, full of drollery yet never offensive, and he is voted a great asset to any programme. O'Brien and Harris cause great fun in "The Porter and the Pro.," and the porter's histrionic efforts as deputy for the missing partner seem to be highly successful. "Then I'll Come Back To You" goes well.

Haley's Juveniles are a troupe of talented little artists whose ability and precocity is shown chiefly in some spirited dancing. "The Sheik of Araby" is very well rendered vocally. The great Ben Bojamaa Arab Troupe of Moroccan Arabs, acrobats and lightning tumblers, find a place in the programme.

Jock Harris, the Scottish entertainer, with his concertina, works up the enthusiasm of the audience and tells some good Scotch yarns between whiles. Delafo, a clever novelty juggler, plays with plates and clubs, etc., very skilfully.

LEWISHAM HIPPODROME.

Wilkie Bard occupies the top of the bill here this week, and the popular comedian scores his usual big success in his "Boot Shop" episode, and his song scena "The Music Does not Matter." Wilkie's reception is magnificent. Prominent on the bill also are those clever jesters, Jack and Evelyn, who had an enormous reception at the close of their act "Funland." Their new creation is divided into three parts: (1) The Old Clothes Man; (2) the Mormon; and (3) A Bandit Man. In the last number, Evelyn dressed attractively in Spanish costume sings "My Bandit Man" excellently. Original patter is a feature still of this always popular duo. Mart and Pep close the bill with a wonderful exhibition of equilibrium and hand to hand balancing. Some of their tricks must be seen to be believed—what the audience thought of them is evidenced by the outbursts of spontaneous applause which greeted them. George Gilbey, as an Auctioneer, and in his song "I'll Leave You to Guess," is as funny as ever and keeps the audience in very merry mood. Arthur Brough's original ventriloquial scena, depicting "Waterloo Station," is very popular. Mr. Brough's technique is excellent, and with the aid of Tim, he gets plenty of fun out of his show, closing with a song number "Waterloo." Henry and Edgar open the programme with some clever long boot-dancing, and score with smart patter. Barry Burnett, a good Hebrew comedian, has an excellent song medley, introducing impressions of various stars, and the songs that made them famous, particularly good being his study of Chirgwin inging "Poor Blind Boy."

STRATFORD EMPIRE.

Ella Shields tops the bill this week, but there are other stars that brightly shine. Dainty Ella depicts the natural boy naturally, and also shows how carefully she has studied the mannerisms not only of the usual dude but the naval man and the policeman. This is quite sufficient range to prove any artist's versatility, but Ella responds to every idiosyncrasy of the character she presents in her simple but insinuating manner. Of course, "The Isle of Man" song proved most popular, and she followed with one in the serious vein, "Who'll be the Next One to Cry Over You?" Then she gave "Archie, the Bobby," and her sailor song. She was given an extremely warm curtain appearance. Syd Moorhouse lends distinction to any programme, imparting as he does the human touch to all his contributions. "I Travel on the King's Highway" is one of his most popular items, but his other contributions, "Let To-day be the Day," and "Good-bye, Old Pals," were equally welcome contributions. He was given a particularly cordial reception, and repeatedly had to respond to calls. Harry Herbert is a comedian with a style of his own in the presentation of humour, and he certainly meets with success. His submission of a new version of the obligations of "Little Boy Blue" caused roars of laughter, and he was also very funny in his song-play on well-known ditties, his facial expression suggesting the different characters. It was an inspiration of his later to bring up the rear of the procession of the Ten Loonies, who appeared in their comedy extravaganza. Ben Meyer, in his "Cycle of Mirth" act, got a great welcome, and had to concede an encore. T. Elder Hearn, in "The Romance of a Studio," works extremely hard in his novel illusory sketch, and keeps his audience the whole time on the alert as to what he will do next. His exposure at the last moment of the methods used to deceive the audience was received with roars of laughter. The Nicclatos, on their aeroplane, give an artistic aerial act, completing a programme of real excellence.

NEW ACTS OF THE WEEK.

DR. JACK ROSE.

Medico of Mirth at the Victoria Palace.

A big novelty at the Victoria Palace this week is Dr. Jack Rose, fairly described as a "specialist for the blues," who, with his very able assistant at the piano, Mr. Jimmy Steiger, proceeds to put a new style of humour over on his audience in a manner that speedily reduces them to a condition of helpless merriment.

Dr. Rose, with a straw hat over his eyes, stalks on to the stage, and immediately takes the house by storm with a ditty, delivered in the most determined fashion, "Ladies' Home Companion," at the conclusion of which, having so described himself, he crushes his hat to pieces in a frenzy of delight.

Another hat produced, he carries on with the "Modern Maiden's Prayer," and the second hat undergoes annihilation.

He has a distinctly novel way of telling stories. He starts to relate one when there is a thunderous interruption from the piano. "Not that one," his assistant entreats. "It went very well at the party last night." "But this is not a party," urges his assistant. "Oh, you mean they're nice people here?" queries Dr. Rose. "Well, ours were nice people when the party started." Mr. Steiger still continues his protests, saying, "I wouldn't tell that one." "You're not going to," retorts Dr. Rose; "I am! And who's running this act? Is your name in large type on the bills? No? Well, that's the answer!" Steiger squashed.

Dr. Rose carries on at great rate, with first-class patter and expression, in the best American style, and nearly concludes his act with "No One Girl I Like Best." The audience calling for more, he returns, blows a whistle, calls for "Friday!" and Mr. Steiger resumes his place at the piano.

Dr. Rose then temporarily displaces Mr. Weaver from the conductor's chair and creates mild havoc with a number, "Maybe It's All For the Best," which, in spite of Dr. Rose's denials, Mr. Steiger is able to sing in excellent voice. In the midst of this finale Dr. Rose shouts, "Everybody dance!" and with this concludes one of the most remarkable single (or, it should be said, double) acts in the country.

REGAL AND MOORE.

At Finsbury Park.

Time ..... 15 mins. (approx.)
Type .... Comedy Acrobatic Show
Required ..... Front Cloth

This clever act achieved an emphatic success on its initial production in London on Monday evening. The front cloth represents the exterior of a showman's booth, at the door of which the proprietor loudly invites all and sundry to witness the performance of the "best ever," thus introducing the artists mentioned above to the audience. The description is thoroughly well deserved, as a comedy acrobatic act of amazing cleverness is submitted, the culminating episode among a series of spoof "feats" being that in which one performer, hanging from his arms on a trapeze, catches the other by his feet as the result of a standing somersault executed by the latter, the pedal extremities of both interlocking with the precision of a high-power vice. A storm of applause followed this extraordinary feat.

RALPH LOHSE AND NAN STERLING.

This is another clever acrobatic act, in which the male performer, sitting on a chair—which is balanced on its back legs on the bar of a trapeze—executes many clever stunts, the chief of which is the playing of an accordion from that decidedly insecure perch. Hearty cheers greeted this act, which must have taken months of patient training to perfect; and it was unfortunate that what appeared to those in front to be a slight hitch in the arrangements prevented the act from full completion.

THE DANCING DEMONS.

Successful Alhambra Appearance.

The Dancing Demons, acrobatic, eccentric, and Russian dancers, headed by Mr. Dewey Weinglass, occupy a prominent place on the Alhambra bill this week, and their act, which plays for twelve minutes in front of a garden cloth, was received with considerable enthusiasm.

The four, two ladies and two gentlemen, make a dancing entrance with an opening "Dixie" number, finishing with an eccentric dance. This is quickly followed by Mr. Weinglass and lady partner in "I Used to Love You," in syncopation. The lady partner then does a very excellent clog dance. Follows this the other gentleman and partner in a dance duet to the "Swanee" refrain with appropriate costume, and these two prove as clever on their hands as on their feet.

A special feature is some exceedingly clever "backward" dancing, one-hand somersaults and side arabs which are introduced throughout the various specialities. The Dancing Demons received a big and fully deserved reception, and should contribute greatly to the drawing power of any bill on which they appear.

THE FLEMINGS.

Type ..... Statuary
Time occupied ..... Twelve Minutes
Required..Full set and Later Front Cloth

This turn at Camberwell Palace presents some beautiful posing pictures. The first series embodied a number of set poses which revealed the true art of the performers.

Silent and absolutely immovable, the two artists—two splendid examples of manhood and physical fitness—posed as marble statues. In the specially subdued light the grouping arrangement was most effective. Not a muscle or sinew stirred, and the act made a tremendous impression.

In their next series the Flemings gave some dramatic exhibitions of silent acrobatic acts. Prodigious feats of strength were performed. The men juggled with each other as though mere toys instead of being, as already stated, wonderful specimens of manhood. There was none of that quick jumping which characterises some such performances, but slowly and gracefully, these Goliaths showed us how skilful they were in carrying out evolutions portraying strength of the most wonderful proportion. The whole act, with its quietness and strong appeal, evoked the heartiest of applause. Mr. Richard Crean's orchestra effectively played Drigo's "Serenade" and Saint-Saens' "The Swan" during the performance.

ROXY La ROCCA
WIZARD OF THE HARP.
Represented by REEVES & LAMPORT.

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TO ALL WHOM IT MAY CONCERN.

I, HARRY HEMSLEY, am the sole inventor of the principle employed in producing the scenic effects in conjunction with my new Act which may be seen at THE HOLBORN EMPIRE, AUGUST 21st.

BALL-ROOM BREVITIES.

Clubs Still Going Strong.

August is not a month when one expects to find dancing activities going on very strongly in town. The bad weather has, however, upset all the preconceived notions about these matters, and although some of the dance clubs have shut their doors temporarily, those which have kept open are being well repaid for their pluck by crowded inferiors.

At the Piccadilly Hotel.

Dancing is still proving very popular at the Piccadilly Hotel. On Friday evenings, when there is a special extension, things are particularly cheery. On these evenings also considerable interest and enjoyment are added to proceedings by the presence of those two well-known exhibition dancers, Miss Muriel Webster and M. Ludo-Maso.

Down South.

Two other well-known exhibition dancers are also winning further renown for themselves—particularly on the South Coast. These are Miss Dinah Harris and Mr. Ted Trevor, who are with the Midnight Follies. Miss Harris and Mr. Trevor are no strangers to the larger environment of the theatre and music hall, and we can well remember the success which attended their efforts during a week's sojourn at the London Alhambra recently.

Redecoration.

We notice that the Small Queen's Hall, the home recently of the Follies de Montemarte, and a very popular dancing rendezvous for discriminating dancers, is closed for redecoration. The reopening is announced for Sept. 1.

The Spread of the Tango Cult.

Señor Cruz, the tango expert, who is busy teaching at MacKenzie's Dancing Schools, is already making his influence felt. Not only are private pupils deriving great assistance from his ministrations, but numbers of provincial teachers have paid him a visit to enlarge their ideas on this all-important Argentine dance. Two came down last week from far-distant Larbert, and have now returned to their native heath to carry on the good work of popularising the tango. Thus is the tango cult spreading far and wide.

Our Weekly Dancing Personality.

Mr. Alec Mackenzie, the well-known dancing teacher and director of the Mackenzie Academy, is, as befits a braw Scot, a useful man at the Royal and Ancient Game of Golf. What is more, he is a strong believer in the health-giving attributes of this noble (if sometimes exasperating) game. Dancing and golf, he says, go well together. Plus-four men, please note!

A Dancing Forecast.

Every year Miss Belle Harding, the prominent dancing teacher, holds an important function, at which she forecasts and outlines the numerous variations which are likely to be evident in the new season's dances. In this respect Miss Harding has proved to be that rarity, a prophet in her own land. It is, therefore, good news to hear that this year the *causerie* will be held as usual, and will take place towards the end of the month. We learn that this year, moreover, she will give special attention to a subject which is too often neglected, namely, the method of making private dances and children's parties, a success by the introduction of novelties, &c. A large part of her disquisition will be devoted to the various means of securing this end, and it should prove very interesting.

A very enjoyable "White Dance" was held in the Corn Exchange, Maidstone, on Bank Holiday evening, and a muster of over 200 thoroughly enjoyed the programme. A Waltz Competition resulted in Miss F. Morton and Mr. A. Horton securing a gold wrist watch and diamond signet ring respectively as the best dancers. Mr. J. Coulter was the caller M.C.

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NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

The Advertisement Manager.

FILM NOTES AND NEWS.

"The Sea Dog"—Violet Hopson on Holiday—New Waltz for the Kinemas.

"The Sea Dog."

Shown at the New Gallery Cinema on Friday last, this film stars Hobart Bosworth, who, in the character of John Nelson, captain of a whaling schooner, gives a virile and realistic portraiture of the brutal and masterful sea dog. Miss Bessie Love enacts the part of Blossom, his daughter, with grace and charm. The story relates how John Nelson, arriving home from a voyage, finds that his wife has gone. After a lapse of eighteen years, his boat is driven by a storm to an island, where a young girl and an old man are marooned. The girl turns out to be Nelson's daughter, the mother's innocence is proved, and there is a happy finish. Some brilliant sea scenes are filmed, and tense and dramatic incidents, such as the mutiny of the crew, a storm at sea, and realistic fights, follow one another in quick succession. Marks 9½.

"The Storm."

A picture which has received universal approbation is "The Storm," in the strong cast of which Matt Moore, Virginia Valli, and House Peters play parts quite worthy of their abilities. Wonderful spectacles of snow-covered hills and forests illustrate the story which relates how a pretty girl is forced to shelter with two men in their snow-bound cabin. Each of the two come to love her, and it is only after a terrible ordeal in a forest fire, magnificently photographed, that she is united with the manliest of them. This European Universal offering is one to be taken. Marks 10.

"The Scrapper."

Herbert Rawlinson as the quick-fighting quick-wooing Irish lover of a pretty Irish girl is the centre of this F.B.O. production. He brushes aside his troubles, which appear in the shape of a rival to his girl and a trouble-making Swede, with a few hard sweeps with his fist, and, finding the girl isn't as willing to marry him as she might be, just deposits her in his car, and before the journey to the priest is finished manages to convince her that he is the man she wants. A swift and interest-holding production with many laughable moments. Marks 9½.

Violet Hopson's First Holiday.

For the first time for over three years Miss Violet Hopson, the popular film star, is taking a long rest from film work. Miss Hopson's health has been none too good for many months, and frequently she has worked against her doctor's orders. Finding that three months' complete rest from work was absolutely essential to her, however, Mr. West made arrangements so that Miss Hopson would not be cast for "The Pruning Knife." This is the first Walter West production in which Miss Hopson has not appeared.

With the Gipsies.

Even when not actually working before the camera, Victor McLaglen does not allow himself a complete rest. During the last week he has been up in Scotland with Mr. Martin Thornton, who will direct him in his next film, searching for good types of gipsies to act as "atmosphere" for the next film in which McLaglen will play.

After many days' search they found the gipsies they wanted. They are one of the oldest surviving Romany tribes to be found in Scotland, and McLaglen said it was exceedingly difficult to persuade them to accept Mr. Thornton's offer of financial reward for their services as film actors.

News from Iceland.

"The part of Magnus will be played by Mr. Stewart Rome, a very tall gentleman, of somewhat severe intelligent looks. The younger brother, Oscar, will be played by Mr. Henry Victor, whose tall stature and good looks have quite enchanted the young ladies of the town, and not without reason." These quaint descriptions are taken from the principal Icelandic paper, "Morgunbladid," of July 30, a copy of which has just arrived at the Stoll Company's London offices. The extracts are from an interesting account of the arrival of Mr. A. E. Coleby and fourteen Stoll artists at Iceland, to produce a screen version of Sir Hall Caine's well-known novel, "The Prodigal Son." Mr. Coleby, according to the journal mentioned above, was to commence work at Reykjavik on July 31, he having engaged hundreds of Icelandic supernumeries to act as shepherds, girls in national dress, and farmers.

"Robinson Crusoe."

Harry Myers, who plays the part of Crusoe in the Universal Chapter-Play, "The Adventures of Robinson Crusoe," is one of the oldest favourites of the screen, although still quite a young man. Many picture-goers will remember him in leading parts in Mary Pickford films, and his screen appearance as the hero of the most famous of Daniel Defoe's romances will be watched with keen interest by his many admirers.

Palace, Stroud, Reopening.

On Bank Holiday the Palace Theatre, Stroud, reopened under the control of the Albany Ward Circuit. Originally the Empire, Mr. Ward has made important structural alterations, re-seating and decorating, and the theatre will now be amalgamated with the important group of theatres, variety halls and cinemas covering the south-western counties.

The advance bookings at Stroud include dramatic and variety companies, in addition to first-class picture attractions.

Mr. G. Kasoni, of the Picture House, Cirencester, has been actively engaged in the opening preparation, and a successful future is already indicated

A Change of Management.

Mr. Charles E. Linney is to succeed Mr. Sam Braithwaite as manager of the Grand Theatre, West Hartlepool, and the directors of the Grainger Picture House Company have released him to take up his new duties on Monday. Mr. Linney has been with the Grainger Picture House Company for six years. On first going to Tyneside some 14 or 15 years ago, Mr. Linney filled the position of manager at the Grand, Heaton, which was then a house of drama. From there he went to Tynemouth Palace. He was the first manager of Coalsworth Hall, Gateshead. Mr. Braithwaite, who is leaving the Grand Theatre, West Hartlepool, is being transferred to a similar position at Lancaster.

New Leicester Hippodrome.

The new Leicester Hippodrome was re-opened on August Bank Holiday to a crowded house. This new company, which is managed by Mr. H. W. Hurst (late of Mere road Picturedrome), are having the first run of "Married to a Mormon," which is going well. The balcony has been enlarged, and now seats an extra 130.

Leicester Branch of C.E.A.

The meeting of the Leicestershire branch of the C.E.A. takes place to-day at the Market-place headquarters. This meeting was to have taken place on Aug. 2, but owing to unforeseen circumstances had to be put off until a later date.

Back to Work.

Mr. Philip Joseph, the secretary of the Leicester C.E.A. branch, has recovered from his recent illness, and is now about again, as is also Mr. Oliver Rogers, Imperial Playhouse, who has been laid up with the 'flu.

Harmony from Ireland.

The latest waltz composition has just arrived in London, not from Vienna or New York, but actually from Dublin. The title is "Shepherd's Love," and at the present moment, in spite of the Irish national troubles, it is being played and hummed all over Ireland, and more than 7,500 copies have been sold in Southern Ireland alone this year. The Irish kinemas, in particular, have adopted it as the piece de resistance of their musical programmes. It forms part of the programme now being "broadcasted" all over the world by the Radio Orchestra at the Hague, Holland. The composer is Mr. W. A. Manahan, a young Dublin man, and West's, Ltd., who have just placed the waltz upon the English market, believe that it will create something of a furore.

"The Passionate Pilgrim."

Rubye De Remer, the clebrated French artist, has the leading feminine rôle of an invalid heiress in "The Passionate Pilgrim," the Cosmopolitan Paramount production which is to be released on the 21st inst. During most of the action of the story, Miss Remer is seated in a wheel chair, but love finally cures her, and she finds happiness with the man she has befriended.

The film, which is an adaptation of the story by Samuel Merwin, one of the most successful writers of American romantic fiction, was personally directed by Robert Vignola.

THE WEEK'S RACING.

Fine Programmes throughout the Week.

WE MUST ADD TO THE GOODWOOD STORE.

Racing at Kempton is always on a high plane, and capital sport was seen over the two days.

On Wednesday the Stockbridge stable, presided over by the astute "Atty" Persse, introduced another real clipper in Twelve Pointer, who won the International Stakes in most convincing fashion, beating Brownhylda, Ellangowan (reputed the best youngster in the J. Jarvis stable) and others with great ease.

There is no doubt whatever that Twelve Pointer is a two-year-old of altogether exceptional merit. He is a grand type of the highest-class thoroughbred and, one to follow until he is beaten.

The second and third, Brownhylda and Ellangowan, are both good performers. Brownhylda is improving and will soon win a nice race, while Ellangowan, for a first appearance, made a most promising display, and as he is credited with being J. Jarvis's best two-year-old we may be sure that there is latent merit which will soon be turned to purpose. It is a safe proposition to follow the whole of the first three up. They may not win all their races, but that they will win a large proportion of them throughout the remainder of the season we feel assured.

George Drake won the Bedfont Plate after a good race home with Longstep. He was clearly bothered a lot coming round the bend, and on a straight away gallop we are confident he would easily have asserted the mastery. George Drake is a colt that will not be so much affected by penalties as most of them, and we fully anticipate his scoring again before the season closes down.

De Mestre's horses are rapidly coming to their best just now, and Longstop can fairly be looked to for an early success; while the third, White Ant, who likes soft going, can be followed up for an early success with reasonable safety.

De Mestre scored a success with Set Off, who easily beat the erratic Vivaldi for the Greenwood Handicap. It is no use labouring the point that Vivaldi when in the mood is a good horse. He has his good and bad days, and we do not think Set Off had much to beat on Wednesday last.

On the second day Wild Mint put in most convincing evidence that she is back to her best again by running clean away from her field in the Princess Handicap, beating the speedy Night Watchman a matter of five lengths, with such as Golden Arch, Morning Light, and Linby well behind them. That was real form, and Wild Mint can be ticked off as almost certain to score another notch or two before the season closes down. She revels in soft going, and we shall have plenty of that before long.

Tornaveen showed plainly enough the benefit a win is to a novice by comfortably disposing of Miss Marget and other smart youngsters in the Maiden Plate for Two-Year-Olds. He is now a real good colt, and should be followed, while Miss Marget, who took a lot out of herself by wild antics at the post, is also sure to give compensation for this disappointment before long.

At Windsor, Grandcourt, one of the most consistent old warriors in training, set his 9.3 at defiance, and ran home a comparatively easy winner of the Castle Handicap from Adorna and Willonya, with the much-expected Desire and Lakers beaten out of the first three. We give every credit to Grandcourt for his handsome win, but at the same time we fully anticipate both Desire and Lakers will prove this form to be not altogether correct before long. The conditions of going were very bad.

With regard to Adorna and Willonya we are not so keen, despite their finishing second and third. They are a pair of jades, capable enough, but quite unwilling to put in anything approaching strenuous exertion to win a race. They are the sort to race on perhaps, but certainly not to put full faith in.

What was expected to be a desperate duel between Zareba and Silver Grass for the Clewer Plate ended in a fiasco, Silver Grass being left at the post at the start. That was hard luck, but, of course, getting off is an important part of the business, and we are not altogether wrapped up in Silver Grass as a probable money-spinner in future. Zareba, on the other hand, we feel confident, will continue to do well, and we advice her being followed up for the remainder of the season.

On Saturday Dry Toast won the Windsor Summer Three-Year-Old Handicap in fine style, and fully justified the extreme confidence shown in him in the market. This tSockbridge colt undoubtedly verges on absolutely first class. His distance may be a mile, or very little over, but at that distance and under fair conditions he will be something to conjure with this back-end.

Dark Fox and Woodley ran themselves to a standstill in the endeavour to find out the weak spot with the favourite, but their effort ended in abject failure, and they only succeeded in reducing themselves to impotence, the result being that Spes finished second and Nightshift third. Whatever happens to the rest of those who finished behind Dry Toast, we anticipate Dark Fox winning a race before long.

The Leicester Meeting.

The principal event on the first day at Leicester is the Oadby Handicap, for which a field of good-class stayers looks like turning out. Broken Faith heads the list, and this one will be well suited by both distance and present conditions of going. Whether he will be able to turn the tables on Fred Power, who easily beat him in the Bessborough Stakes (1½ mile) at Ascot, is another matter. Fred Power was then receiving 18lb., whereas he now only gets 9lb., and it is a difference to think round. At the same time, he won very easily, and should normally have come on a few pounds since Ascot. We think the balance is well in favour of the Beckhampton colt.

Most Beautiful is too erratic to trust to. Will Somers may find the mile and a half a little beyond him, and he is better in at Hurst Park, while Bruff Bridge is another that would be better suited by a lesser distance.

Desire will win a nice race before long. As stated before, we fully expect to see him improve materially upon his Windsor display behind Grandcourt. Solace is a good staying threeyear-old that is not to be ignored, and of the rest Adorna and Steamer can safely be trusted to get the distance. We shall stand on FRED POWER to win this, and regard Desire and Broken Faith as his most dangerous opponents.

On the same day, MISS MARGET holds a magnificent chance for the Maiden Two-year-old Plate, the danger being Rock Dove.

Hints for the Week.

On Thursday NINON will want a lot of beating for the Leicestershire Selling Handicap. VALLEY now that she is at her best again, will give Thelma and Blarney Stone a deal of trouble in the Bradford High Weight Handicap, in fact, in our opinion, beat them, while GRECIAN GIFT, with his light weight, is surely a good each-way investment in the Kegworth Handicap Stakes.

On Friday, at Hurst Park, follow HEROD PHILIP for the Fountain Handicap Stakes. GLASTONBURY is good for the Cowley Two-year-old Selling Plate.

On Saturday, the Nonsuch Three-year-old Handicap rests between INDULGENCE and Wild Mint, while FARSEEING is a good thing for the Ditton Two-year-old Selling Plate.

On Monday, at Wolverhampton, BRIGHT NEWS will want beating for the Summer Handicap, and MAYFAIR should be followed for the Wyfold Handicap.

On Tuesday, at Stockton, the Stockton Handicap Plate rests between BLUE LADY, Forerunner, and Longstop, and we fancy them as placed.

ENTERTAINMENT FINANCE.

Business Improves Slighty.

MOSS' INTERIM DIVIDEND PASSED.

Another week of dulness has been seen on the Stock Exchange, with amusement shares idle, but showing an undercurrent of optimism due to the wet weather, which drives the public from outdoor to indoor attractions. Provincial Cinemas at ¼ to ⅜ changed hands, and the 10 per cent. Participating Preferred Ordinary narrowed to 7s. to 7s. 9d., the A and B Preference marking respectively 7/8ths to 1, and 11s. 6d. to 12s. 6d. Stoll issues were idle, Kingsways remaining firm at 10s. middle, with the Preference closing 13/15ths to 15/16ths, and the 7 per cent. Debentures 87 to 92. Productions were easier at ⅜ to ½, with the 8 per cent Preference at 5/8ths. Associated Provincials closed weak at 1/8th to 1/4th, the Preference changing hands at 6d., and the Debentures marking 50. London Palace shares at 3/16ths to 5/16ths found some takers at the price, Alhambras were better at 2¼, with the B Preference unchanged and the 6 per cent. Preference also higher at ⅜. London Pavilions shaded off a little at 2¼ middle, and the Preference was fractionally easier at 3. L.T.V.s moved within narrow limits, closing 3/8ths to ½, and the Preference were uncharged. Moss Empires weakened a little on the passing of the interim dividend, to which I refer below, but perked up later, to close a firm market at 4 to 4¼ with the Preference 3 3/16ths middle Oxfords improved nearly ¼ at 3½ to 4, and United Varieties were better at ½. Variety Theatres Consolidated marked 3/16ths, and Victoria Palace shares were in favour and moved up to par with shares changing hands as high as 1 1/15th.

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	⅛-¼
Do. 10% Part. Pref. Ord.	£1	1,000,000	7/0-7/9
Do. 7½% Cum. B. Pref.	£1	600,000	11 6-12 6
Do. 7½% Cum. A. Pref.	£1	100,000	7/8-1 0
Stoll Picture Theatre (Kingsway)	10/-	150,000	9/6-10 6
Do. 8½% Cum. Pref. ..	£1	150,000	⅜-½
Do. 7% 1st Mort. Debs.	Stock	100,000	87-92
Stoll Picture Productions	£1	200,000	7 6-10
Do. 8% Cum. Part. Pref.	£1	500,000	11 3-13/9
Associated Provincial Picture Houses ..	£1	400,000	⅛-¼
Do. 7½% Cum. Pref. ..	1s.	100,000	6d
Do. 7% Debs.	Stock	25,000	45-50
National Electric Theatres	10/-	30,500	⅜-½
Do. Deferred	1/-	1,000	10/0
London Palace (1921)	£1	203,787	¾-⅞

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	79,506	1¾-2
Coliseum Syndicate ..	£1	70,588	2-2¼
Do. 7% B. Pref. ..	£1	70,588	14/9-15/3
Do. 6% Pref.	£1	44,000	¾
London Pavilion ..	£5	130,000	2-2¼
Do. 6% Cum. Pref. ..	£5	50,000	3
London Theatres of Varieties	£1	400,000	⅜-½
Do. 7% Cum. Pref. ..	£1	100,000	⅜-½
Metropolitan Theatre of Varieties	£1	45,007	8/0-9/0
Moss Empires	£5	560,000	4-4¼
Do. 5% Cum. Pref. ..	£5	478 785	3¼-3⅜
Oxford	£5	100,000	3¼-4
Theatre Royal, Drury Lane	£1	125,000	⅝-¾
United Varieties Syndicate...	£1	35,169	½-⅝
Variety Theatres, Consolidated	£1	137007	1-1¼
Victoria Palace ..	10/-	80,000	¾-1⅛

Missed Moss Interim.

The market was not really surprised at the announcement by the directors of Moss Empires, Ltd., that no interim dividend would be forthcoming. Having considered the accounts for the half-year, ran the message, the directors do not feel justified in paying a dividend on the ordinary shares of the company at this time. The adverse conditions as to trade and employment which affected the company's business during the last three-quarters of 1921 have continued during the last half-year. Since the commencement of the current half-year, however, the results of business have improved. The directors hope that this improvement will continue, and that they will find themselves, on completion of the current year's accounts, in a position to recommend payment of a dividend.

Last year both the interim and final payments were at the rate of 10 per cent. per annum, while £80,300 was carried forward, subject to Corporation Profits Tax. The financial position of the company shows no cause for misgiving, substantial reserves having been built up during the good years. I advise holders to stick to their shares, for the directors' statement leaves plenty of room for hope.

A Kinema Bank.

Reports are current of a proposal to provide a special bank for the convenience of the cinematograph industry. It is suggested that such a bank would greatly aid renters in the conduct of their business, one suggestion being that renters should be able to obtain an advance up to a total of 50 per cent. on their contracts. The scheme probably provides for these advances being made at a certain rate of interest, that the contracts will be mortgaged, and that the new bank will then, in turn, obtain an equivalent advance from one of the big banks at a lower rate of interest, thus making a profit on the transaction.

In addition to this source of gain, it is probably assumed that the renters who obtain such advances will keep their account at the new bank, which will thus have additional moneys to play with. If such a scheme is to come to anything, it certainly will be necessary that the board shall contain men of banking and financial experience to ensure its success, for banking is a highly technical science, and failure might leave the industry richer in experience, but poorer in pocket.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

POTTERIES THEATRES, LTD.—Regd. Aug. 8. The Theatre Royal, Pall Mall, Hanley. To acquire the Theatre Royal, Pall Mall, Hanley. To continue the business now carried on at the said theatre. Directors: To be appointed. Capital: £7,000, in 7,000 shares of £1 each. Subscribers: A. Birkett, Thomas-street, Hanley (1,250 shares); E. Y. Birkett, Thomas-street, Hanley (1,250 shares).

SOUTH KIRKBY CINEMA, LTD.—Regd. Aug. 2. To acquire land and premises having a frontage to White Apron-street, South Kirkby, York, and to manage and carry on any buildings as a cinema theatre, picture palace, or other place of entertainment. Capital: £2,500, in 2,500 shares of £1 each. Directors: H. Austerfield, Mill Lane, South Kirby; W. Bentley; Polly Fossitt, White Apron-street, South Kirkby; J. G. Smales, Coop House, South Kirkby (all permanent directors).

TRAVEL FILMS, LTD.—Regd. Aug. 4. Sardinia House, Sardinia-street, Kingsway, W.C. To carry on the business of photographers and film producers and film renters. Capital: £6,000, in 5,000 pref. shares of £1 each and 5,000 deferred shares of 4s. each.

VICTORY CINEMA (TOOTING), LTD.—Regd. Aug. 8. The Victory Cinema, High-street, Tooting, S.W. To acquire the lease of the Victory Cinema, High-street, Tooting, S.W., and carry on the business of exhibitors of cinematograph and film subjects. Capital: £500, in 500 shares of £1 each. Qualification of directors: 1 share.

The many professional friends of Mr. and Mrs. W. H. Rolfe, formally of King-street, Maidstone, will be interested to know that they have taken "The Castle Hotel," Week-street.

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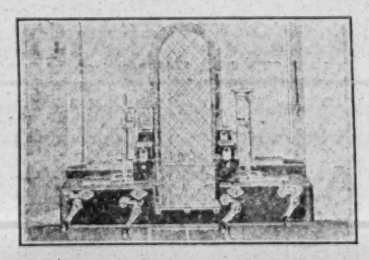
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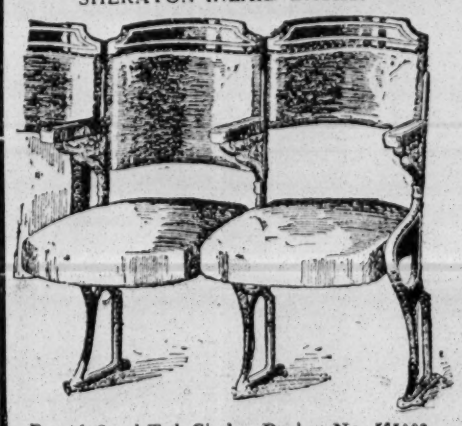
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Miss S. Murray.
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ON THE ROAD.

PLAYS.

AFGAR.—Aug. 14, Hippo., Gloucester; 21, Hip., Leeds.
* ALLINGTON CHARSLEY OPERA CO.—Aug. 14, T.R., Bath.
* AMBROSE APPLEJOHN'S ADVENTURE.—Aug. 21, West Pier, Brighton.
* BAT, THE.—Aug. 14, Pier, Eastbourne; 21, Palace, Westcliff.
* BAYNTON (HENRY) CO. — Aug. 14, T.R., Blackburn; 21, Court, Liverpool.
* BEGGAR'S OPERA (BLUE).—Aug. 14, Rochdale; 21, Halifax.
* BEGGAR'S OPERA, THE (RED).—Aug. 21, D. P., Eastbourne (3), Pleasure G., Folkestone (3).
* BELLE OF NEW YORK.—Aug. 14, Jersey and Guernsey; 24, T.R., Worthing (3).
* BETTY (MACDONALD & YOUNG).—Aug. 14, Regent, Lowestoft; 21, Central, Skegness (3), King's Hall, Ilkley.
* BILL OF DIVORCEMENT.—Aug. 14, T.R., Newcastle; 21, Lyceum, Edinburgh.
* BILL OF DIVORCEMENT (BANNISTER HOWARD'S NORTH CO.).—Aug 14, Ripon (1), Saltburn (2), Morpeth (3); 21, Perth.
* BILL OF DIVORCEMENT (BANNISTER HOWARD'S SOUTH CO.).—Aug. 14, Weymouth and Taunton; 21, Yeovil and Ilfracombe.
BILL OF DIVORCEMENT.—Aug. 21, T.R., Exeter.
BROADWAY JONES.—Aug. 21, Palace, Stroud.
* BROWN SUGAR (MAINWARING-DUNSTAN).—Aug. 14, Isle of Wight; 21, T.R., Barnstaple.
* BULL-DOG DRUMMOND (BLUE).—Aug. 14, O.H., Southport; 21, New Gaiety, Douglas.
* BULL-DOG DRUMMOND (RED).—Aug. 14, Southsea; 21, Newquay and Penzance.
* BULL-DOG DRUMMOND (WHITE).—Aug. 14, The Bedford, London; 21, Woolwich.
BY ALL MEANS, DARLING.—Aug. 21, Hip., Birkenhead.
* CHARLEY'S AUNT.—Aug. 14, Grand, Leeds; 21, Lyceum, Sheffield.
CHOCOLATE SOLDIER, THE.—Aug. 14, Palace, Chelsea.
* DEANE (HAMILTON) CO.—Aug. 14, Court, Wigan; 21, Court, Wigan.
* DENVILLE (ALFRED) REP. CO.'S (YELLOW).—Pav., Chorley. (WHITE).—Victoria O.H., Burnley. (PINK.)—Hippo., Burslem. (BROWN.)—Hippo., Wallasey. (GREY.)—T.R., Darlington. (PURPLE.)—T.R., Hyde. (FAWN). Grand, Mansfield. (BLUE). — T.R., Dewsbury.
* D'OYLY CARTE OPERA CO.—Aug. 14, H.M.O.H., Blackpool; 21, O.H., Scarborough.
* D'OYLY CARTE OPERA CO. (NEW).—Aug. 14, Grand, Southampton; 21, T.R., Bournemouth.
* EDGE O' BEYOND (BANNISTER HOWARD).—Aug. 14, Newquay and Penzance; 21, Ilfracombe and Taunton.
ELIZA COMES TO STAY (JACK ESMOND'S).—Aug. 14, Palace, Tottenham; 21, Palace, Walthamstow.
* ELIZA COMES TO STAY (W. PAYNE SEDDON). — Aug. 14, Skegness and Hunstanton; 21, Tunbridge Wells.
* FAITHFUL HEART.—Aug. 14, Minehead and Weston; 21, Palace, Clacton.
* FORBES-ROBERTSON (FRANK) CO.—Aug. 14, Rugby; 21, Leamington Spa.
* FRENCH LEAVE.—Aug. 14, T.R., Birmingham.
* GABRIELLE.—Aug. 21, Grand, Blackpool.
* GIPSY PRINCESS. — Aug. 14, O.H., Scarborough.
* GIPSY PRINCESS, THE (IMESON).—Aug. 14, O.P., Eastbourne (3), Hastings (3); 21, Aquarium, Yarmouth.
* GIPSY PRINCESS (MACDONALD & YOUNG).—Aug. 14, T.R., Worthing (3); 21, Pavilion, Weymouth.
* GREAT ADVENTURE, THE.—Aug. 14, Col., Aberystwyth; 21, Pav., Llandrindod Wells.
* IF WINTER COMES.—Aug. 14, T.R., Bournemouth.
IRISH PLAYERS, THE.—Aug. 14, York; 21, Shakespeare, Liverpool.
* JEFFERSONS, THE.—Aug. 14, Rep., Nottingham; 21, T.R., Birmingham.
* KNAVE OF DIAMONDS.—Aug. 14, Palace, Maidstone.
* KNAVE OF DIAMONDS (D. MAYER).—Aug. 14, W.G., New Brighton; 21, T.R., Leeds.
* LASS O' LAUGHTER. — Aug. 21, Prince's, Bradford.
* LAST WALTZ. — Aug. 19, O.H., Manchester.
* LILAC DOMINO, THE.—Aug. 14, P.G., Folkestone; 21, Victoria Hall, Sunderland.
* LITTLE BABETTE.—Aug. 14, Guernsey.
* LITTLE BIDDY O'FARRELL.—Aug. 21, Palace, Maidstone.
* MACDONA PLAYERS, THE.—Aug. 14, W.P., Brighton; 21, Wimbledon T., S.W.
* MAID OF THE MOUNTAINS (MACDONALD & YOUNG).—Aug. 14, O.H., Buxton; 21, Regent, Lowestoft.
* MARY (BUTT and MACDONALD & YOUNG).—Aug. 21, O.H., Harrogate.
* MARY (MACDONALD & YOUNG). —Aug. 14, Pal., Ramsgate (3), P.G., Folkestone; 21, Gaiety, Hastings.
MARY ROSE.—Aug. 14, T.R., Glasgow; 21, H.M.T., Aberdeen.
* MELTING POT, THE (COURTNEIDGE).—Aug. 21, Court, Liverpool.
MOTHER SHOULD TELL. — Aug. 14, T.R., Aston.
* MRS. WINTERBOTHAM'S WOES.—Aug. 14, O.H., Manchester.
* NAUGHTY WIFE.—Aug. 14, Knightstone Pav., Weston-super-Mare.
* NIGHT CAP, THE.—Aug. 14, Hip., Sheffield; 21, Hip., Liverpool.
* NIGHTIE-NIGHT. — Aug. 14, Gaiety, Douglas; 21, Pier Pavilion, Eastbourne.
* NOTHING BUT THE TRUTH.—Aug. 14, H.M., Aberdeen; 21, O.H., Dunfermline.
* O'MARA OPERA CO.—Aug. 14, Alex., Hull.
* OTHER PEOPLE'S WORRIES.—Aug. 14, T.R., York.
* PADDY THE NEXT BEST THING.—Aug. 14, T.R., Nottingham.
* PARTNERS, THE.—Aug. 14, Rep., Nottingham; 21, T.R., Birmingham.
* PEG O' MY HEART (MACDONALD & YOUNG).—Aug. 14, Grand, Wolverhampton; 21, O.H., Wakefield.
PHILLIPS (H. B.) OPERA CO.—Aug. 14, Hip., Birkenhead.
* PRIVATE SECRETARY.—Aug. 14, Lyceum, Sheffield; 21, T.R., Blackburn.
RIDDING OPERA CO.—Aug. 14, Central Pier, Morecambe; 21, Barmouth (2), Pavilion (1).
* ROMANCE.—Aug. 14, P.P., Brighton; 21, Hippo., Margate (3); Palace, Ramsgate (3).
* ROSARY., THE.—Aug. 14, Palace, Chepstow.
* ROYAL DIVORCE, A.—Aug. 21, T.R., York.
RUSSIAN BALLET.—Aug. 14, T.R., Exeter.
* SALLY (GROSSMITH AND MALONE).—Aug. 14, Princes, Bradford; 21, Princes, Manchester.
SCANDAL.—Aug. 14, Court, Liverpool.
* SIGN OF THE CROSS. — Aug. 14, Boro., Stratford; 21, H.M., Walsall.
* SIGN ON THE DOOR (BLUE).—Aug. 14, Wimbledon; 21, Wolverhampton.
* SIGN ON THE DOOR (RED).—Aug. 14, P.P., Weston (3), Runnacleve, Ilfracombe; 21, Lyceum, Taunton (3), Pav., Weymouth (3).
* SIMPLE SIMON'S BABY.—Aug. 14, County, Reading; 21, Royalty, Chester.
SPANISH ROMANCE, A.—Aug. 14, H.M., Carlisle.
* SYBIL.—Aug. 21, P.G., Folkestone (3).
* TONS OF MONEY (BLUE).—Aug. 14, Lyceum, Edinburgh; 21, King's, Glasgow.
* TONS OF MONEY (RED).—Aug. 14, Gaiety, Hastings; 21, Pavilion, Rhyl (3), Grand, Llandudno (3).
* TONS OF MONEY (WHITE).—Aug. 14, Princess Pav., Falmouth; 22-28, O.H., Jersey.
VERY IDEA, THE.—Aug. 14, Ambassadors, Southend.
WANDERING JEW, THE. — Aug. 14, Prince's, Manchester; 21, Grand, Leeds.
* WEEK-END (W. W. ELLIS).—Aug. 21, O.H., Northampton.
WELCOME, STRANGER. — Aug. 14, Hippo., Leeds.
WHEEL, THE.—Aug. 21, Palace, Ramsgate (3), Gaiety, Hastings (3).
* WHEN KNIGHTS WERE BOLD. — Aug. 21, T.R., Nottingham.
* WHIRLED INTO HAPPINESS.—Aug. 14, Grand, Blackpool.

REVUES.

* ALL ABOARD.—Aug. 14, Coliseum, Portsmouth; 21, Hippo., Gloucester.
ALL IN ONE.—Aug. 14, Grand, Birmingham; 21, Grand, Hanley.
* BEHIND THE SCENES.—Aug. 14, Palace, Scunthorpe.
BRAN PIE.—Aug. 21, Palladium, Southport.
BUBBLE AND SQUEAK.—Aug. 14, T.R., Edinburgh; 21, Hippo., Keighley.
BUNKERED.—Aug. 14, Empire, Edmonton; 21, Tivoli, Hull.
* BUZZ ALONG.—Aug. 14, Elephant and Castle.
CHIC-CHIC OF 1922. — Aug. 14, Hippo., Dover.
CIRCUS QUEEN, THE.—Aug. 14, Grand, Plymouth; 21, Jubilee Hall, Weymouth.
COME ON, STEVE.—Aug. 14, Palace, Manchester.
CRYSTALS.—Aug. 14, Empire, Cardiff.
DAINTY ANKLES.—Aug. 14, Hip., Chesterfield.
DOWN SOUTH.—Aug. 14, Hippo., Willesden.
EYES DOWN.—Aug. 14, Palace, Lincoln.
FLASHES.—Aug. 14, T.R., Wolverhampton.
FOOTLIGHT FROLICS.—Aug. 14, Met., Glasgow.
FRIVOLITIES.—Aug. 14, Palace, Reading.
FUN-SHOP, THE.—Aug. 14, Hippo., Aldershot; 21, Palace, Reading.
GO AS YOU PLEASE.—Aug. 14, Granville, Walham Green; 21, Elephant and Castle, S.E.
* HELLO, AMERICA OF 1922.—Aug. 14, Metro., Bootle.
HELLO! CHARLIE.—Aug. 14, Col., Cheltenham.
* HIGH HEELS AND STOCKINGS.—Aug. 14, New, Crewe.
HOIST YER SLACKS.—Aug. 14, T.R., Pontypool.
HOOCH AYE.—Aug. 14, Hippo., Wigan.
HOW DO YOU DO?—Aug. 14, Pal., Southampton.
* IT.—Aug. 14, Emp., Peterboro'; 21, Empire, York.
IT'S CHAMPION.—Aug. 14, King's, Edinburgh.
JACK OF ALL TRADES.—Aug. 14, Grand, Bolton.
JOY BELLS.—Aug. 14, Hip., Bury.
* KICK OFF.—Aug. 14, Emp., Brixton.
KINEMA KID, THE.—Aug. 14, Grand, Lancaster.
LADS OF THE VILLAGE.—Aug. 14, Emp., York.
* LEAGUE OF NOTIONS. — Aug. 14, Emp., Kilburn.
LIGHT REFRESHMENTS.—Aug. 14, Hip., Cannock.
MAID OF THE SOUTH.—Aug. 14, Emp., West Bromwich.
* MANY HAPPY RETURNS.—Aug. 14, Hip., Ilford; 21, Empire, Wood Green.
MR. TOWER OF LONDON.—Aug. 14, Bristol; 21, Devonport.
MY PRETTY MAID.—Aug. 14, Emp., Sunderland.
OH, BETTY!—Aug. 14, Galashiels.
OH! I.—Aug. 14, Hip., Ashton-u.-Lyne; 21, King's, Longsight.
OH! OH! DAPHNE. — Aug. 14, Globe, Consett.
* O.K.—Aug. 14, Darlington.
PEEP-SHOW, THE.—Aug. 14, Empire, Edinburgh.
RIPPLES.—Aug. 14, New T.R., Worcester.
ROCKETS.—Aug. 14, Hip., Brighton.
ROSE PETALS.—Aug. 14, Pal., Newcastle.
ROUND THE RING. — Aug. 14, Grand, Luton; 21, County, Bedford.
SCARLET RUNNERS.—Aug. 14, Queen's, Poplar.
SHIP AHOY!—Aug. 14, County, Bedford.
SHUFFLE ALONG.—Aug. 14, Palace, Bath; 21, Palace, Salisbury.
SOMETHING NEW.—Aug. 14, Barnard's, Chatham.
SPANGLES.—Aug. 14, Blackburn.
SPLINTERS OF 1922.—Aug. 14, Hip., Norwich.
STOP YOUR NONSENSE.—Aug. 14, Emp., Gateshead.
SURPRISES.—Aug. 14, Grand, Gravesend.
TAKE ALL.—Aug. 14, Regent, Longton.
TALK TO YOURSELF.—Aug. 14, Houghton.
THERE YOU ARE, THEN.—Aug. 14, Hip., Gloucester; 21, New T.R., Worcester.
TICKLED TO DEATH.—Aug. 14, Winsford.
TIT BITS.—Aug. 14, Wolverhampton.
TRIP TO PARIS, A.—Aug. 14, Alex., Birmingham.
WHAT NEXT?—Aug. 21, H.M., Carlisle.

* Members of the Association of Touring Managers.

THE MILE END EMPIRE.

Mr. A. Goide, the managing director of the Mile End Empire, is distributing this week amongst his patrons a large-sized leaflet, which bears on the front page a portrait of Miss Mae Murray in the "Gilded Lily," and on the back another picture illustrating the same film, which has been on view the first three days of this week. The inside contains "A Talk With Our Patrons," giving a brief history of the district where the Mile End Empire stands. Originally the Eagle Tavern, to which were attached pleasure gardens, the late Mr. Wm. Lusby acquired the property in 1873 and erected the music hall known as Lusby's. In 1878 Messrs. C. S. Crowder and George Adney Payne took over the hall, which, however, was totally destroyed by fire on January 20, 1884. Upon its site was erected the Paragon Music Hall, opened on May 21, 1885, which was rebuilt and opened as the Mile End Empire Picture House and Music Hall in April, 1912. A new heating and ventilation system is now being installed and the whole of the theatre reseated and recarpeted throughout. Arrangements have been completed for the carrying out of a scheme of a well-known decorative artist for the relighting, redecoration and rearrangement of the theatre in the early autumn.

"THE ERA" LETTER BOX.

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Monteyle, Mr. R.
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Permane, Captain
Pink, Mr. Wal
Plant, Mr. Harry
Poller, Mrs. Brown
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Powell, Mr.
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Raynor, Mr. H.
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Richardson, Mr. J. H.
"Rinaldo."
Robert, Mr. R. A.
Rolando, Mr. Mervyn de
Rolfe, Mr. A. C.
Rosenti, Mr. Alphonse
Rothery, Mrs. Fred
Russell, J. F., Esq.
Russell, Miss Betty
Russell, Miss Irene
St. Helen, Mr. G.
St. Ives, Miss Ivy
Saintsbury, Mr. H. A.
Sandro Vio
Saville, Miss M.
Seddon, Mr. Frank
Shand, Mr. Ernest
Sherry, Mr. Dan
Shilling, Miss
Shirley, Mr. Arthur
Sinclair, Miss G.
Smith, Mr. Norris
Smithson, Miss Georgina
Sparrow, Mrs. W. Shaw
Spur, Mr. Clifford
Stebbing, Miss Eva
Stedman, Mr. W. P.
Stern, Mr. Sam
Stormont, Mr. Leo
Sullivan, Mr. Sam
Sunderland, Mr. Scott
Sutton, Private S. H.
Swifts, 5, The
Tate, Mr. Harry
Taylor, Mr. Granville
Taylor, Mr. J. G.
Tearle, Mrs. Edmund
Tempest, Miss Marie
Terris, Mr. E. Telford
Terry, Chas.
Thorne, Mr. George
Titheradge, Miss Madge
Thompson, Miss Nora
Topley, Miss Kitty
Towell, Mr. Alf
Treggoning, Miss Beattie
Turnbull, Lieut.
Turner, Miss F.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Chas. Erin
Ward, Miss Winifred
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Wilkinson, Mrs. E. H. S
Willard, James
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
Worrell, Mr. Lechmere
Yates, Gretchen
Yates, Mr. A. Du P.
York, Lorraine, Esq.
York, Mr. George

THREE PLAYS AND A PANTOMIME.

By George Calderon. Published by Grant Richards, Ltd., St. Martin's-street, at 12s. 6d.

In this book of plays by the late Mr. George Calderon, the first is the play in four acts entitled "Revolt," which Miss Sybil Thorndike may possibly produce presently at the New Theatre. She and Mr. Louis Casson appeared in it when it was produced by Miss Horniman at the Gaiety Theatre, Manchester, on Nov. 11, 1912. Our local correspondent in his notice of the first performance wrote: "'Revolt' certainly does not err on the side of simplicity. It is, in fact, decidedly complex both in its form and in its appeal. And it is, moreover, so slow in getting to its meaning that it may be questioned whether, good as it is in many ways, it can have any real chance of success."

The story turns on the fortunes of the Hodder family, father and four sons, all gifted and capable in their own walks of life, but unsuccessful from a worldly point of view. One of the brothers, Vernon, makes a wonderful scientific discovery—"the secret of energy"—but dies before he can complete his work. The formulæ, however, comes into the possession of his brother, Jeff, an engineer, who devotes much time to a solution of the problem presented. He receives an offer from two of the directors of Poole's Engineering Works, in Yorkshire, that he shall follow up his experiments on behalf of the firm at a salary of £500 a year. A strike occurs owing to the men employed at the works having been refused a share of the profits of the business. As the result of an explosion, Jeff's machine and papers are destroyed, and it is only through the intervention of the young girl Rennie that he does not commit suicide in his despair.

This play seems hardly likely to make a strong appeal to the ordinary audience. The love affair of Jeff and Rennie is a very platonic business until the final scene, when, having saved his life, the unromantic damsel decides to marry Jeff.

Another play, "The Fountain," was first produced at the Aldwych Theatre in March, 1909, and a revised version (the one now published) was performed by the Scottish Repertory Company at the Royalty Theatre, Glasgow, in October of the same year, and other repertory companies. The plot is concerned with the housing question in the East End of London, the author stating in a preface that it was "developed by a severely logical process from a philosophical thesis. House-rents were the most convenient for the illustration of my meaning." The scene of all three acts is the kitchen of a first-floor flat in Boodle-court, a block of workmen's dwellings in the East End. "Cromwell: Mall o' Mocks" is an historical play in three acts, and deals with the rise and fall of that interesting personage, Thomas Cromwell, who suffered the penalty of becoming an object of suspicion to his Royal master, Henry VIII. This play, which presents a striking contrast to the rest of the contents of the volume, has apparently never been produced.

"Cinderella" is described by its author as "a pantomime as Ibsen would have written it if only it had occurred to him to write one," and Mrs. Kate Calderon, in a footnote states that the pantomime was hardly more than a rough draft written when the idea was fresh, and put aside to be worked on when the right moment should come.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Ellen Lancaster-Wallis, Thursday, Aug. 17.
Edith Cruikshanks, Friday, Aug. 18.
Henry Ainley, Monday, Aug. 21.
Helen Trix, Monday, Aug. 21.
Harry Ford, Monday, Aug. 21.
Reginald Pep, Monday, Aug. 21
W. J. Churchill, Tuesday, Aug. 22.
Sir A. A. Mackenzie, Tuesday, Aug. 22.

ACADEMY OF DRAMATIC ART.

The following Summer Term awards have been made by the Royal Academy of Dramatic Art:—

Diplomas.—Miss Lilian Thorne, Miss K. Franklin Rudd, Miss Rosemary Kemp, Miss Eileen Raven, Mr. W. Fitzgerald Bond, Mr. Charles Hickman, Miss Dorothy Dewdney, Mr. J. Caswell Garth, Mr. John Wise, Miss Marguerite Daniel, and Miss Helen Boyce.

Sir Johnston Forbes Robertson's prize for Elocution, Miss Eileen Raven; Lady Gilbert's prize for Comedy, Miss Marguerite Daniel; Mrs. E. S. Willard's prize for Laughter, Miss Sybil Jane and Mr. Roger Maxwell; Mr. John Malvenan's prize for Shakespeare, Miss K. Franklin Rudd; Miss Irene Vanbrugh's French prize, Miss Madge Bellairs; Mr. Norman Page's prize for the Children's Class, Miss Pauline Newton; Mrs. George Mackern's prize for Voice Production, Miss Olga Martin; Mrs. Lambert Leck's Elocution prize, Miss Rosemary Clifford; Mrs. Herbert Bunston's prize, Mr. Hilary Fisher White; Miss Gertrude Burnett's prizes for Stage Management, Miss Nancy Smith and Mr. Roy Leaker; Miss Elsie Chester's prizes for Studentship, Miss Cecile Keith, Miss Agnes Travers, and Mr. Ronald Findley.

"WRECKED"

A Tragedy in One Act, by J. Bernard MacCarthy. Published by M. H. Gill & Son, Ltd., 50, Upper O'Connell-street, Dublin, at 1s. 6d. net.

The scene is a cottage on the southern coast of Ireland, and the villain of the piece is Mickeen Farrell, known as "Mickeen the Wrecker," on account of his bad reputation. It is through his evil influence that the fisherman, Shawn Burke, is induced to join in a conspiracy to wreck the ship "Shane Castle" by the display during a storm, of lights which lead her on to the rocks. He learns, when it is too late, that his own son is returning home in the doomed vessel, and he, while suffering from the effects of a heavy drinking bout, strangles Mickeen, who has caused all the trouble. The play is well written, and concludes with a powerfully dramatic scene that affords scope for effective acting.

Mr. Fortune Gallo, the American impresario who came to London recently to discuss with Mr. Van Noorden the possibility of an exchange of tours between the Carl Rosa Opera Company and the San Carlo Opera Company of America, of which he is the owner, next season, has now returned to New York, after an extensive tour of Europe. Whilst in Italy he put before the government of that company a scheme for building an Italian theatre in New York, which it is quite on the cards will be carried through in the course of a year or two, for New York, with its Italian population of 800,000, presents great possibilities for events of this sort. Meanwhile he is busy preparing for the opening of the San Carlo autumn season at the Century Theatre, New York, on September 18. The season there will last a month, after which San Carlo will go on tour to the principal American towns. The matter of the exchange of tours between England and America is purely a matter of finance; if the requisite guarantee fund of 100,000 dollars is forthcoming it will probably be arranged.

"The Animals' Advocate," the organ of the People's Dispensary for Sick Animals of the Poor and the Animal Protection Corps, calls attention to the Million Shilling Fund which has been started, and by means of which it is hoped to obtain the necessary capital to put the work on a proper financial footing. A Million Shilling Fund Booklet, containing 20 receipts of one shilling each, can be obtained by application to the head office, 14, Clifford-street, W.

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—*Tempest, Act ii, Scene ii.*

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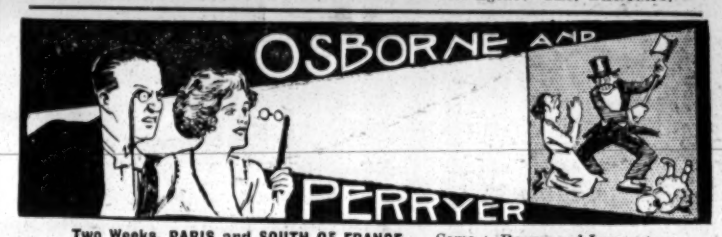

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THE HACKNEY EMPIRE.
(Rehearsal at 12.)
Bond Rowell, Fisher and Lea, Victoria Carmen, The Demons, Bioscope.

WOOD GREEN EMPIRE.
(Rehearsal at 12.)
Company as booked.

SHEPHERD'S BUSH EMP.
(Rehearsal at 12.)
Harry Atkinson, Sillar Bros., Sandy Powell, Misguette and Maxly, Torino, Bioscope.

CHATHAM EMPIRE.
(Rehearsal at 2.)
Lovick Jewels, Clifford and Grey, Amac, Gillie Potter, Mlle. Suzanne Lenglen Film.

ARDWICK GREEN EMPIRE.
(Rehearsal at 12.30.)
The Fishers, Van De Martell, Royal Bartle Quartette, Joseph Cheetham, Iris and Phyllis, Bert Harrow, Bioscope.

BRISTOL HIPPODROME.
(Rehearsal at 12.30.)
The McKays, Bruce Green, Hart and O'Brian, G. H. Carlisle, Paula Destiny, Mlle. Suzanne Lenglen Film.

THE LEICESTER PALACE.
(Rehearsal at 12.)
Marie Goodwin, Van Dock, Billy Danvers, Masu and Yuri, Bernhart and Young, Bioscope.

MANCHESTER HIPPO.
(Rehearsal at 10.)
Valmore and Lewisoff, Rea and Noble, Karno's Mumming Birds, Leslie Baker, Winifred O'Connor, Mlle. Suzanne Lenglen Film.
(Matinees Monday and Tuesday)

THE CHISWICK EMPIRE.
(Rehearsal at 12.)
Company as booked.

And in association with the above—

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Bert Errol, Wish Wynne, J. W. Rickaby, The Grotesque Jovers, Enos Frazere, Peggy and Lena Chisholm, Vivian Foster, Walker's Juveniles, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
C. B. Cochran's Production
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NEW OXFORD THEATRE

METROPOLITAN.
Rehearsal at 12.15.
Mary Mayfren and Co. in
"Devil's Tinder."
Flying Banvards. Manuel Vega.
Long and Ward. Romani.
Ernie Redfern. Haywood and Hay.
Vera Kitchen.

CHELSEA PALACE.
Rehearsal at 12.
Andrew Melville presents
"The Savage and the Woman."

SOUTH LONDON.
Rehearsal at 12.
Pierce and Roslyn. Finlay Dunn.
Daunton Shaw Troupe.
The Valesra Trio. Emilie Frances.
Florrie Desmond.
Millie and Gordon Trio. White and Pyke.

EAST HAM.
Rehearsal at 12.
Dick Ray presents
"Kick Off."

TOTTENHAM.
Rehearsal at 12.
Company as Booked.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Jack Esmond presents
"Eliza Comes to Stay."

BRIXTON EMPRESS.
Rehearsal at 12
Carlton and his Satellites.
Lole and "Her."
Naylor Grimson and Co. in
"Pollock's Predicament."
La Fleur. Chas. Grantley. George Bolton.
The Delco's. Ada Durham.

WATFORD PALACE.
Rehearsal at 2.30.
Ray Brothers present
"More Splashes."

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The Best Ever!

"I have just tried out my new song, 'Gay Butterfly,'" writes Little Nellie Maguire, "and all my friends tell me it is the best song I have ever had. If it proves as successful as 'Carissima' has been with me I shall be more than pleased."

Miss Maguire's two numbers may be termed "soprano specials."

Mark Brewer and Soprano are working "Carissima" with special flute obligato. It is a big feature of their interesting act.

Wright Sisters' Right Songs

From Wandsworth Park, Birmingham, the Wright Sisters send an enthusiastic message, which reads: "Still making a big success with 'Ta-ta!' Along with Bert Evans' 'Ma!' and 'Ain't We Got Fun?' go very fine, and as a concerted 'Keep on Smiling' suits our concert party down to the ground. New Feldman numbers are always welcome. We know they are the right songs for the Wright Sisters."

Wilfred Clowes (and his English concertina) shines in Feldman songs. Wilfred is now adding "The Sheik," and looks forward to a real treat.

"The Delights" Delighted.

Read what Ben Law writes about Feldman numbers.

"The music you sent me for my concert party, 'The Delights' is great! I have studied every number, and shall work all of them. My opening night was a 'Feldman' night, as seventy per cent. of the songs were from Feldman's list, and included 'Mississippi,' 'Drifting,' 'Crooning,' 'The Sheik,' 'Roaming,' and 'Bimini Bay' (as concerted and harmonised items), 'Kill 'Em With Kindness' and 'Ain't We Got Fun?' (as doubles), and 'Ma!' 'My Sunny Tennessee,' and 'You've Got To Be Cute' (as singles)."

Hayes and Jayes are putting on "Drifting," to follow their immensely successful "Down The Trail." They have been to Blackpool, and pass along a note of congratulation on our big success there.

FELDMAN'S

Unprecedented Record

WITH

DOROTHY WARD

AND

SHAUN GLENVILLE

AT

Palace, Douglas,

IN

THE SHEIK
SHUFFLING ALONG
BILLY
GIRLS, GIRLS, GIRLS
GIVE ME THE ISLE OF MAN IN THE SUMMERTIME
McGEE, MALONE, McGINTY and McGURK
CALLING ME HOME

DOROTHY WARD.

SHAUN GLENVILLE.

B. FELDMAN & CO.

OUR PORTRAIT GALLERY.

Nell Leslie.

A clever and enthusiastic performer, Miss Leslie "grips" with her songs, which are always selected with wise discretion. She studies her public at all times, and finds it well worth while. When Miss Leslie gets busy on "Ma," "Ain't We Got Fun?" and similar cheery songs from the Feldman list, her audience sit up and take appreciative notice.

NELL LESLIE.

FOOTLIGHT FLASHES.

The "Sorrow Shifter."

Dan Dean, the "Sorrow Shifter," reports the "Oh-La-La" Concert Party's success in Feldman numbers. "The Sheik" has been produced, and in fine style, too. Other numbers in this bright party's list of winners are "I Can't See Without My Glasses On," "My Old Tin Whistle," "Packwards and Forwards," "Gooseberries and Cream," and "Ain't We Got Fun?"

Gwladys Stanley's fine act proved a decided attraction when she brought it to London the other week. It is "something different," and something desired again! Miss Stanley's special songs were "Peaches," "Cute Little Love Nest," and "Tip Tip Tippy Canoe."

A Dainty Turn.

We heard Peggy Scott and Renee Burnham the other evening, and felt very pleased with their charming vocal and instrumental turn. They have made such success with "In Old Manilla" (their principal song) that additional Feldman winners are to be added at once.

Arthur Crudge, the well-known musician, writes from Reykjavik, Iceland, as follows: "Just completed 6,000 miles out of 14,000, with Feldman numbers, finding applause all along the line."

A Good Judge

First time Norman Carrol heard "Wimmen" he decided that it was "the goods," and now, wherever Norman goes you'll hear them whistling the song. He makes it go all the way. He has his artistic eye on others in the Feldman list, too!

A musical act of outstanding attraction is that of Niobe. Her bell performance of "Crooning" brings applause long, loud, and hearty.

Three Big Hits.

A message from Fred Barnes, enclosing list of bookings, contains the additional information that his programme at present includes "The Sheik," "Roaming," and "Italian Skies." No better choice could be made, and Fred, as usual, puts every ounce of artistry into them.

With Hawthorne's Entertainers at Saltcoats, Ayrshire, Pauline Ross is scoring heavily in "Sit By The Window," "You've Got To Be Cute," "Kill 'Em With Kindness," and other Feldman hits.

Feldmanism Moves on the Line of Progress.

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